



LIRA NEWSLETTER

LEARNING IN RETIREMENT ASSOCIATION
Office of Community and Cultural Affairs – UMass Lowell
Member of Road Scholar Institute Network
Tel.: (978) 934-3135 Web: uml.edu/community/LIRA

March 2015

Vol. 22 No. 1



*will be MOST welcome
this year along with the
new Spring Session.*

Join us for the Town Meeting

Wednesday, March 11, 2015 10 AM to Noon

**Cumnock Hall, 31 University Avenue, Lowell, MA
Shuttle bus from the Tsongas Parking Lot**

**Come and hear about our new Spring Schedule,
have some refreshments and sign up for classes.**



Spring Snow (from front page)

Yes, it looked like a carpet of snow; it was white as far as the eye could see. We were staying at the Dalhousie Castle in the outskirts of Edinburgh, Scotland. We were walking around the grounds and came across a path through a wooded area which opened onto this beautiful display of flowers. I was sure they must be in the chive or garlic family because the scent was all around us. When I asked several of the people working at the castle, no one had any idea what they were called. I googled a description of the flower and found its name to be *Allium ursinum*, also known as wild garlic, a wild relative to chives native to Europe and Asia. I hope our carpet of snow soon turns into a carpet of flowers!



Jeri Durant

Notes about the Spring Session

Classes for the spring session are meeting in three different places:

- Monday, Tuesday and Thursday classes will be meeting at the in the Talon Room at the Tsongas Center, 300 Martin Luther King Jr. Way, Lowell, MA.
- Wednesday classes will be meeting at University Suites, Room 106, 327 Aiken Street, Lowell, MA.
- EXCEPTIONS: (also noted on the schedule and calendar)
 - Tuesday classes on April 14 will meet at the Campus Recreation Center, 292 Aiken Street, Lowell, MA.
 - Great Decisions and How Music and Mathematics Relate will meet on Wednesday, April 1 at the Campus Recreation Center instead of on Thursday.

Parking for the Tsongas Center is in the lot to the right of the building. Parking for University Suites and the Campus Recreation Center is either in the East parking garage across from the Rec Center on Pawtucket Street or the Perkins lot at the bottom of Riverwalk Way. You will need your UMass Lowell ID to get into the garage and the Perkins lot. Make sure to use your hangtag wherever you park!

All classes are open to all LIRA members. If you are going to any of the tours in the Art & Music program, you must sign up for those. It is not necessary to sign up for those programs that are in a classroom.



The next newsletter will be out on May 1, 2015; the deadline for news items is April 15, 2015. Please remember that the coordinators are now responsible for getting someone to write an article about their program, if you want something to appear in the newsletter. Articles may be given to me at any time before the deadline.

Jeri Durant

A Very Heartfelt Thank You

It takes a lot of hard working, talented and creative people to build an organization like LIRA. There are amongst them several who have decided to take a break from their duties for now. It is, therefore, with great regret that I have accepted the resignations of three exceedingly wonderful chairmen – Dorothy Bromage, Marjorie Short and Bill Terris.

Dorothy has fulfilled the job of Curriculum Chairman with an energy and thoroughness that has made LIRA truly a **LEARNING** in Retirement Association. The diversity of courses and presenters on her watch have exemplified everything we, as an organization, believe in. She has managed to put together, session after session, an exciting and enticing program, and, in the process has involved a number of our members. As a bonus, she has presented some exceptional classes herself. My job as president has been made easy because she has made sure that the important work of presenting an interesting and meaningful curriculum has been done. Thank you very much, Dorothy.

Our Membership Chairman, Marjorie, has followed through with any and all comers who have shown an interest in joining with us. She has developed a power point presentation on LIRA, helped design our brochures, and represented us at various functions in the Lowell area. Our membership growth during her tenure is a testament to her devotion to LIRA and her diligence in making it known to potential members. We are most grateful for all you have done, Marjorie.

Bill's interest in and devotion to students has manifested itself in the stupendous job he has accomplished as Scholarship Chairman. While he has been at the helm of this committee, the number and quality of applicants has grown, the size of our scholarships has increased, and so has the number of awards we give. We have all shared in the pleasure Bill takes in presenting these awards and introducing us to these remarkable young people. His innovation of inviting their parents and recommending faculty members has made this a memorable moment for them. You have done a wonderful job, Bill, and we thank you.

Toby Hodes

You Could Be a Videographer

You may know of an event suitable for being preserved on film and shown on local television. You could be a volunteer at Billerica Access Television. The first thing to do, perhaps as a get-acquainted step, is contact BATV.

