

UNIVERSITY OF MASSACHUSETTS LOWELL
COMPREHENSIVE PROFESSIONAL VITAE

DATE: Fall 2024

NAME Garrison James Millard IV
(last) (first) (middle) (suffix)

Department Philosophy

College or Service Unit Fine Arts, Humanities, & Social Sciences

Rank or Title Professor Field Philosophy

A. EDUCATION & ACADEMIC QUALIFICATIONS

1. Education

Dr.phil., University of Vienna, Vienna, Austria (2015)

Major: Philosophy

Specialization: Intercultural Philosophy

Pre-doctoral University Assistant (2011–2015)

M.A., University of Hawai'i at Mānoa, Honolulu, Hawai'i (2007)

Major: Philosophy (distinction; admitted to doctoral program)

Eu Tong Sen Memorial Scholarship [Chinese University of Hong Kong] (2012)

Exchange Fellowship [Peking University] (2011)

US Dept. of Education's Foreign Language Area Studies Fellowship [Hainan University] (2008)

B.A., Whitman College, Walla Walla, Washington (2004)

Major: Philosophy (honors)

Adam Dublin Memorial Global Multiculturalism Award (2004)

Perry Research Award (2003)

2. Academic Experience

2024-present Assistant Professor, Department of Philosophy, University of Massachusetts Lowell

2019-2024 Assistant Professor, Department of Philosophy, Baldwin Wallace University

2018-2019	Visiting Assistant Professor, Department of Philosophy, University of Puget Sound
2017-2018	Consortium for Faculty Diversity Fellow & Visiting Assistant Professor, Department of Philosophy & Intercollegiate Department of Africana Studies, Scripps College
2016-2017	Teaching Fellow in Philosophy, Department of Philosophy, University of Bristol
2015-2016	External Lecturer, Department of Philosophy, University of Vienna
2015	External Lecturer, Institute for Theatre Studies, Ruhr University Bochum
2011-2015	University Assistant (Internal Faculty), Department of Philosophy, University of Vienna
2011-2021	Editorial Board Staff, <i>Frontiers of Philosophy in China</i> , Higher Education Press
2011-2021	Foreign Instructor, Foreign Languages Department, China University of Geosciences Beijing
2009	Lecturer, Department of Philosophy, University of Hawai'i at Mānoa
2008-2010	Managing Editor, <i>China Review International</i> , University of Hawai'i Press,
2007-2009	Educational Assistant, Philosophy 4 Children, University of Hawai'i at Mānoa

B. PROFESSIONAL ACTIVITIES

1. Professional Association Participation

Member, American Philosophical Association (2022–2023)

Member, American Society for Aesthetics (2021–2021)

Member, Australasian Society for Continental Philosophy (2022–2023)

Member, European Society for Aesthetics (2014–present)

Member, Phi Sigma Tau [International Philosophy Honor Society] (2022–present)

Member, Society for Asian and Comparative Philosophy (2019–2020)

Member, Viennese Society for Intercultural Philosophy [WiGiP] (2014–present)

2. Oral Presentations:

2025

[“Confucianism’s View of the Heavens \(*tiān* 天\): Defending the ‘Immanent’ Reading.”](#)
[Concepts of God in Underrepresented Religious Traditions, Federal University of Campina Grande, 2025.](#)

2024

[“The Subject Project: Human Visibility, Vulnerability, and Diversity in the Data Age,”](#)
[Cave Hill Philosophy Symposium 2024, University of the West Indies, 2024.](#)

[“The Subject Project: Human Visibility, Vulnerability, and Diversity in Finance in the Data Age,”](#)
[Everyday Financial Risk, Goldsmiths University of London, 2024.](#)

[“Black Bodies That Matter: The Case for Beautiful Rage,”](#)
[Roundtable for Black Feminist & Womanist Theory and 2024 Conference of the Association for Feminist Ethics and Social Theory \[FEAST\], University of Rhode Island, 2024.](#)

[“Reconsidering the Life of Power: Ritual, Body, and Art in Critical Theory and Chinese Philosophy,”](#)
[3rd International Conference on Beauty and Change, University of Turin & The Giorgio Amendola Foundation, 2024.](#)

