Talk about your own country is supposed to vary along political and ideological lines. A striking counter-example will be examined: the resemblance between the ways in which Portugal is talked about in the left-leaning *Guia de Portugal* (*The Portugal Guidebook*, 1924) and the unapologetically right-wing *Livro de Leitura da Terceira Classe* (*The Third Grade Reader*, 1951). This affinity suggests that ways in which you talk about your own country cannot merely be derived from your overt political inclinations. The lecture will be in English.

Miguel Tamen (PhD in Comparative Literature, University of Minnesota, 1989) is Professor of Literary Theory at the University of Lisbon. He has held visiting appointments at Stanford University and the University of Chicago, and is currently at UMASS Dartmouth. He has also been a senior fellow at the Stanford Humanities Center and the National Humanities Center. His interests include the philosophy of language, interpretation, and moral philosophy, as well as aesthetics. He is the author of nine books, among which The Matter of the Facts (Stanford UP) and Friends of Interpretable Objects (2001) and What Art Is Like, in Constant Reference to the Alice Books, both from Harvard UP. His latest book, co-authored with António M. Feijó, is on the liberal arts at the university.



## TWO CASES OF PORTUGAL-TALK By Miguel Tamen University of Lisbon

Monday, November 13, 2017 at 2 PM | Dugan Hall, Room 104 | UMASS Lowell South Campus

(Parking in Wilder Lot, across from 61 Wilder Street)

