

Curriculum Vitae

Sheryl Lynn Postman

68 Rindo Park Drive
Lowell, Massachusetts 01851
(978) 452-5632

University of Massachusetts Lowell
850 Broadway St., Suite 2
Lowell, Massachusetts 01854
(978) 934-4293

E-Mail:

sheryl_postman@uml.edu

Professional Experience:

Summer 2006	Graduate Professor at Middlebury College Summer Program in Italian Studies
2004-	Professor of Spanish and Italian at the University of Massachusetts-Lowell
2001-2004	Associate Professor, with tenure, of Spanish and Italian at the University of Massachusetts-Lowell
1997-2001	Assistant Professor of Spanish and Italian at the University of Massachusetts-Lowell
1995-1997	Visiting Assistant Professor of Spanish at the University of Wisconsin-River Falls.
1989-1994	Assistant Professor of Spanish and Italian at Susquehanna University (Selinsgrove, Pennsylvania).
1974-	Translator and interpreter. Translations for the public and private sectors. Court interpreter of Spanish and Italian for the New York State Worker's Compensation Board (Albany, New York)

Areas of Specialization: Contemporary Spanish literature (XIX and XX century); Contemporary Italian Novel (XIX and XX century); Comparative Spanish and Italian Novel (XIX and XX century); Italian American Narrative; Spanish and Italian language courses.

Education:

Ph. D., Spanish literature: State University of New York at Albany, 1986.
Doctoral Dissertation: *Variantes de un tema bíblico en dos novelas de Miguel Delibes* (Dissertation Director: Manuel Alvar, de la Real Academia Española).
Secondary field of Study: Contemporary Italian Literature.

M.A., Spanish: State University of New York at Albany, 1976.

B. A., Spanish: Rider College, Trenton, New Jersey, 1974.

Courses taught:

\$	Elementary-level Spanish
\$	Intermediate-level Spanish
\$	Advanced Composition and Conversation
\$	Advanced Spanish Grammar
\$	Spanish Listening Comprehension Skills
\$	Spanish for the Business Professional
\$	Introduction to Spanish Literature
\$	Survey of Spanish Literature
\$	Intermediate Spanish Culture and Civilization
\$	Early Spanish Literature: Medieval through the Golden Age
\$	Contemporary Spanish Literature: XIX and XX century
\$	Contemporary Spanish Short Story
\$	Spanish Civilization: from its origin to the XVII century
\$	Spanish Civilization: XVII through XX century
\$	Latin American Civilization
\$	Spanish Novel of the XIX Century
\$	Contemporary Spanish Novel: XX century
\$	Spanish Literature in Translation
\$	Spanish Civilization in Translation

(Courses taught cont.)

- \$ Elementary-level Italian
- \$ Intermediate-level Italian
- \$ Graduate course (Middlebury College Italian Summer Program) in Italian American Literature in the target language

University Service:

- \$ Faculty member of Sexual Harassment Committee
- \$ Department committee for search and adaptation for new Spanish textbooks: 1st and 2nd year courses
- \$ Department liaison for Developing Distance Learning Courses
- \$ College of Arts and Sciences Undergraduate Studies Committee
- \$ Department search committee for new faculty members
- \$ Designed and maintain the Department of Languages World Wide Web site
- \$ Department Coordinator for Language Placement Exams
- \$ Member of Doctoral Committee in Italian Studies at Middlebury College

Honors:

- \$ 1976: Sigma Delta Pi
- \$ 1990: Phi Sigma Iota
- \$ 2000: Language Department Teaching Award
- \$ 2001: Language Department Teaching Award

Grants:

American Association of Teachers of Italian (AATI): Corso di Aggiornamento Culturale: Scuola di Lingua e Cultura Italiana per Stranieri (Siena, Italy). Summer, 1990. Course dealt with contemporary Italian culture.

(Grants, cont.)

National Endowment for the Humanities: Boccaccio and Medieval/Renaissance Narrative: Yale University (New Haven, Connecticut). Summer Institute, 1991. Director: Giuseppe Mazzotta.

National Endowment for the Humanities: Columbus: The Face of the Earth in the Age of Discovery. University of California, Los Angeles. Summer Institute, 1991. (I turned down award)

Instructional Grant from Susquehanna University for Workshop on Foreign Languages for Business and the Professions, Eastern Michigan University. April 4-7, 1991.