Alex Shure, 978-663-2284

I guarantee it is loads of fun and a very rewarding experience. Just ask me.

At the time you are all set up do the filming, you go to BATV and pick up a camera, with a little time to get acquainted with the camera. After you have filmed the event, you return the camera to BATV, where the staff there will do the editing. When it is time to show it on BATV's channel, you can watch it and also get a DVD of the final cut.

Dorothy Bromage

When Television Meets LIRA

We were very excited (but we chose not to show it). Here we were in a television studio! Lights high above brightened the small table, and cameras were aimed at two chairs. Arnie Kerzner was looking around the studio. Alan McKersie was putting on his tie. As I sat at the side, I was thinking that it was months ago when the idea of featuring Arnie being interviewed first came up. Well, here we are, finally.

Soon here came Alex Shure (PEG Development, BATV). Most towns have a community access television. In the case of Billerica Access Television, the three channels go to 13,000 people. When Alex handed the men their lapel mikes, they knew just what to do. All equipment at the ready, it remained to test cameras and sound.

A little discussion preceded a decision about opening remarks, and this was followed by a brief rehearsal. From where I sat, I could see inside the control room thanks to a large glass window. Alex proceeded to do the job of three people: Technical Director (video switching), Audio (manages sound), and “Camera Manager.”

“We’re rolling!” These words make you clear your throat and sit up straight. So began “Let’s Talk About Genetics.” What happened then was a 40-minute conversation. Both Arnie and Alan mentioned LIRA as they talked. The interview will be shown on BATV, available to Billerica residents. I understand that with the right connections, if you live elsewhere, you can get BATV channels.

The interview is actually the latest in a series of BATV shows in which LIRA is mentioned. It goes back to interest that was shown in my collections. Have you ever had two people come to your house and spend two hours filming pianos and piano rolls? Well, that was my experience back in early 2013. As the cameras rolled, I talked about the three baby grands that play piano rolls. Back at the studio, given professional editing, what before was a collection of shots became a 15-minute video and, yes, it was shown on BATV for six weeks. “Music on a Roll” is the title. A copy on a DVD makes it possible for me to share the little glimpse into my home. The copy is available to borrow. “Music on a Roll” has turned up on the internet. Here’s the link: <http://vimeo.com/65749249>.

And then there was Arnie. When he presented his program “What You Always Wanted to Know About Hormones,” over a 4-week period in the spring of 2014, I brought my camcorder to capture the whole series. Hearing about this, Alex had the idea to edit the 7-1/2 hours and put the program on the BATV Education channel.

I got my first lesson in editing. Sitting at a monitor, following the basic software, I trimmed the series down to three programs. Imagine my pride to see Program 1 appearing on the BATV Education channel.

Then there was another plan: get a video of my September 2014 presentation, “Focus on Second Movements.” That part of the plan worked out well, but when it came time to trim it up for TV, the quality of the sound was not very good. What else would you expect with a dual sound system that bounced the music and the voice around the room?



BATV Interview with Arnie Kerzner and Alan McKersie on 12-15-14

Alex proposed creating a better program by capturing the elements closer to the source. So he got busy.

1. Each second movement was transferred to the BATV computer right from the CD.
2. Each information section of the printed program was individually copied onto the computer.

“Voice over”—that’s what I did at the studio then, creating from my notes the dialogue that went with the music originally.

Here’s what the gifted Alex did next: it was my privilege to watch as Alex stitched it all together in the editing room. It was as if he was given a jigsaw puzzle to assemble. (Pardon the mixed metaphor.) I was amazed at the outcome---a 55-minute DVD with great music, a continuing insertion of musicology, and a picture of each composer. A DVD of this program will be available for those who missed the original presentation.

How about some free publicity? As I write this, BATV’s “Community Bulletin Board” is showing a recurring notice of the winter intersession free programs. As for the future, one of the winter intersession programs may be filmed for use on BATV. I think I am hooked. The first time I saw myself on TV, I gasped. Am over the shock now and having a ball. We may be hearing more from Arnie, as he has a lot to say, and ideas are being generated for LIRA partnering with local television.

