

WEN-HAO TIEN

EDUCATION

2019 MFA in Visual Art, Lesley University College of Art and Design, Cambridge, MA
1992 MPH, Columbia University, Mailman School of Public Health, New York, NY
1987 BS, Tunghai University, Concentration: Biochemistry and Food Science, Taiwan

TEACHING

Adjunct Faculty Boston University, World Languages and Literatures (since 2023)
Adjunct Faculty University of Massachusetts at Lowell, Art & Design Department (2021-)

PROFESSIONAL EMPLOYMENT

Assistant Director Boston University Pardee School of Global Studies
Center for the Study of Asia (2015-2022)
Program Officer Harvard University appointments: Weatherhead Center for International
Affairs, Asia Center, Fairbank Center for Chinese Studies (1996-2011)

SOLO EXHIBITIONS

- *I Love Your Grammatical Errors*. Forthcoming Apr 2023, Boston Sculptors Gallery, Boston, MA
- *It Speaks for Itself?* May-Jun 2022, Gaslight Gallery, Frederick, MD
- *Home On Our Backs*. Jan-Jul 2021, Pao Arts Center, Boston, MA
- *Nomadic City*. Oct 2019, New Century Plaza, Shanghai, China, pop-up exhibition
- *Weed Out*. Sep-Nov 2017, Holzwasser Gallery, New Art Center, Newton, MA
- *Walking Toward Water*. May-Jul 2011, Multicultural Arts Center, Cambridge, MA

SELECTED GROUP EXHIBITIONS

- *Rather Louder Than Allowed*. Feb-Mar 2023, UMass Lowell Art & Design Faculty Exhibition, University Gallery, UMass Lowell, MA
- *Sanctuary City* curated by Julia Csekö. 2022, Somerville Museum, Somerville, MA
- “Laundry Rock” in *Endurance Streets* (堅韌的街道): *Resilience and Response in Boston’s Chinese Community*, Sep 2022-, Tisch College Program for Public Humanities and the Chinese Historic Society of New England (digital humanity)
- “East Cambridge Neighbors” story in the *Cambridge Jukebox*, Oct 2022-, Cambridge Foundry, Cambridge, MA
- *Speak Up*. 2021 and 2022, Piano Craft Gallery, Boston, MA
- inPUBLIC. Aug 2021, Downtown Crossing, a pop-up for collective healing by inPUBLIC, Boston, MA
- *Sowing Agency: Seeding the Future for Environmental Justice*. Apr-May 2021, SOMArts Cultural Center, the Asian American Women Artists Association (AAWAA) and Asian Pacific Islander Cultural Center (APICC), San Francisco, CA

- *The Floating World*. 2021-, Google at Cambridge, MA
- “N is for Net/work” in *An Alphabet of Inspiration: Artists Celebrate 100 Years of Collection*. 2013-2014, Boston Children's Museum, Boston, MA
- *Facing East: Long-bin Chen, Zhuqing Jiang, Wen-hao Tien, Biying Zhang*. Oct 2012, Mill Fine Art, Santa Fe, NM
- *Looking Both Ways: Republic of China 100 Years and Beyond*. 2011, Eastern Michigan University, University of Michigan, Ypsilanti and Ann Arbor (Catalog)
- *Keepers of Tradition*. 2008-2009, National Heritage Museum, Lexington, MA (Catalog)

WORK PROFILED

- Shelley Drake Hawks, “Woman in Chinese Visual Art over the Last Century” (book chapter) in *Crossing Boundaries/ Confounding Identity: Chinese Women in Literature, Art, and Film*, ed. Cherie Hughes. Albany, NY: SUNY Press 2023.
- *Teach Me Your Song*, Subtitle: A podcast about languages and the people who speak them (2022)
- *Learning through singing: This artist wants you to teach her a song in your native language*, The World NPR, 2021-12-27
- Wen-hao Tien, interview on the PEAHCE Project (2021)
- *Sowing Agency: Seeding the Future for Environmental Justice* AAWAA/APICC
- *Wen-hao Tien wields metaphorical meanings in her new exhibit: Home On Our Backs*, Mandy Sun, Sampan Newspaper, Feb. 19, 2021
- *Weeding Out the Obvious: Wen-hao Tien in Newton*, J. Foritano, Artscope Sep/Oct 2017
- *Wen-hao Tien on "Weed Out": Wanted vs. Unwanted, an Artistic Experiment*, Fei's World Podcast, October 10, 2017
- *Which one should I use?* PRI's The World, with journalist Patrick Cox, April 23, 2014
- *Looking Both Ways: Republic of China 100 Years and Beyond*, printed catalog, Eastern Michigan University and University of Michigan (2011) *Keepers of Tradition*, printed catalog, National Heritage Museum, Lexington, MA (2008) (Catalog)

Presentation & publication

- Speaker, “One Day in Taipei: An Ever-Changing Cultural Landscape”, Boston University Center for the Study of Asia, and BU Evergreen Program (2022)
- Speaker, “Laundry Rock: Histories of Laundries of Boston Chinatown”, A Tunny F. Lee Memorial Lecture and a public program for *Wen-hao Tien: Home on Our Backs*. Chinese Historical Society of New England, Pao Arts Center, BUCSA, the Boston Foundation, Tufts Medical Center, March 13, 2021
- “Life Underground”, EcoTheo Review (Fall 2020)
- “The Red Dress”, Quarantine Magazine: A Digital Zine of 29 Pan-Asian Creative, The Wave Magazine (Issue 2, Summer 2020)
- Speaker, “Weed Out”, 2019 New England Graduate Media Symposium, Emerson College, Boston, MA (2019)

COMMUNITY

Massachusetts Cultural Council, Cambridge Arts Council grants review panel (2023)
Artist Member of Boston Sculptors Gallery (since 2022)
Artist member of Asian American Women Artists Association (AAWAA) (since 2020)
Boston University Faculty and Staff People of Color Network (since 2021)
Harvard University CGIS Art Network (2006-2011)

Fellowships

2023 Nominated for Smithsonian Artist Research fellowship, Washington DC (result pending)
2022 Finalist of the Port Artist-in-Residence public art project in Cambridge, MA
2020 Artist-in-Residence, Pao Arts Center, BCNC, Boston, MA
2007 Massachusetts Cultural Council, Traditional Arts Apprenticeships grant for Chinese calligraphy and stone seal carving.