Publishing Grant from Susquehanna University for *The 1891 New Orleans Lynching and U.S.-Italian Relations: A Look Back* (New York: Peter Lang Publishing, 1992).

National Endowment for the Humanities: Spanish Autobiography in its European Context. Washington University in St. Louis. Summer Seminar, 1993. Director: Randolph Pope.

National Endowment for the Humanities: Comic Theory and the Art of Comedy. Haverford College, Haverford, Pennsylvania. Summer Seminar, 1993. (I turned down award)

Published Books:

Re-Reading Rimanelli in America: Six Decades in the United States (New York: Bordighera Press), 2016. Editor with a critical introduction.

An Italian Writer's Journey through American Realities: Giose Rimanelli's English Novels (New York: Bordighera Press), 2012.

El viaje infernal en Los Diarios de Miguel Delibes, Libertarias (El Escorial, Spain), 2010.

Greece and Italy: Ancient Roots and New Beginnings. Co-editor with Mario Aste and Michael Pierson. American Italian Historical Association, Spring 2005.

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(Books published, cont.)

Film and Multiculturalism. Co-editor and contributor, with J. Helí Hernández. (New York: Legas, Publishing), 2001.

Crossing the Acheron: A Study of Nine Novels by Giose Rimanelli (New York: Legas, Publishing), 2000.

The 1891 New Orleans Lynchings and United States-Italian Relations: A Look Back. Co-editor and contributor, with Marco Rimanelli. (New York: Peter Lang Publishing, Inc.) Spring, 1992.

Published Articles:

Everyone Wants to Go to Paradise, But...in Giose Rimanelli's *Peccato originale*. *Forum Italicum*: Stony Brook, NY.

<http://journals.sagepub.com/doi/pdf/10.1177/0014585816669937>. October 5, 2016.

Publication (on-line) of encyclopedic essay on *Peccato originale* (*Original Sin*) by Giose Rimanelli. (invited and refereed). The Literary Encyclopedia (Great Britain). <http://www.litencyc.com/php/sworks.php?rec=true&UID=35637>. April, 2015.

A Long Night's Journey into Day: Giose Rimanelli's Tiro al piccione. *Rivista di studi italiani*: Toronto, anno xxxii, n° 1, June 2014.

Giose Rimanelli: A literary biography. The Literary Encyclopedia (Great Britain). <http://www.litencyc.com/php/speople.php?rec=true&UID=13235>. January, 2014.

Giose Rimanelli's *Tiro al piccione*. The Literary Encyclopedia (Great Britain). <http://www.litencyc.com/php/sworks.php?rec=true&UID=35006>. February, 2014.

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(Published articles, cont.)

“Giose Rimanelli: Casacalenda corpo e cuore del suo essere” in *Consiglio culturale dei molisani nel mondo*, *Molisando cultura*.

http://www.molisando.it/news_detail.php?pag_CONT_dina_3=3&news_ID=3285&utma=167670946.2008463577.1339187026.1339192133.1339195432.4&utmz=167670946.1339195432.4.4.utmccn=%28referral%29|utmcsr=facebook.com|utmccct=/|utmcmd=referral&SITE_SESSID=fd5c2881a0904eb8e6ff7fb2df5f6d20&utmb=167670946&utm=167670946 , 29 Maggio 2012.

La ignorancia no es la felicidad: *Las guerras de nuestros antepasados* de Miguel Delibes (*Letras de Deusto*: Bilbao), vol. 41, n° 132, Julio-Setiembre 2011, pp. 213-238.

Lost in the Dark Woods of the Past: Giose Rimanelli's “La terra dei padri”, *Incontri culturali e cinematografici transoceanici* (Edizione Metauro), pp. 481-515, 2012.

Un camino fuera de las tinieblas en *Las Ratas* in *Cruzando fronteras*: Miguel Delibes entre lo local y lo universal, edición de María Pilar Celma Valero y José Romón González (*Cátedra Miguel Delibes*: Valladolid), 2010, pp. 99-111.

A Cracked Mirror, A Fragmented History and A Path that Always Comes Back to the Beginning: Giose Rimanelli's *Benedetta in Guysterland*, (*Forum Italicum*: Stony Brook), Vol 41, No. 1, Spring 2007, pp. 79-110

Las reliquias de un pasado innoble en *El tesoro* de Miguel Delibes, (*Letras de Deusto*: Universidad de Bilbao), vol. 36, N° 112, 2006, pp. 133-158.