To borrow “Music on a Roll” or “Focus on Second Movements,” contact Dorothy Bromage.

bromaged@verizon.net

To borrow the interview “Let’s Talk About Genetics,” contact Arnie Kerzner.

amkerzner@gmail.com

Dorothy Bromage

“The Secret Life of Beryl”

By Jim Pecora (The New Hampshire Rock Guy)

A most interesting talk was given by Jim Pecora. He said his talk could also have been titled “The Adventures of Jimmy Neutron”. The talk gave a history of the mineral beryl and the atomic element beryllium which is one of the most important metals on which over 90% of our advanced technological innovations of the second half of the 20th century depend. It is a very rare element which was formed during the creation of the universe and is still being formed when suns go into a super nova stage. A typical mine may have an ore with 0.1% beryl. If we mine 300,000 tons of ore we get 1 ton of beryl. The beryl exists as an oxide, BeO. 240 pounds of the oxide yield 14 pounds of beryllium. The element was discovered in 1797 and in 1897 the pure form of the element was produced. The largest ore crystals are found in the southwest corner of New Hampshire on/in Beryl Mountain. Prior to 1918 the crystals were only valued as gemstones. Beryllium is like the Forest Gump story. It helped find the sub atomic particle, the neutron. The second 100 years are very exciting for its technological breakthroughs. Brush laboratories of Ohio was formed in the 1920s. They increased the supply of the metal from 700 pounds in 1940 to 26,000 pounds by 1943 since it was vital for the war effort and the Manhattan project (atomic bomb). Later it was also found that beryllium was a cancer agent. The deadly metal dust created by machining and grinding was inhaled and created lung cancer. Its handling is now highly regulated by OSHA, the government industrial safety agency.

The beryl is found in a rock formation called pegmatite in Cheshire County of southern New Hampshire. This is a metamorphic rock that was formed in the earth millions of years ago when inland oceans deposited the minerals which were then sub ducted into earth to be transformed by heat and pressure. Beryl is the last thing that forms in a mineral called pegmatite where it forms in the center. Big crystals are formed some of which weigh several hundred pounds to over a ton. Quartz rocks also contain beryl which typically forms a hexagonal (six sided) crystal.

Hard rock (sub-terranean) mining was started in the Gilsum mine (aka the Big Mine) of NH in 1810. The mine was also a source of mica, a mineral that has a sheet-like flake structure which has good heat resistance and acts as an electrical and heat insulator. People may remember that it was used in toasters and early, pre-transistor electronics, paints, coal stoves, joint compounds, cosmetics, toothpaste and plastics as a filler/reinforcement. Other ore deposits were discovered in New Hampshire and Maine. The New England region was explored extensively by the US Geological Survey starting in 1913 but later a lot of the data were censored since beryl was a strategic mineral during the cold war years. Starting in 1918 beryl was no longer mined for just its gemstone value. An extraction process was developed in 1937. Huge metal stock piles were developed for

the WWII effort and the cold war which followed. In 1957 the pure metal became commercially available.

Jim gave his talk like a careful mystery plot. At the end of his talk he finally revealed that beryllium can be bombarded by a neutron beam which in turn causes beryllium to release a stream of neutrons. As part of the WWII effort Albert Einstein wrote a letter to President Franklin Roosevelt which conceived the construction of the first atom bomb. Beryllium reflector plates were used to form the trigger for the bomb by multiplying the neutrons and focusing them as the trigger is forced by explosion into the radioactive core. Atomic energy is still the most important field. At the height of the cold war in 1966 32,193 nuclear weapons were deployed by both sides. By 1959 the New England mines had closed. A new ore source was found in a mineral called bertrandite in Utah. It is an open pit mine and although the beryl concentration is only 1 percent, the economics of open pit mining make it economically superior. Brush Wellman owns the mine and the company also has mines in China and Dagestan.

Jim gave a most informative talk. His presentation showed the geography, the scenery, and the historical and scientific basis to keep the audience spell bound.

Jean Schott



Jim Pecora gave us a fascinating look at our historic and current economic dependence on Beryllium produced from the mineral Beryl.

Jim first talked about Beryl Mountain in New Hampshire where over 20 tons of Beryl were mined in the past. Beryl is found in various colors including Aquamarine, Emerald, golden, pink and red. Today, only the US, China and Kazakhstan are the only commercially viable sources for ore used to make Beryllium. The worldwide production is controlled by the Brush-Wellman company in Ohio.

Beryllium is essential to our modern economy. It is light weight, strong and with superior heat absorption. It is often combined with other metals. It is used practically everywhere including for communications, medicine, safety systems, space exploration, oil and gas exploration, defense and transportation. It is used for heat shields on spacecraft and for the mirrors on the new James Webb Telescope. Its strength and springiness finds wide uses in electronics such as use as contacts for batteries.

Jim brought in a number of samples of Beryl and other minerals that everyone enjoyed looking at.

Bob Hanlon



Just a reminder that Daylight Savings Time begins on Sunday, March 8. Set your clocks ahead one hour.

Scholarship Winners for 2014

Of the four students that received the \$1500 scholarships at the Holiday party, three are seniors and one is a junior. They all have impressive academic backgrounds and extensive community service.