[“The Subject Project: Human Visibility, Vulnerability, and Diversity in the Data Age,”](#)
[Tecnica e Potere \[Technology and Power\], University of Naples Fredrico II, 2024.](#)
[\(online\)](#)

[“The Subject Project: Human Visibility, Vulnerability, and Diversity in Data Age Medical Research,”](#)
[3rd International Conference on the Ethics of Artificial Intelligence, University of the Azores, 2024.](#)

[“Double Negation: How Sengzhao 僧肇 Applies the Zhuāngzǐ 莊子 to Resolve Riddles of Purity in Classical Mādhyamaka Thought,”](#)
[Buddhist Philosophy between India and China: From Madhyamaka to Sanlun, Austrian Academy of Sciences, 2024.](#)

[“The Subject Project: Human Visibility, Vulnerability, and Diversity in Data Age Medical Research,”](#)
[Dimensions of AI Research and AI in Research, Volkswagen Stiftung, 2024.](#)

[“The Subject Project: Human Visibility, Vulnerability, and Diversity in the Data Age,”](#)
[Symposium on ‘Humanistic AI,’ University of Gothenburg, 2024. \[online\]](#)

[“The Platform Sutra and Psychoanalysis: Mourning, Melancholia, and Sudden Enlightenment in Response to Trauma,” 12th East-West Philosophers’ Conference, University of Hawai’i at Mānoa East-West Center, 2024.](#)

2023

“A *Gu* That’s Not a *Gu*: The End of Art in China?,” Faculty Scholarship Showcase, Baldwin Wallace University, 2023.

“A *Gu* That’s Not a *Gu*: The End of Art in China? (Part II),” 22nd International Congress of Aesthetics, Federal University of Minas Gerais, 2023.

“Confucianism’s Role-Based Political Ethic,” Invited Workshop, Critical Confucianism Colloquia-Workshop, University of San Francisco, 2023.

“What Should the World Look Like?,” Invited Speech, Philosophical Club of Cleveland, 2023. (online)

“A *Gu* That’s Not a *Gu*: The End of Art in China? (Part I),” American Philosophical Association: Eastern Division, Society for Asian and Comparative Philosophy Group Session, 2023.

2022

“Reconsidering the Life of Power, Australasian Society for Continental Philosophy,” University of Melbourne, 2022.

Интерпретация и философские традиции, Faculty Scholarship Showcase, Baldwin Wallace University, 2022.

“Prometheus, Humanism, and Posthumanism in Pedagogy,” Humanism, Posthumanism, Anti-Humanism: Educational Perspectives, University of Belgrade, 2022.

“Black Bodies That Matter: On Invulnerability,” (In)visibility, University of Zürich, 2022. (online)

“Black Bodies in Nature,” Philosophy in the Wild, Greater Philadelphia Philosophy Consortium, 2022.

“Reconsidering the Life of Power,” Invited Speech, Greater Philadelphia Philosophical Consortium: Asian and Comparative Philosophy Reading Group, 2022. (online)

“Author Meets Critics – Reconsidering the Life of Power,” Invited Roundtable, American Philosophical Association: Western Division, 2022.

“Reconsidering the Life of Power,” Kentucky Philosophical Association Annual Meeting, Morehead State University, 2022.

“Political Philosophy from an Intercultural Perspective,” Viennese Society for Intercultural Philosophy [Wiener Gesellschaft für Philosophie], WiGiP Jour Fixe, 2022. (online)

2021

“A Gu That’s Not a Gu: The End of Art in China?,” Invited Speech, Case Western Reserve University, SAGES Program, 2021.

“Black Bodies That Matter,” Dekolonisierung des Wissens, University of Vienna, 2021.

“Black Bodies That Matter,” Florida Atlantic University, Bodies of Power: Somaesthetics and Politics, 2021. (online)

“China, HK & the Dialectics of Self-Conscious Identity,” Baldwin Wallace University, Faculty Scholarship Showcase, 2021.

“Reconsidering the Life of Power,” Gestures: New Meanings for an Old Word, University of Molise, 2021.

“Reconsidering the Life of Power,” American Society for Aesthetics, Rocky Mountain Division Meeting, 2021.