El dominio del orbe de Caína en la contemporaneidad de *El disputado voto del señor Cayo* de Miguel Delibes (*Castilla*: Universidad de Valladolid), 28-29, 2003-2004, pp. 219-240.

From the Beginnings to the End: Giose Rimanelli's *Il viaggio* (*Rivista di Studi Italiani*: Toronto), Anno XXII, n. 2, dicembre 2004, pp. 141-163.

El camino de lo universal a través de lo típico: el viaje de Lorenzo en los *Diarios* de Miguel Delibes (*Crítica Hispánica*: Duquesne University, PA.), XXVI, No. 1 & 2, 2004, pp. 153-172.

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(Published articles, cont.)

2 + 2 x 2 / 2 = 3: Medieval Hieroglyphics in Giose Rimanelli's *Molise Molise*, (*Cuadernos de literatura inglesa y norteamericana*: Catholic University of Buenos Aire, Argentina), Vol. 7, Nos. 1-2 (Mayo-Noviembre 2004), pp. 71-96.

El convidado del pasado o la voz inesperada en *Cartas de amor de un sexagenario voluptuoso* de Miguel Delibes (*Quaderni ibero-americaeni*: Torino), No. 93, Giugno 2003, pp. 54-74.

Is It Real or Is It Fiction?: The Dimorphous World of Giose Rimanelli in *Familia* (*Italian Culture: The American Association for Italian Studies*), XIX, 2, 2001, pp.103-123.

En la encrucijada del camino: el viaje anímico en *La partida* de Miguel Delibes (*Analecta Malacitana*: Universidad de Málaga), XXVI,1, 2003, pp. 131-145.

El primer paso: la memoria como puente hacia el futuro en *Señora de rojo sobre fondo gris* de Miguel Delibes (*Entretejiendo saberes*: Universidad de Sevilla), on CD-ROM, primavera 2003, 24 páginas.

Una odisea anímica: trascendiendo la historia contemporánea en *Cinco horas con Mario* de Miguel Delibes, (*Spagna contemporanea*: Torino), No. 21, XI, 2002, pp.179-194.

Red, White and (*Detroit*) Blues by Giose Rimanelli, in *L'Italia nella lingua e nel pensiero*, Tomo II (Istituto Poligrafico e Zecca dello Stato: Roma, 2002), pp. 421-433.

Road Signs down a Path of Non Sequiturs in Giose Rimanelli's *Graffiti* (*Rivista di Studi Italiani*: University of Toronto), Anno XIX, No.1, Giugno 2001, pp. 246-262.

La donna angelicata en *Diario de un cazador* de Miguel Delibes (*NEMLA Italian Studies*: Rutgers University), Volume XXIII-XXIV, 1999-2000, pp. 147-170.

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(Published articles, cont.)

Giose Rimanelli's *Il Mestiere del Furbo*: A Literary Trek (Trick) through the Stars (*Rivista di Studi Italiani*: University of Toronto), Anno XVI, No. 1, Giugno 1998, pp. 316-330.

Reverberaciones literarias en *La hoja roja* de Miguel Delibes (*Analecta Malacitana*: Málaga), XX, 2 (1997), pp. 591-602.

A Bridge to America: Giose Rimanelli's *Tragica America* (*Italian Culture*: Lowell, MA.), XIV, 1996, pp. 337-349.

Un destello repentino en *La sombra del ciprés es alargada* de Miguel Delibes (*Spagna contemporanea*: Torino), N. 10, 1996, pp. 55-63.

Un viaje del alma en la primera novela de Miguel Delibes (*Castilla: Estudios de literatura*: Universidad de Valladolid), 20, 1995, pp. 159-166.

El imperfecto y el pretérito en *El camino* de Miguel Delibes (*Annali Istituto Universitario Orientale, sezione romanza*: Napoli), XXXVIII, 1, 1996, pp. 163-171.

A voyage of the Mind as *Diversivo* through Giose Rimanelli's *Biglietto di terza* (*Rivista di Studi Italiani*: University of Toronto), Anno XIII, No. 2, Dicembre 1995, pp. 29-41.