Evan Brown is a junior in the Mechanical Engineering Department. His goal is to travel as often as possible to better understand the cultural differences of people of different backgrounds. He would like to make a significant positive impact on communities around the world and firmly believes that his education at UMass Lowell will give him a solid foundation in areas to better humanity.



Evan Brown and his parents

He sent the following thank you note for his scholarship award.

Dear LIRA,

Thank you very much for the scholarship you presented to me on December 10, 2014. As I mentioned at the reception, I am truly honored to receive this award from a group that shares an interest in being students and learning throughout our entire lives, and such an award will make learning a little easier.

I do hope everything goes well for LIRA during the upcoming Winter Intersession program.

*Sincerely,
Evan Brown*

Dylan Doucette is a senior in the Physical Therapy Department. He is the supervisor for the LIRA exercise program and was encouraged by the members in the program to apply for the scholarship. Through this program and another called Neuro, he has realized how much he likes to help people. His interactions and experiences with these people have made him consider becoming a Physician's Assistant.



Dylan Doucette and his parents

Brittany Polaski is a senior studying pre-medicine in the School of Health and Environment with a Clinical Lab Science major and a disabilities study minor. After meeting a little girl with autism, she became interested in learning all she could about the disorder and realized then that she wanted become a doctor. She would like to work in the pediatric field and eventually work as a developmental and neurological specialist.



Brittany Polaski accepting award from Bill Terris

Brian Trearchis is a senior with a Criminal Justice and Psychology major. He will be continuing on in the Master's Degree Program of International Security Studies. His goal is to make a difference by having a career in a federal agency that deals with counter-terrorism, intelligence and international affairs and security. He was unable to make the party because he was doing an internship this fall with the U.S. Marshall Service.

Here is his note of thanks.

November 8, 2014

Bill Terris and the Learning in Retirement Association

Dear Sir or Madame,

It is with an immense amount of gratitude that I express my appreciation for your scholarship. When I first came to UMass Lowell I never would have believed that I could become a successful enough student to not only be involved with the University, but to receive scholarships from generous associations such as yourself. It is through these scholarships that I can recognize how bright my future is and how scholarships can directly lead a student to success.

I rarely take the time to acknowledge my hard work, however, when organizations recognize my dedication to this University I find myself more motivated to continue my college work at the highest level I can maintain. In addition to bringing and when paying for my college bills, this scholarship's generosity has improved my confidence and brought appreciation to my family and its long history of alumnus. Actions such as granting scholarships certainly have many long-lasting and beneficial results.

On a final note, regarding the holiday party, I unfortunately cannot attend if invited. I will be in Washington D.C. area till December 13th as I intern with the U.S. Marshal Service at the Washington Center.

Sincerely,

Brian Trearchis

University of Massachusetts Lowell Spring 2015 COMMEMORATION OF THE 1964 CIVIL RIGHTS ACT AND THE 1965 VOTING RIGHTS ACT

1964 and 1965 were dramatic years in the African American struggle for civil and political rights. If you've seen the terrific film *Selma* you've gotten a powerful history lesson of just some of the events that led to the passage of the 1965 Voting Rights Act, a piece of legislation the Supreme Court is trying its level best to gut. Several UMass Lowell faculty, administrators, staff, and students have been working for months to put together a series of events to highlight this history and commemorate the 50th anniversary of the signing of the Voting Rights Act. Events include several speakers, a civil rights film festival, a photography exhibition, concerts, and a showcase of student creative work. We hope you can attend some or all of these events, which are open to the public. Attached is a calendar and information on speakers and events. For further information you can call or email me: Robert_Forant@uml.edu, 978.934.2904. Look for more information and additional events as the spring semester progresses.

Calendar of Events

"In 1964, President Johnson put pen to paper and signed the Civil Rights Act into law. Fifty years later, few pieces of legislation have defined our national identity as distinctly, or as powerfully. By outlawing discrimination based on race, color, religion, sex, or national origin, the Civil Rights Act effectively ended segregation in schools, workplaces, and public facilities. It opened the door for the Voting Rights Act, and the Fair Housing Act. And it transformed the concepts of justice, equality, and democracy for generations to come."

— President Barack Obama

Matt Herron - 'Selma to Montgomery Photo Exhibition'
March 23 – April 30, Gallery, University Crossing, 220 Pawtucket St., Lowell, with Opening reception, 5:00pm, March 30th, University Crossing.

