Art & Design Presents:

Earth Day Celebration

LOWELL, Mass. - The UMASS Lowell Department of Art & Design is pleased to present an exhibition of faculty work titled Earth Day Celebration, curated by Assistant Professor Ingrid Hess. Earth Day Celebration will be open from March 27 – April 22, 2017 in the Mahoney Gallery, Mahoney Hall. This exhibit includes work from Pouya Afshar, Timothy Devoe, Caitlin Foley, Jehanne-Marie Gavarini, Ingrid Hess, Regina Milan, Misha Rabinovich, Karen Roehr and Ellen Wetmore.

Earth Day Celebration highlights the varied and multi-dimensional nature of the artwork that UMASS Lowell’s Art & Design faculty creates. Beginning with the colorful and whimsical paper collages of Ingrid Hess, this celebration encompasses the delicate and precise watercolor paintings of Regina Milan and the slyly phantasmic pen on marbled paper architectural imaginings of Ellen Wetmore.

When you first enter the gallery, it’s easy to be startled by the mannequin lurking in the corner. It is wearing two redesigned objects by Jehanne-Marie Gavarini. With faux fur, LED lit antennae and a self-contained noise unit, these interventions transform mundane objects into items that combine tongue in cheek humor with biting commentary on the extravagances of consumer economics.

A tiny elegiac illustration by Karen Roehr highlights the earth as mother of us all, mirrored in Pouya Afshar’s Environmental Projection #1, a peaceful seeming earth shaped fishbowl in which an apocalypse unfolds. In the interactive animation for iPad titled “5 Quadrillion: A Model of the Value of the Earth,” Misha Rabinovich portrays a
suited figure with a meat grinder head. The viewer becomes complicit in the pulverization of earth into dollar bills by touching the screen.

Caitlin Foley’s #thingsincanals combines a melancholy, almost mournful grid of photographs with the existential dread of detritus trapped in currents: a red balloon with a stark white #3, a shopping cart, jetsam and flotsam of all sorts underlined by anxious snippets of text that begin- “I’m worried…” Timothy DeVoe’s Untitled (An Alternate Ending) haunts the viewer with an Arctic landscape full of box containers filled with snow, perhaps an injudicious attempt to thwart the melting tundra.

UML’s Art & Design faculty brings considerable skill, fierce intelligence, and an acerbic wit mitigated by humor to this Earth Day Celebration. The variety of media and styles on display demonstrates the plethora of teaching talent available to the UMASS Lowell student body. There is truly something for everyone here.

Gallery events are free and open to the public. Parking is available in the Wilder Metered Lot, located at the intersection of Wilder Street and Bachelder Street. The entrance to the lot is located on Bachelder Street. After 4 p.m. visitors may park in any open campus lot.

The UMASS Lowell BFA Degree Program is an accredited visual arts program of professional study in art & design that maintains the standards, guidelines and practices established by the National Association of Schools of Art & Design.

Gallery Hours: Mon-Wed 11-4pm, Thurs 10-9pm, Fri/Sat 10-3pm, closed during school breaks.
Mahoney Gallery | Mahoney Hall | 870 Broadway St | Lowell, MA 01854 | 978-934-3491 or 3494 http://www.uml.edu/FAHSS/Art/Galleries-Exhibitions/
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