“Political Philosophy from an Intercultural Perspective,” 8th Asixoxe Conference on African Philosophy, University of Bayreuth, 2021. (online)

“Reconsidering the Life of Power,” Ohio Philosophical Association, University of Akron, 2021. (online)

“Black Bodies That Matter,” American Philosophical Association: Eastern Division, North American Society for Social Philosophy Group Session, 2021. (online)

2020

“Reconsidering the Life of Power,” Invited Speech, Department of Philosophy Colloquium, University of California Santa Cruz, 2020. (online)

“Political Correctness as a Game” American Society for Aesthetics, Philosophy of Games, University of Central Oklahoma, 2020. (online)

“Black Bodies That Matter,” Invited Speech, Civic LEAD Series, Baldwin Wallace University, 2020. (online)

“The Aesthetic Life of Power’s Shadow,” American Philosophical Association: Central Division, International Society for Buddhist Philosophy Group Session, 2020.

“Reconsidering the Life of Power: Buddhist Perspectives,” Bodies of Buddhism: Somaesthetic Explorations, Florida Atlantic University 2020.

2019

“Black Bodies That Matter,” Invited Speech, Department of Philosophy, Whitman College, 2019.

“Black Bodies That Matter,” California Roundtable on Philosophy and Race, Marquette University, 2019.

“The Aesthetic Life of Power,” Critical Genealogies Workshop, University of Oregon, 2019.

“Li Zehou & the Mengzi-Xunzi Human Nature Debate,” American Philosophical Association: Eastern Division, Society for Asian and Comparative Philosophy Group Session, 2019.

2018

“Intercultural and Interdisciplinary Work: A Statement on Method,” Überlieferung und Übersetzung von Philosophie nach Japan seit der Meiji-Zeit The European Network of Japanese Philosophy, University of Hildesheim, 2018.

“Black Bodies That Matter,” HBCUs and Philosophy IV Conference, Morgan State University, 2018.

“The Aesthetic Life of Power,” Invited Speech, Pomona Philosophy Colloquium, Pomona College, 2018.

2017

“The Aesthetic Life of Power,” Pacific Association for the Continental Tradition 9th Ann. Meeting, University of San Francisco, 2017.

“Black Bodies That Matter,” 4th Ann. International Conf. of the Centre for Phenomenology in South Africa, University of Fort Hare, 2017.

“What Am I Really? – Anxiety in Mixed-Race Subject Life,” Cultures of Anxiety, University of Bristol, 2017.

2016

“Kant, Arendt, and Li Zehou on the Necessity of Hope (not Progress),” American Philosophical Association: Eastern Division, Society for Asian and Comparative Philosophy, 2016.

2015

“Observations on the World Observer,” The 12th International Kant Congress, University of Vienna, 2015.

“Recognition & Art as a Novel ‘Other’ in Normative Subject Life,” Dublin Institute of Technology, European Society for Aesthetics Conference, 2015.

“The Forgotten Rituals of Order: Remembering the First Aesthetic Technologies of Politics,” 10th Symposium of the Österreichischen Gesellschaft für Philosophie, University of Innsbruck, 2015.

“Knowing Your Place, Knowing Where to Stand: Ritual, Role, Resistance in Confucianism and Somaesthetics,” Bodies of Belief: Somaesthetics of Faith and Protest, Florida Atlantic University, 2015.

2014

“Reconsidering Richard Shusterman’s Somaesthetics,” Invited Speech, Young Philosophy Forum, Renmin University of China

“Contingency & Economic Order: China & the Coming Century,” 2nd International Conference: Economic Philosophy, University of Strasbourg, 2014.

“The Promethean Blues (song - written & performed solo),” 12th Congress for the Society of Theatre Studies, Ruhr University of Bochum, 2014.

“The Forgotten Rituals of Order,” MANCEPT Workshops in Political Theory, University of Manchester, 2014.

“The Aesthetic Life of Power: Theories in Subjectivation and Subjectality,” British Psychological Society Consciousness & Experiential Psychology Annual Conference, University of Cambridge, 2014.

“The Aesthetic Life of Power: Theories in Subjectivation and Subjectality,” 20th Conference of the European Association of Chinese Studies, University of Minho & University of Coimbra, 2014.

“Confucianism, Somaesthetics, and Theatre,” In-between: Interdisciplinarity and Theatre Studies, Ruhr University of Bochum, 2014.