Photojournalist Matt Herron is a lifelong activist, conscientious objector and civil rights proponent. His photographs are in the permanent collections of the George Eastman House, the Smithsonian Institution, the High Museum of Art, and the Schomburg Center for Research in Black Culture. He is the subject of several profiles, including "Witness in Our Time: Working Lives of Documentary Photographers" and a cover story in the *Princeton Alumni Weekly*, June 2014. Herron documented the struggle for civil rights across the South and has put together an 30 print exhibition of photographs that cover the civil rights march from Selma to Montgomery. The Selma March led directly to passage of the Voting Rights Act of 1965. He is author of a new book *Mississippi Eyes: The Story and Photography of the Southern Documentary Project* (2014).

Callie Crossley - March 26, 4:00pm.
O'Leary Learning Commons, South Campus

A broadcast journalist and host of *Under the Radar*, which airs on Sunday evenings from 6:00 to 7pm. on WGBH, 89.7 FM, she is a panelist on WGBH-TV's "Beat the Press" and a frequent host of WGBH-TV's "Basic Black", focusing on current events concerning communities of color. She has two Harvard Fellowships—from the Nieman Foundation for Journalism and the Institute of Politics at the John F. Kennedy School of Government. Crossley was a producer for Blackside Inc.'s *Eyes on the Prize: America's Civil Rights Years*, which earned her an Oscar nomination, a National Emmy, and the Alfred I. DuPont-Columbia Award (Gold Baton). For Boston Public Radio, Crossley has earned the AP, Edward R. Murrow and Clarion awards.

Included at this event is a UMass Lowell Choral Union performance led by Thomas Malone of songs from Marvin Gaye's 1971 album *What's Going On?*

Civil Rights Film Series at Luna Theater - March 27 – 30
Mill No. 5, 250 Jackson St., Downtown Lowell
For films and further details: 5.lunalowell.com/luna.

Professor Jason Sokol – April 2
South Campus, 4:00pm, Location TBA

Author of the recently published *All Eyes Are Upon Us: Race and Politics From Boston to Brooklyn* (2014), University of New Hampshire history professor Jason Sokol will discuss his book, which one commenter noted, "is an original and insightful exploration of the recent history of America's paradoxical racial soul; simultaneous promise and advance on one side, and disillusionment and retrogression on the other."

University Orchestra Spring Concert - April 10, 7:30pm.
Durgin Concert Hall, South Campus

A Peace and Human Rights themed concert. For details: Mark_Latham@uml.edu.

'Earthrise Mass' by Derek Weagle - April 25, 6:30pm.
Durgin Concert Hall, South Campus

Performance to include selected movements from "Earthrise Mass," which will be performed as part of the Commemoration of the 50th Anniversary of the Civil Rights and Voting Rights Acts. "Earthrise Mass" is a work for orchestra and chorus written by UMass Lowell Music student Derek J. Weagle.

CIVIL RIGHTS (Continued on page 7)

Details for Town Meeting

On Wednesday, March 11, the Town Meeting will be held in Cumnock Hall on 31 University Avenue, Lowell from 10 a.m. to noon. A shuttle bus will be taking us from the parking lot at the Tsongas Center to Cumnock Hall, leaving us off across the street from the building. The first shuttle will leave at 9 a.m. **sharp** and return for a second trip. The return to the Tsongas parking lot will leave shortly after the end of the meeting.

It has been decided to bring homemade goodies for the meeting. If you would like to volunteer to bring some kind of finger food (fruit, cheese and crackers, cookies, etc.), it would be appreciated.

If you are not able to attend the Town Meeting and wish to sign up for courses and/or trips, please ask someone to do it for you.

Hope to see you all there!

Member News

Ron Cannistraro had surgery for knee replacement on February 3. After a short stay at d'Youville for rehab he is recuperating at home. We wish him a quick recovery and hope he will be back to LIRA soon.

We were saddened to learn that Janice Shuhany, a former member of LIRA passed away on January 31, 2015. Jan attended many of our programs, and enjoyed the friendship of many members prior to moving to Cape Cod a few years ago. We offer our deepest sympathy to her husband, Andy, and family.

Please remember to notify me about any member who would like to receive a card from LIRA.

simone32allard@gmail.com, tele 603-943-7527.

Holiday Party 2014

Thanks to all for their contributions of the delicious array of food, consumable auction items, buying raffle tickets and donations of books, hats and mittens. The auction made \$436.00 for the Scholarship fund. As always, the room was beautifully decorated by the Hospitality co-chairs, Dawn Gillogly and Mary Willis. Joan Aseltine, from Community Teamwork Inc. told us how much she appreciated our donations. See her letter in this newsletter. Thanks to Elaine Jelescheff for arranging with CTI to pick up our donations. Bill Terris, chairman of the Scholarship Committee, awarded the four \$1500 scholarships as described in an article in this newsletter. Thanks to all that made the Holiday Party a success!