From Amorphous Nuances to Specific Visions: The Use of Memory in Ferdinando Camon's *The Fifth Estate* (*Rivista di Studi Italiani*: University of Toronto), Anno XII, No. 1, Giugno 1994, pp. 91-100.

To Hell and Back: Marco Laudato's Journey in Rimanelli's *Tiro al piccione* (*Forum Italicum*: SUNY at Stony Brook), Vol. 27, Nos. 1-2, Spring-Fall, 1993, pp. 251-261.

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(Published articles, cont.)

The Combinatorial Formula of the Fairy-Tale Game Pattern Strategy in Italo Calvino's *The Path to the Nest of Spiders* (*Misure Critiche*: University of Salerno), Fall, 1992, pp. 113-122

An Hypnagogic Journey Through Time in Giose Rimanelli's *Una posizione sociale* (*Rivista di Studi Italiani*: University of Toronto), Anno Ixm No. 1-2, Giugno-Dicembre 1991, pp. 28-42.

El mundo sagrado de *El camino* de Miguel Delibes (*Analecta Malcitana*: Málaga), XII, 2, 1989, pp. 65-74.

Parallels of Life Style: Southern Italians in the United States South--New Orleans, 1891 (*Periferia*: Cosenza), N. 41, Aprile-Agosto 1991, pp. 60-65.

Virgin or Virago: Women in the Fairy Tales of Molise (*Periferia*: Cosenza), Vol. 39 a 13, Settembre-Dicembre 1990, pp. 12-17.

Political Ends that Justify Literary Means in Orazio De Attellis' *Riego* (*Misure Critiche*: University of Salerno), Fall, 1990, pp. 79-88.

The Peripheral Edge in Giose Rimanelli's *Original Sin*, in *Humanitas e Poesia: Studi in onore di Gioacchino Paparelli*, ed. by Luigi Reina (Salerno: Pietro Laveglia Editore, 1990), Vol. II, pp. 1089-1099.

Jane, la mujer providencial de Pedro en *La sombra del ciprés es alargada* (*Epos: Revista de Filología*: Madrid), V. 5, 1989, pp. 237-244.

Articles Accepted for Publication:

New York, Mexico City, New Orleans: Quixotic Idealism of Orazio De Attellis of Molise. (*Acta*, International Symposium: Il Sud e l'America: Molise ed Emigrazione.)

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Papers presented:

Il gioco della campana tra ieri ed oggi: l'opera narrativa di Giose Rimanelli. Special invited guest lecturer (Graduate class on Italian Writers living in America) and plenary speaker at Middlebury Italian Language Program (Mills College, Oakland, CA). July, 2016.

A Long Night's Journey into Day: Giose Rimanelli's *Tiro al piccione*. International conference on the Arts and Humanities: Bridges Across Cultures. Perugia, Italy. June 27-30, 2013.

Giose Rimanelli: Casacalenda corpo e cuore del suo essere. Biblioteche aperte: Molise d'autore: Incontro con lo scrittore Giose Rimanelli. Specifically invited guest speaker. May 26, 2012. Casacalenda (Molise), Italy. May 26, 2012.

Giose Rimanelli's *Accademia*. Specifically invited guest lecturer. SUNY at Stony Brook, N.Y.. March 29, 2012.

Lost in the Dark Woods of the Past: Giose Rimanelli's "La terra dei padri." The American Association of Teachers of Italian. May 27-31, 2009. Erice (Sicily), Italy.

The American Literature of an Italian Writer: Giose Rimanelli. An expressly invited guest to participate in a special conference on Italian American Literature (*Esuli pensieri: letteratura del confine*). May 15-17, 2008. Foggia, Italy.

The Long and Winding Road in Giose Rimanelli's *The Three-Legged One*. American Association of Italian Studies. May 21-26, 2008. Taormina (Sicily), Italy.

Un camino fuera de las tinieblas en *Las ratas* de Miguel Delibes, specifically invited guest at International Congress in honor of Miguel Delibes. *Cruzando fronteras: Miguel Delibes, entre lo local y lo universal*, October 16-19, 2007, Valladolid, Spain.

She's Just a Devil Woman with Evil on Her Mind in Giose Rimanelli's *Accademia*. Mediterranean Studies Association. May 29-June 2, 2007. Evora, Portugal.

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(Papers presented, cont.)