“The Sage and the Shèngrén 圣人: Confucianism & Henry Odera Oruka’s Sage Philosophy,” Académie du Midi 20: Wisdom – East and West, Académie du Midi, 2014.

“Reconsidering Richard Shusterman’s Somaesthetics,” Aesthetic Experience and Somaesthetics, Eötvös Loránd University, 2014.

“The Aesthetic Life of Power,” Interkulturelles Philosophieren, University of Vienna, 2014.

2013

“The Sage and the Shèngrén 圣人: Confucianism & Henry Odera Oruka’s Sage Philosophy,” In Memoriam: Henry Odera Oruka, University of Nairobi, 2013.

“Organizers’ Welcome Speech,” Place/s of Thinking, University of Vienna, 2013.

“The Aesthetic Life of Power: Theories in Subjectivation and Subjectality,” 23rd World Congress of Philosophy: Philosophy as Inquiry and Way of Life, National & Kapodistrian University of Athens, 2013.

“Kant, Arendt, and Li Zehou on the Necessity of Hope (not Progress),” American Philosophical Association: Eastern Division, Society for Asian and Comparative Philosophy, 2013.

“Observations on the World Observer,” The 12th International Kant Congress, University of Vienna, 2013.

“The Aesthetic Life of Power,” 19th International Congress of Aesthetics, Jagiellonian University in Krakow, 2013.

“The Aesthetic Life of Power,” Society for Asian & Comparative Philosophy, National University of Singapore, 2013.

2012

“Confucianism’s Role-Based Political Ethic,” Imagining Democracy, University of Groningen, 2012.

“Socratic Parhessia and Confucian Remonstrance,” Society for Asian & Comparative Philosophy, Southern Illinois University, Carbondale, 2012.

“Foucault and Confucianism,” American Philosophical Association: Central Division, Society for Asian and Comparative Philosophy, 2012.

“Pythagoras and Plato: Inner, Outer, Being, Becoming, Perfect Numbers and an Imperfect World,” 3rd Conference of the International Association of Presocratic Studies, Universidad Nacional Autónoma de México, 2012.

2011

“Socratic Parhessia and Confucian Remonstrance,” Asian Religious Values and Social Justice, University of Lancaster, 2011.

2010

“Reparation and Mixed Race,” 5th International Conference on Applied Ethics, Hokkaido University, 2010.

“The Aesthetic Life of Power,” The Nishan Forum, Beijing Foreign Studies University, 2010.

“The Aesthetic Life of Power: Ritual & Order in Confucianism & Daoism,” 18th International Congress of Aesthetics, Peking University, 2010.

“Běntǐ 本体 as Root Principle,” Metaphysics & Epistemology in Chinese Philosophy, Renmin University of China, 2010.

“Revolution in Kant’s Relation of Aesthetics to Morality,” The 11th International Kant Congress, University of Pisa, 2010.

2009

“Revolution in Kant’s Relation of Aesthetics to Morality,” American Society for Aesthetics’ 2009 Meeting, American Society for Aesthetics, 2009.

“Revolution in Kant’s Relation of Aesthetics to Morality,” UK Kant Society 2009 Conference, Lancaster University, 2009.

2008

“Kant’s Progressing Treatment of Peace,” Global Justice and the Nation State, New University of Lisbon, 2008.

3. Professional Honors & Awards

2024 [Dangers and Opportunities of Technology Grant for “The Subject Project: Human Visibility, Vulnerability, and Diversity in the Data Age” \(DOI-299582\), National Endowment for the Humanities](#)

[NEWLAMP Summer Institute on Native American, Indigenous, and Land-Based Social and Political Philosophy, National Endowment for the Humanities](#)

[Philosophy in Media Fellowship, Marc Sanders Foundation](#)