LIRA Collects

Fourteen years ago, several members brought in parts of their collections to show and talk about. We would like to do it again. Whether your collection is rare porcelain or Elvis memorabilia, we are eager to see it! At Town Meeting, please talk to Barbara Page or call her at 978-441-2510. We would like to schedule about 8 people.

Newsletters on Website

Yes, I'd like to Go Green by reading my newsletter on-line. The on-line newsletter is just like the printed one only better - it's in color! Please help us save substantial printing and mailing costs to the university as well as a few trees. Sign up by emailing Shirley Mitchell at shirleytm2@comcast.net.

The website for the newsletter is

www.uml.edu/community/LIRA/newsletters.aspx

CIVIL RIGHTS (Continued from page 6)

Day Without Violence - April: TBA

O'Leary Learning Commons, South Campus

Charles Cobb and Judy Richardson - April 30, 4:00pm.

O'Leary Learning Commons, South Campus

A journalist, professor, and former activist with the Student Nonviolent Coordinating Committee (SNCC), Charles Cobb is a senior analyst at allAfrica.com, and was a visiting professor at Brown University and Duke University. He is the author of *This Nonviolent Stuff'll Get You Killed: How Guns Made the Civil Rights Movement Possible*. From 1962-1967 he served as a field secretary for SNCC in Mississippi. He began his journalism career in 1974 as a reporter for WHUR Radio in Washington, D.C. In 1976 he joined the staff of National Public Radio as a foreign affairs reporter, bringing to that network its first regular coverage of Africa. From 1985 to 1997, Cobb was a National Geographic staff member, traveling the globe to write stories on places from Eritrea to Russia's Kuril Islands. On July 24, 2008 the National Association of Black Journalists honored Cobb's work by inducting him into their Hall of Fame.

A documentary filmmaker and civil rights activist, Judy Richardson was Distinguished Visiting Lecturer of Africana Studies at Brown University and is a visiting scholar at Duke

University. A veteran of the southern Civil Rights Movement and early staff worker with SNCC, she began her film work with the Academy Award-nominated, 14-hour PBS series, *Eyes on the Prize*, for which she was Series Associate Producer and Education Director. She is a leading scholar with the SNCC Legacy Project and co-author of a brilliant book, *Hands on the Freedom Plow: Personal Accounts by Women in SNCC*. Her documentary *Scarred Justice: The Orangeburg Massacre 1968*, produced with Northern Lights Production and co-produced with Bestor Cram, aired nationally on PBS in 2010. It examines the 1968 Orangeburg, South Carolina student massacre — one of the many overlooked incidents of violence of the Civil Rights Movement. Of it, Julian Bond said, "This masterful film casts a brilliant light on events shamefully obscured for decades." Howard Zinn agreed, "This hidden piece of history has now been brought to light in a powerful, passionate documentary."

Student Creative Work Projects

Students will present several projects in Graphic Arts, Music and Creative Writing throughout the semester as part of the 50th Anniversary Commemoration of the Civil Rights Act and the Voting Rights Act.

For further information, contact Robert_Forrant@uml.edu.

Spotlight on Nancy Pitkin

One day after one of our 2015 BLIZZARDS I had the pleasure of interviewing Nancy Pitkin as our “Spotlight Member”. She remembered that she had her first son just before the 1978 BLIZZARD in February of that year and got stuck in the hospital!

In 1981 Nancy and her husband moved their family from Quincy to Lowell where they raised 3 boys. She is thankful that her sons and their families live nearby. Nancy and her husband have 6 grandchildren and Nancy enjoys doing some day care with them every week.

Nancy was raised in Providence and Florida before finally moving to Quincy, Massachusetts where she was during the '78 Blizzard. Her husband's job brought the family to Lowell and as a Lowell resident she has fully entered into Lowell's life.

Besides raising her family and working at the university Nancy has been active at the Pollard Memorial Library where she has been the Chairperson of the Board of Trustees for 2 years. In fact she has just re-upped her term for 4 more years! We found some common ground as we both have tutored students in the ESL (English as a Second Language) program at the library. Currently she has an interesting student from Venezuela.

Nancy has been a member of the “Lowell Heritage Partnership” for 7 years and now serves as its secretary. This partnership is celebrating its 15th Anniversary in 2015! Lowell Heritage Partnership seeks to preserve and enhance Lowell's natural and built environments and cultural heritage”. One can find more about their “mission” by going to their web site “Architecture, Culture and Nature in the City of Lowell”.