A cracked mirror, a fragmented history and a path that always comes back to the beginning: Giose Rimanelli's *Benedetta in Guysterland*. Mediterranean Studies Association. May 24-28, 2006. Genoa, Italy

From the Beginnings to the End: Giose Rimanelli's *Il viaggio*. Mediterranean Studies Association. May 25-29, 2005. Messina, Italy.

Las reliquias de un pasado innoble en *El tesoro* de Miguel Delibes. Mediterranean Studies Association. May 26-29, 2004. Barcelona, Spain.

El dominio del orbe de Caína en la contemporaneidad de *El disputado voto del señor Cayo* de Miguel Delibes. American Association of Italian Studies. April 29-May 2, 2004. Ottawa, Canada.

$2 + 2 \times 2 / 2 = 3$: Medieval Hieroglyphics in Giose Rimanelli's *Molise Molise*. American Association of Italian Studies. April 13-17, 2003. Washington, D. C.

El primer paso: la memoria como puente hacia el futuro en *Señora de rojo sobre fondo gris* de Miguel Delibes. Mediterranean Studies Association. May 28-June 1, 2002. Granada, Spain.

En la encrucijada del camino: el viaje anímico en *La partida* de Miguel Delibes. Northeast Association of Modern Languages. April 10-13, 2002. Toronto, Canada.

Is it Real or Is It Fiction?: The Dimorphous World of Giose Rimanelli in *Familia*. American Association of Italian Studies. April 19-22, 2001. Philadelphia, PA.

Una odisea anímica trascendiendo la historia contemporánea en *Cinco horas con Mario* de Miguel Delibes. Northeast Association of Modern Languages. March 29-31, 2001. Hartford, CT.

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(Papers presented, cont.)

El convidado del pasado o la voz inesperada en *Cartas de amor de un sexagenario voluptuoso* de Miguel Delibes. American Association of Italian Studies. April 15-18, 2000. New York, NY.

Road Signs Down a Path of Non Sequiturs in Giose Rimanelli's *Graffiti*. Northeast Association of Modern Languages. April 9-12, 2000. Buffalo, NY.

La donna angelicata o como esta mujer me pone negro en *Diario de un cazador* de Miguel Delibes. Northeast Association of Modern Languages. April 15-18, 1999. Pittsburgh, PA.

Red, White and (*Detroit*) Blues di Giose Rimanelli. American Association of Teachers of Italian. December 15-20, 1998. Crotone, Italy.

La historia de un alma resuscitado durante el viaje de conciencia de Lorenzo en *Diario de un emigrante* de Miguel Delibes. American Association of Teachers of Spanish and Portuguese. July 31-August 4, 1998. Madrid, Spain.

The (C)overt World of Giose Rimanelli in *Il tempo nascosto tra le righe*. American Association of Italian Studies. April 2-5, 1998. Loyola University, Chicago, Illinois.

El camino de lo universal a través de lo típico: el viaje de Lorenzo en los *Diarios* de Miguel Delibes. Louisiana Conference on Hispanic Languages and Literatures (La Chispa). February 27-March 2, 1997. Tulane University, New Orleans.

Giose Rimanelli's *Il mestiere del furbo*: A Literary Trek (Trick) through the Stars. American Association of Italian Studies, February 20-23, 1997. Wake Forest University, Winston-Salem, North Carolina.

A Bridge to America: Giose Rimanelli's *Tragica America*. American Association of Teachers of Italian. December 10-14, 1995. Chianciano, Italy.

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(Papers presented, cont.)

A Voyage of the mind as *Diversivo* through Giose Rimanelli's *Biglietto di terza*. American Association of Italian Studies. April 7-10, 1994. University of Wisconsin-Madison, Madison, Wisconsin.

El imperfecto y el pretérito en *El camino* de Miguel Delibes. Southeast Conference on Foreign Language and Literatures. February 24-27, 1994. Rollins College, Winter Park, Florida.

Una lumbrera en el mundo sombreado de *La hoja roja* de Miguel Delibes. Mid-America Hispanic Conference on Language and Literature. October 14-16, 1993. Washington University, St. Louis, Missouri.

From Amorphous Nuances to Specific Visions: The Use of Memory in Ferdinando Camon's *The Fifth Estate*. American Association of Italian Studies. April 15-18, 1993. University of Texas at Austin, Austin, Texas.

