LOWELL, Mass. - The UMASS Lowell Department of Art & Design Department is pleased to present a lecture by Robert Michael Smith titled “In Search of the Lost Coord.” The lecture will take place in the O’Leary Library, rm. 222, on Thursday, Mar. 22 at 3:30 p.m.

Robert Michael Smith is an active pioneer of digital sculpture, 3D CG visualization/animation, virtual reality, and robotic CNC and 3D printed sculptures. Smith is a tenured Associate Professor at the New York Institute of Technology Fine Arts Department. Smith also visits China twice a year as Distinguished Professor at Tianjin Academy of Art.

Smith has exhibited globally for a period spanning 3 decades including Digital Stone Exhibition at Beijing Today Art Museum, Shanghai Duolun Museum of Modern Art, Chongqing Jinse Gallery, and Wenzhou ArtMap Gallery. Smith’s sculptures are included in the permanent collections of the China National Museum of Fine Art at Beijing, Datong Museum of Contemporary Sculpture, and Autodesk Design Museum, San Francisco, CA. Smith has lectured at numerous universities, international conferences, and featured in several international articles and books including Bruce Wand’s “Art of the Digital Age”, published by Thames and Hudson.

Art & Design Lecture Series events are free and open to the public. Parking is available in the Wilder Metered Lot, located at the intersection of Wilder Street and Bachelder Street. The entrance to the lot is located on Bachelder Street. After 4 p.m. visitors may park in any open campus lot.

The UMASS Lowell BFA Degree Program is an accredited visual arts program of professional study in art & design that maintains the standards, guidelines and practices established by the National Association of Schools of Art & Design.

O’Leary Library | 61 Wilder Street | Lowell, MA
http://www.uml.edu/FAHSS/Art/Galleries-Exhibitions/
Gallery Coordinator: Deborah_Santoro@uml.edu