Nancy worked at the School Partnerships center at UML in the Graduate School of Education. This center's mission offered advanced education leadership programs to educators

in local schools. One project she worked on, was recruiting UMass Lowell Students to tutor Math in two Lowell Middle Schools. After retiring from that post in 2010 she continued to work on education grants until last year.

Occasionally Nancy writes on Richard Howe's blog about plays, museums, books and other topics of interest. Go look! Richard has given lectures at LIRA about the Lowell community. He is very interested in Lowell's history.

Nancy first learned about LIRA in 1996 when she became aware of our scholarships through Mark Levine whom she knew. She was able to advise some students about the possibility of getting one of LIRA's scholarships. In 2012 after reading about LIRA in the “Newsletter” on our UML web site she joined us and took Toby's course on religions and particularly the one on Islam.

When Elizabeth Warren ran for the office of U.S. Senator from Massachusetts in 2012 as the Democratic candidate in Massachusetts, Nancy volunteered and worked on her campaign.

I asked Nancy about traveling and she told me about going to Italy in 2007 with her mother to visit relatives her uncle had discovered and contacted when doing genealogical research. They revisited in 2009 and they also visited Sicily. She likes to travel and has also gone to Florence Italy, England, France, a Caribbean Cruise to Mexico, and Alaska.

Later this year her husband will retire and they are looking forward to that time.

Nancy has agreed to be our new Curriculum Chairperson. We are very fortunate to have Nancy as a member of LIRA as she brings to LIRA unique community and work experiences at the university. So when you see her do welcome her!!

Jeanne Gunion

Terrorism Then and Now

Neil Shortland is from Dorset, England and is teaching International and Domestic Terrorism to undergraduates at the University of Massachusetts Lowell in his second year as a Senior Research Associate in the School of Criminology and Justice Studies. On January 21 at University Suites, he presented well documented slides on terrorism and counter terrorism in the United States and abroad. Neil introduced his expertise on the Psychology of Terrorism to the audience. He discussed how people behave in certain groups, alienation and integration in society, domestic security, delineation of Iraq and Syria and recruitment of individuals by social media. Many questions and comments were discussed by the LIRA members during the lecture and we were able to identify and have a better understanding of the evolution of terrorism and counter terrorism today thanks to Neil's presentation.

Neil will be traveling to Singapore this month for three weeks to undertake further research and advance his knowledge in counter terrorism.

Jackie Carr



Thank you

I want to thank everyone who donated to LIRA in memory of my husband Jerry Gilmore. I really appreciate the kindness and thoughtfulness all of you have shown to me and my family during this difficult time.

LIRA is a very special place to meet friends and to learn and something that Jerry and I enjoyed doing together. It is during a time like this that we learn how much our friends really mean to us.

Thank you very much,

Davida P. Gilmore

2015 Nominating Committee

Members of this year's Nominating Committee are Jeanne Gunion as Chairman, Claire Frassica and Alan McKersie. The positions of President, Vice President, Secretary and Treasurer are open for reelection. If you wish to nominate a candidate for any of these positions, please let the nominating committee know as soon as possible.

Toby Hodes

Moses Greeley Parker Lectures

The following is a calendar of events for the 2014-2015 Parker lecture series held on the day, time and place noted. The lectures are free and open to the public.

Sunday, March 8, 2:00p.m.
Lowell Community Health Center
Concert – “Sounds and Silences”

Harmonie Transverse, which means flute wind band, is celebrating its thirteenth season. It was formed by flutists who performed with the New England Conservatory's Metropolitan Flute Orchestra. These include the piccolo, C Flute, G Alto Flute, Bass Flute and Contra Bass Flute, which provide a six octave range nearly covering the full range of a piano and an orchestra. Harmonie Transverse is under the umbrella of the Wachusett Regional High School's Artist in Residence program: TEMPO (To Encourage Musical Performance Opportunities).

Wednesday, March 25, 6:30p.m.
UMass Lowell South Campus, O'Leary, Room 222
Film – Documentary – “Finding Vivian Maier”

The acclaimed documentary “Finding Vivian Maier” reveals the story of a mysterious nanny who secretly took 150,000 photographs. In 2007, two years before her death, her riveting images & home movies were discovered in Chicago, instantly transforming Maier into one of the 20th century's great photographers. Experience her eclectic life & art through photos, films & interviews. Co-sponsored by the Lowell Film Collaborative and UMass Lowell Center for Arts and Ideas.

Sunday, March 29, 2:00p.m.
American Textile History Museum
Diana Jaye Coluntino – “Who Made our Clothes?”