Antecedentes clásicos en *La hoja roja* de Miguel Delibes. Louisiana Conference on Hispanic Languages and Literatures (La Chispa). February 25-27, 1993. Tulane University, New Orleans, Louisiana.

To Hell and Back: Marco Laudato's Journey in Giose Rimanelli's *Tiro al piccione*. American Association of Italian Studies. April 9-12, 1992. University of North Carolina at Chapel Hill, Chapel Hill, North Carolina.

Un destello repentino en *La sombra del ciprés es alargada* de Miguel Delibes. Southeast Conference of Foreign Language and Literatures. February 26-29, 1992. Rollins College, Winter Park, Florida.

An Hypnagogic Journey through Time in Giose Rimanelli's *Una posizione sociale*. American Association of Teachers of Italian. November 23-25, 1991. Washington, D. C.

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(Papers presented, cont.)

Un viaje del alma en la primera novela de Miguel Delibes. XVI Annual Conference on Literature and Film: Social and Political Change in Literature and Film. January 31-February 2, 1991. Florida State University, Tallahassee, Florida.

Parallels of Life Styles: Southern Italians in the United States South--New Orleans, 1891. American Italian Historical Association. November 1-3, 1990. Tulane University, New Orleans, Louisiana.

El mundo sagrado de *El camino* de Miguel Delibes. Southeast Conference on Foreign Language and Literatures. February 21-24, 1990. Rollins College, Winter Park, Florida.

The Dual Role of Women in the Fairy Tales of Molise. American Italian Historical Association. November 8-12, 1989. St. Mary's College, San Francisco, California.

The Combinatorial Formula of the Fairy-Tale Game Pattern Strategy in Italo Calvino's *The Path to the Nest of Spiders*. American Association of Italian Studies. April 13-16, 1989. University at Lowell, Lowell, Massachusetts.

Political Ends that Justify Literary Means in Orazio De Attellis' *Riego*. American Italian Historical Association. October 13-15, 1988. C.U.N.Y. Graduate School and University Center. New York, New York.

The Peripheral Edge in Giose Rimanelli's *Original Sin*. American Association of Italian Studies. April 14-17, 1988. Brigham Young University, Provo, Utah.

El camino hacia el paraíso: José Santos Chocano y Dante. Southeast Conference of Language and Literatures. Rollins College, Winter Park, Florida. February 24-27, 1988.

New York, Mexico City, New Orleans: Cultural Endeavors of Orazio de Attellis of Molise. International Conference in Campobasso, Italy. Il Sud e l'America: Molise ed Emigrazione. June 1-7, 1987.

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(Papers presented, cont.)

Jane, la mujer providencial de Pedro en *La sombra del ciprés es alargada* de Miguel Delibes. Southeast Conference of Language and Literatures. February 26-March 1, 1987. Rollins College, Winter Park, Florida.

Outside evaluator of articles for professional journals:

- *Letras hispanas* (Texas State University)
- *Bulletin of Hispanic Studies* (University of Liverpool, UK)

Invited Contributor to the Literary Encyclopedia (www.litencyc.com):

- Literary biography: Giose Rimanelli
- Literary essay: *Tiro al piccione*
- Literary essay: *Peccato originale*

Professional Organizations:

\$	American Association of Teachers of Spanish and Portuguese
\$	Twentieth Century Spanish Association
\$	Sigma Delta Pi: The Spanish Honorary Society
\$	Phi Sigma Iota: International Foreign Language Society
\$	American Association of Italian Studies
\$	American Association of Teachers of Italian
\$	American Italian Historical Association
\$	Mediterranean Studies Association
\$	Northeast Modern Language Association
\$	Modern Language Association

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References:

\$ Dr. Nancy D'Antuono, Chair (Modern Languages), St. Mary's College; (219) 284-5377; dantuono@saintmarys.edu

\$ Dr. Colbert Nepaulsingh, Chair (Latin American and Caribbean Studies) University of Albany; (518) 442-4658; nepaulsi@albany.edu

\$ Dr. Byron Wells, Chair (Romance Languages) Wake Forest University; (910) 759-5489

\$ Dr. Antonio Vitti, University of Indiana (and Director of the Summer Italian School at Middlebury College); (812) 855-2508; ancvitti@indiana.edu

S. L. Postman