2023 Certificate of Appreciation, Cleveland Municipal School District

Certificate of Engagement, Baldwin Wallace Faculty Center

Faculty Excellence Award Nominee, Baldwin Wallace Student Government

Staff/Administrator Excellence Award Nominee, Baldwin Wallace Student Government

Travel for Presentation of Premiere Works Grant, Baldwin Wallace University

- 2022 [Summer Institute for College and University Teachers – David Hume in the 21st Century: Perpetuating the Enlightenment, National Endowment for the Humanities](#)
[Open Educational Resource Course Redesign Grant, Ohio Library & Information Network \(OhioLINK\)](#)
Faculty Development Summer Grant, Baldwin Wallace University
Student-Faculty Consortium: Fall 2022 Project, Cleveland Humanities Collaborative
Certificate of Thanks (Outstanding Work; awarded twice), Baldwin Wallace Academic Advising
Mid-Semester Reward and Recognition Program (Winner), Baldwin Wallace Faculty Center
- 2021 End-of-the-Term Reward and Recognition Program (1st Place), Baldwin Wallace Faculty Center
- 2020 Faculty Development Summer Grant, Baldwin Wallace University
End-of-the-Term Reward and Recognition Program (1st Place), Baldwin Wallace Faculty Center
- 2016 [Emerging Diversity Scholar, University of Michigan National Center for Institutional Diversity](#)
- 2015 [“Cities and religions. Past and present for a peaceful coexistence” 2nd Place, Istituto Sangalli](#)
- 2013 Young Scholars Award, International Association for Aesthetics
- 2012 Graduate Student Essay 3rd Prize, Society for Asian & Comparative Philosophy

C. RESEARCH

1. Academic & Professional Publications

Academic Monographs:

[2024 *Black Bodies That Matter: Mourning, Rage, and Beauty* \(Bloomsbury, 2024\). \[forthcoming\]](#)

[2021 *Political Philosophy from an Intercultural Perspective: Power Relations in a Global World* \[co-editor/contributing author\] \(Routledge, 2021\).](#)

[2021 *Reconsidering the Life of Power: Ritual, Body, and Art in Critical Theory and Chinese Philosophy* \(State University of New York Press, 2021\).](#)

[2016 *Orte des Denkens—Places of Thinking* \[co-editor/contributing author\] \(Verlag Karl Alber, 2016\).](#)

Publications in Refereed Journals & Collections:

Forthcoming

“A *Gu* That’s Not a *Gu*: The End of Art in China?” *Critical Confucianism*. David H. Kim, editor (London: Bloomsbury)

“Nature and Freedom, Purity and Impurity in Reconsidering the Life of Power.” *Philosophy East & West*

[2023 “‘The Order’ of the Day: Lessons, Philosophical and Otherwise, from Childhood at the Heart of American Christian Nationalism” in *In Sheep’s Clothing: The Idolatry of White Christian Nationalism*. George Yancy, editor \(Lanham, MD: Lexington Books\).](#)

[“Interpretation \(nicht Übersetzung\) und philosophische Traditionen. Methodologische Betrachtungen”. *Allgemeine Zeitschrift für Philosophie. Beihefte* Vol. 4. 31–58.](#)

[“Reconsidering the Life of Power: Buddhist Perspectives” in *Buddhism and the Body*. Kenneth Holloway, editor \(Leiden: Brill\). 245–264.](#)

[2022 “Интерпретация и философские традиции. Методологические размышления” in *Философский полилог*. Vol. 10 No. 2. 11–23.](#)

[2018 “Kant, Arendt, and Lǐ Zéhòu 李泽厚 on the Necessity of Hope \(not Progress\): Observing Human Cultural Development with an Eye toward Art and Aesthetics” in *Akten des 12. Internationalen Kant-Kongresses*. Violetta L. Waibel et al, editors \(Berlin: Walter DeGruyter\). 3703–3712.](#)

[2018 “What Should the World Look Like? – Lǐ Zéhòu, Confucius, Kant, and the World Observer” in *Li Zehou and Confucian Philosophy*. Roger T. Ames & Jia Jinhua, editors \(Honolulu: University of Hawai’i Press\). 118–134.](#)

[2018 “The Sage and the *Shèngrén* 圣人: Confucianism & Henry Odera Oruka’s Sage Philosophy” in *Odera Oruka in the Twenty-First Century*. Reginald M.J. Oduor et al., editors \(Washington, DC: Council for Research in Values & Philosophy\). 73–98.](#)

[2017 “Foucault and Confucianism” in *International Communication of Chinese Culture*. Vol. 4 No. 4. 413–424.](#)

