

# Ideas & Images: Selected Prints from the LeRoy Neiman Center for Print Studies

Curated by Associate Professor Stephen Mishol  
and Gallery Coordinator Deborah Santoro

LOWELL, Mass. - The UMASS Lowell Department of Art & Design is pleased to announce an exhibition of collaborative prints from the LeRoy Neiman Center for Print Studies at Columbia University called *Ideas & Images*. *Ideas & Images* will be open from Oct. 24 – Nov. 22, 2017. There will be a panel discussion on Thurs., Nov. 2 at 3:30 p.m. featuring UML Art History Professor Kirsten Swenson, Printmaking Instructor Laurel McMechan, and Columbia's Master Printmaker Nathan Catlin, in the O'Leary Library, rm. 222 on South Campus. A reception will follow afterwards from 5-7 p.m. in the University Gallery in Mahoney Hall, a short walk from the library.

Created with a generous endowment from LeRoy and Janet Neiman in 1996, The LeRoy Neiman Center for Print Studies invites artists to work collaboratively with students in their program to create editioned works using technologies they offer in a non-commercial setting. Years of collaboration have produced a truly stunning body of work ranging from the monumental offset lithograph "Dancing Couple/ Middle Aged Love" by William Kentridge, electrifying silkscreen prints from Carl Fudge, and a portfolio of Kara Walker prints called "Harper's Pictorial History of the Civil War" in which silkscreen versions of her silhouettes interrupt and interfere with the heroic imagery, denoting hypocrisy and suffering (one of these prints is in the UML exhibition).

The artists featured in *Ideas & Images* include: David Altmejd, Ghada Amer & Reza Farkhondeh, Fia Backstoöm, Sanford Biggers, Cecily Brown, Phuong Bui, Klaus Bürgel, Ernesto Caivano, Carl Fudge, Brad Kahlhamer, William Kentridge, Dinh Q. Lê, LeRoy Neiman, Jennifer Nuss, Dana Schutz, Shahzia Sikander, Kiki Smith, Sarah Sze, Tomas Vu, Kara Walker, and Terri Winters. The UML Department of Art & Design would like to thank the LeRoy Neiman Center for Prints Studies and Ronald Feldman Fine Arts of NYC for the loan of the work in this exhibition.

The University Gallery is accessible to all. Gallery events are free and open to the public. Parking is available in the Wilder Metered Lot, located at the intersection of Wilder Street and Bachelder Street. The entrance to the lot is located on Bachelder Street. After 4 p.m., visitors may park in any open campus lot.

*The UMASS Lowell BFA Degree Program is an accredited visual arts program of professional study in art & design that maintains the standards, guidelines and practices established by the*

*National Association of Schools of Art & Design.*

Gallery Hours: Mon-Wed 10-4pm, Thurs 10-9pm, Fri/Sat 10-3pm, closed during school breaks.  
University Gallery | Mahoney Hall | 870 Broadway St | Lowell, MA 01854 | 978-934-3491 or 3494  
<http://www.uml.edu/FAHSS/Art/Galleries-Exhibitions/>  
Gallery Coordinator: [Deborah\\_Santoro@uml.edu](mailto:Deborah_Santoro@uml.edu)