

# ★ Marcie Bianco

Writer | Editor | Strategist

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## ABOUT

Dynamic and mission-driven writer, editor, researcher, and strategist with extensive experience across journalism, publishing, academia, and media. Recognized for shaping language that drives social transformation through ethical communication, compelling storytelling, and thought leadership. Expert in editorial strategy, team leadership, and cross-platform content development, with a proven record of engaging diverse audiences and elevating complex ideas. Decades of research and methodological experience — focused on constitutional and civil law, ethics, civil society, business, philanthropy, and literature — for academic scholarship, trade publications, and teaching.



**Author, *Breaking Free: The Lie of Equality and the Feminist Fight for Freedom***

★ A "Big Ideas" book that interrogates the efficacy of institutional forms of equality in realizing freedom and justice. A trade book based in research in philosophy, ethics, and constitutional nad civil law. (PublicAffairs, Sept. 2023)

## EXPERTISE

∅ Research	∅ Storytelling	∅ Strategy & Decision
∅ Technical Writing	∅ Content Strategy	∅ Support
∅ Editing & Proofreading	∅ Team Building & Collaboration	∅ Campaign
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## CURRENT PROJECTS

### **Editor and Editorial and Communications Strategist / 2015 - present**

⇒ Edits manuscripts and editorial content for social-sector leaders, thought leaders, and publishing houses, providing both developmental and line edits to strengthen argumentative clarity, structural cohesion, and narrative flow. Provides project management and strategy for proposal and manuscript processes.  
⇒ Provides strategic editorial consulting for nonprofit organizations and culture makers, shaping content strategy and communication plans to align messaging with mission-driven goals and audience engagement.

### **Freelance Writer, Columnist, and Book Reviewer / 2008 - present**

⇒ Publishes cultural and political commentary across major national media outlets, including MSNBC, CNN, Vanity Fair, Rolling Stone, Slate, Salon, and Vox, offering incisive analysis on issues of identity, equity, and public discourse.  
⇒ Serves as a columnist for the Women's Media Center, contributing thought leadership on gender, media, and sociopolitical dynamics.  
⇒ Writes literary criticism and book reviews for Los Angeles Review of Books and Lambda Literary; previously authored a recurring literary column for Lambda Literary.

### **Advisor and Consultant / 2016 - present**

⇒ Academic and media advisor, researcher, and grant writer for the documentary *The United States of Urvashi Vaid*, dir. Nancy Kates, currently in pre-production.  
⇒ Media consultant for 30th anniversary campaign for *Desert Hearts*, dir. Donna Deitch.

## ADDITIONAL PROFESSIONAL EXPERIENCE

**Editor — Stanford Social Innovation Review / May 2018 - April 2025**

**Editorial and Communications Manager — The Clayman Institute for Gender Research / Jan. 2017 - May**

**2018 Contributing Editor — Curve magazine / Jan. 2015 - Dec. 2017**

**Editorial Intern — Farrar, Straus and Giroux / Sept. 2015 - Dec. 2015**

## **ACADEMIA**

### **Adjunct Professor** | Sept. 2006 – present

⇒ Institutions: Harvard University, UMass-Lowell, Wentworth Institute of Technology, Rutgers University, Fordham University, Montclair State University, Hunter College, John Jay College, St. Joseph's College.

⇒ Specializes in English literature, philosophy, and women's and gender studies, with focus areas including Renaissance drama, medieval literature, 20th-century literature, ethics, logic and critical reasoning, western intellectual movements, women's literature, literary theory, social justice literature, memoir, autobiography, and composition.

⇒ Developed and delivered interdisciplinary lectures and course content that integrated literary analysis with gender and cultural theory, emphasizing the relevancy and importance of literature to our everyday lives.

### **Lecturer and Guest Speaker** | 2015 - present

⇒ Presented research and participated in panels at leading academic institutions, including Harvard University, Stanford University, USC, Northwestern University, Northeastern University, Marist College, John Jay College, and Indiana University of Pennsylvania.

## **EDUCATION**

### **Rutgers University**

★ PhD and MA in English Literature, with a PhD certificate in Women's and Gender Studies.

★ Dissertation: "The Spirit of Marlowe: Creating an Ethics on the Renaissance Stage."

### **Oxford University**, Oxford, England

★ MSt in Women's and Gender Studies (Hertford College)

### **Harvard University**, Cambridge, MA

★ BA in government, cum laude.

★ President of the Harvard College Democrats and President of the Massachusetts College Democrats; MA State Student Coordinator for Gore 2000. Research and editorial assistant to Professor Marjorie Garber.

## **PROFESSIONAL ORGANIZATIONS / VOLUNTEER EXPERIENCE**

⇒ **Mentor-Editor**, The Op-Ed Project

⇒ **Voting Member**, Gay and Lesbian Entertainment Critics Association (GALECA)

⇒ **Judge** for the Lesbian Autobiography & Memoir Category; Chair for the 2023-2024 and 2025-2026 awards seasons, Lambda Literary Awards