- 2017 [“世界看起来应该是什么样子？——李泽厚、孔子、康德和世界观察者” in 李泽厚与儒学哲学. 安乐哲 & 賈晉華, editors. \(Shanghai: 上海人民出版社\). 117–136.](#)
- 2016 [“Das ästhetische Leben der Macht: Ein Überblick” in *polylog*, Vol. 34. Franz Martin Wimmer, translator. Pp. 99–116.](#)
- 2015 [“Reconsidering Richard Shusterman’s Somaesthetics: The Confucian Debate between Mèng Zǐ and Xún Zǐ” in *Contemporary Pragmatism*, Vol. 12 No. 1. Pp. 135–155.](#)
- 2015 [“Confucianism’s Role-Based Political Ethic: Free Speech, Remonstrative Speech, and Political Change in East Asia” in *Non-Western Encounters with Democratization: Imagining Democracy after the Arab Spring*. Christopher K. Lamont et al., editors \(London: Ashgate\). Pp. 31–47.](#)
- 2013 [“Revolution in Kant’s Relation of Aesthetics to Morality. Regarding Negatively Free Beauty and Respecting Positively Free Will” in *Kant und die Philosophie in weltbürgerlicher Absicht. Akten des XI. Kant-Kongresses 2010*. Vol. 4. Stefano Bacin et al, editors \(Berlin: Walter DeGruyter\). Pp. 47-58.](#)
- 2012 [“The Social Value of Ritual and Music in Classical Chinese Thought” in *teorema*, Vol. XXXI No. 3. Pp. 209–222.](#)
- 2012 [“On Cheng Chung-Ying’s Bentiyong Onto-hermeneutics” in *Frontiers of Philosophy in China*, Vol. 7 No. 3. Pp. 471-480.](#)
- 2011 [“Race-Based Welfare & Multiracialism” in *Applied Ethics: Old Wine in New Bottles?* \(Sapporo: Hokkaido University\). Pp. 103–112.](#)
- 2011 [“Kant’s Aesthetic Judgment and the Progress of Peace” in *Sovereign Justice: Global Justice in a World of Nations*. Diogo P. Aurélio et al., editors \(Berlin: Walter de Gruyter\). Pp. 179–197.](#)

Publications in Invited Collections, etc.:

- 2020 [“Expressing the Heart’s Intent \(Review\)”. *Philosophy East & West*. Vol. 70 No 3. Jul. 2020. Pp. 1-3.](#)
- 2021 [“China, Hong Kong, and the Dialectics of Self-Conscious Identity” & “Afterword” in *Political Philosophy from an Intercultural Perspective* \(New York: Routledge\). 169-195, 241–244.](#)
- 2017 [“The Forgotten Rituals of Order: Remembering the First Aesthetic Technologies of Politics” in *Mensch sein – Fundament, Imperativ oder Floskel?* Andreas Oberprachanter, editor \(Vienna: Oesterreichische Gesellschaft für Philosophie\). 527–547.](#)

[2016 “Intercultural and Interdisciplinary Work: A Statement on Method” in *Orte des Denkens/Places of Thinking*. Murat Ates, James Garrison et al, editors \(Freiburg: Verlag Karl Alber\). Pp. 80–98.](#)

[2015 “Recognition and the Artwork as a Novel ‘Other’” in *Proceedings of the European Society for Aesthetics: Vol. 7*. Fabian Dorsch & Dan-Eugen Ratiu, editors \(Fribourg, Switzerland: European Society for Aesthetics\). Pp. 221–233.](#)

D. INSTRUCTION RELATED ACTIVITY

1. Teaching

Undergraduate:

- 2024–2025** Introduction to Philosophy – PHIL.1010 (two sections), University of Massachusetts Lowell
- Eastern Philosophy and Religion – PHIL.3480, University of Massachusetts Lowell
- Philosophy of Race and Gender – PHIL 3080-201, University of Massachusetts Lowell
- 2023–2024** The Examined Life – PHL 101 (two sections), Baldwin Wallace University
- Ethics in Science & Technology – PHL 205, Baldwin Wallace University
- Nineteenth-Century Philosophy – PHL 214, Baldwin Wallace University
- 20th Century: Logic & Language – PHL 216, Baldwin Wallace University
- Advanced Topics: Chinese Philosophy & Politics – PHL 371, Baldwin Wallace University
- Senior Thesis – PHL-491, Baldwin Wallace University
- 2022–2023** The Examined Life – PHL 101 (four sections), Baldwin Wallace University
- Introduction to Ethics – PHL 102, Baldwin Wallace University
- Classical Philosophy – PHL 211, Baldwin Wallace University
- Contemporary Philosophy: The Work of Judith Butler – PHL 314, Baldwin Wallace University
- Independent Study – PHL 395 (three sections), Baldwin Wallace University

Senior Thesis – PHL-491, Baldwin Wallace University

[Language, Games, and Logic – Summer Program in Philosophy \(non-credit\), Hamilton College](#)

2021–2022 The Examined Life – PHL 101 (three sections), Baldwin Wallace University
Introduction to Ethics – PHL 102, Baldwin Wallace University

Topics in Ethics: Ethics in Science & Technology– PHL 205, Baldwin Wallace University

Language, Games & Logic – HON 210, Baldwin Wallace University

Nineteenth-Century Philosophy – PHL 214, Baldwin Wallace University

Independent Study– PHL 395 & 495 (three sections), Baldwin Wallace University

2020–2021 The Examined Life – PHL 101 (four sections), Baldwin Wallace University

Political & Social Philosophy – PHL 209, Baldwin Wallace University

Classical Philosophy – PHL 211, Baldwin Wallace University

Knowledge as Technology – PHL 371, Baldwin Wallace University

Topics in Ethics: Morality and Superhero Mythology – PHL 205, Baldwin Wallace University

2019–2020 The Examined Life – PHL 101 (four sections), Baldwin Wallace University

Critical Thinking – PHL 104, Baldwin Wallace University

Philosophy of the Arts – PHL 249, Baldwin Wallace University

Contemporary Philosophy – PHL 314, Baldwin Wallace University

Online:

2024–2025 Engineering and Society – PHIL 2070-081, University of Massachusetts Lowell

E. SERVICE ACTIVITIES

1. Community Activities Related to Professional Field

- 2024–2025 Guest Lecturer, Life Worth Living, Baldwin Wallace University
- 2008–2010 Managing Editor, *China Review International* (Honolulu: University of Hawai'i Press)

2. Committee Activities

Department:

- 2025–2025 Honors College Liaison, University of Massachusetts Lowell
- 2023–2024 Chair, Professional Development Committee, Baldwin Wallace University
Member, Institutional Review Board, Baldwin Wallace University
Member, Center for Worldviews and Interfaith Social Ethics (WISE), Baldwin Wallace University
Member, Faculty Center Collaboration Cohort, Baldwin Wallace University
Co-Advisor, Philosophy Club, Baldwin Wallace University
Co-Advisor, Mythology Club, Baldwin Wallace University
- 2022–2023 Humanities Representative, Professional Development Committee, Baldwin Wallace University
Member, Search Committee – Assistant Professor/Predoctoral DEJ Fellowship in Religion, Baldwin Wallace University
Member, Search Committee – Assistant Professor in Political Theory
Member, Vision Working Group, Baldwin Wallace University
Member, Summer Faculty Learning Community, Baldwin Wallace University
Member, Faculty Center Collaboration Cohort, Baldwin Wallace University
Co-Advisor, Philosophy Club, Baldwin Wallace University
Co-Advisor, Mythology Club, Baldwin Wallace University
- 2020–2021 Humanities Representative, Professional Development Committee, Baldwin Wallace University
Participant, Interdisciplinary Research Circle, Baldwin Wallace University
Member, Faculty Center Collaboration Cohort, Baldwin Wallace University
Co-Advisor, Philosophy Club, Baldwin Wallace University
Co-Advisor, Mythology Club, Baldwin Wallace University

3. Other Service to the University

- 2025–2025** Advisor, Graduate School Admissions Preparation, University of Massachusetts Lowell
- Discussion Leader, UML’s Philosophy and Film Series at the Luna Theater (*Election*)
- 2022–2023 True2You Mentor (association with Cleveland Municipal School District & Baldwin Wallace University’s Brain Center)
- Advisor, Senior Thesis, Baldwin Wallace University