Improving sustainability in fashion manufacturing, a growing movement aims to increase awareness among consumers and work towards improving manufacturing practices around the globe. Over the years the fashion

industry has taken manufacturing out of the USA and into developing countries with low environmental protection standards and little to no labor laws protecting factory workers. The industry currently produces over 12 million tons of waste annually. Over 1200 lives have been lost in two tragic incidents in India and Bangladesh. Ms. Coluntino is the Founder/Creative Director of New Vestures, Lowell Ma.

Sunday, April 12, 2:00p.m.
Lowell National Historical Park Visitor Center
Walter Hickey – “Beyond Ladd and Whitney: the Wounded of Baltimore”

The attack on the 6th Regiment is remembered today for the deaths of four men: Luther Ladd & Addison Whitney of Lowell, Sumner Needham of Lawrence, and Charles Taylor, attributed to Lowell. However, an additional forty-five men were wounded, some severely, and those, fifteen were in Lowell companies. This is part of the story of those fifteen, and the Baltimore woman responsible for saving two of them.

Sunday, April 19, 2:00p.m.
Lowell Historical Park Visitor Center
Larry Cultrera – “Classic Diners of Massachusetts”

The Commonwealth of Massachusetts was the birthplace of the burgeoning “night lunch wagon” manufacturing industry in the late nineteenth and early twentieth centuries. These horse-drawn food carts eventually evolved into classic American diners. For many years, diner builders like the Worcester Lunch Car Company and J.B. Judkins Company operated in the Bay State, while few new diners opened for business after 1960. This left the state with a high concentration of some of the best-preserved diners built during the early to mid-twentieth century, including the Capitol Diner in Lynn, the Route 66 Diner in Springfield and Buddy's Diner in Somerville.

Thank you.....

The following is a letter from Joan Asetline of Community Teamwork Inc. thanking us for all the donations we made at the Holiday Party.

December 15, 2014

It was great to see you again at LIRA's holiday meeting. Please extend my thanks to Toby and all the LIRA members for their continued contributions that benefit our CTI clients. What a wonderful time of year to receive so many thoughtful and caring gifts to those in need!

This year LIRA gifts included over 70 children's books along with activity items and puzzles. Over 100 items of adult and children's hats, mittens, gloves, and scarf sets were donated, many of which were hand knit including a tiny white baby knit sweater. I look forward to distributing these items shortly to such CTI programs as Head Start, our resource center and shelters, Women, Infant, and Children (WIC), Community Resources Coordinated Family and Community Engagement program, Big Brothers, Big Sisters, and Coats for Kids. We are also doing a special MLK Day project for early next year in which we will be distributing some of your books to benefit the children and grandchildren of our veterans and active duty service men and women.

Thanks again for all your wonderful contributions. Best wishes for a happy and healthy holiday to everyone.

*Sincerely,
Joan Asetline
CTI Senior Corps Program Specialist*



All the donations of hats, mittens, scarfs and books

Do you like to take pictures? We would like to collect some candid shots of LIRA members in the classrooms and on any of the trips that we take. If you would email them to Jeri Durant, jeridurant@gmail.com, she will collect them all. At the end of the fall session, we would like someone to put them together and make a picture video that we can show at one of our general meetings. If you are interested in doing this, please contact Jeri Durant.



Time for a Change

If you want to remain current with LIRA members, take pen or pencil in hand and make

New Members

Patricia Hansen
10 Thorndike Street
Reading, MA 01867
pathansen10@verizon.net

Terri & Bob Munson
130 John Street, Apt. #209
Lowell, MA 01852
617-462-8200
bob441947@yahoo.com
terri_munson100@yahoo.com

New Address

Barbara Kager
50 Skyline Drive, Apt. #347
Dracut, MA 01826
Cell: 978-551-8047

Volunteer Opportunity

Bridges Together is a non-profit organization dedicated to intergenerational programming and professional development. Bridges Together is partnering with the Chelmsford Public Library this spring to run Bridges, an award winning intergenerational program. Because of a grant from the Massachusetts Council On Aging (MCOA) the program will be offered free of charge for participants! Monica Romig, a Chelmsford resident, will facilitate the program bringing older adults together with middle school students to learn about each other and themselves using Gardner's Multiple Intelligences "How We Are Smart" Theory. This is a great opportunity for members of the LIRA to volunteer their time and share their stories. The program will be on Friday afternoons from 4-5 at the Library from February 27th-April 17th.

Visit the Bridges website for more information--
BridgesTogether.org

Middle school program description--BridgesTogether.org/programs/sosmart

For more information or to volunteer contact Monica Romig.
Phone: (781) 354-5195
Email: Monica@BridgesTogether.org

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Jeanne Gunion, Member Spotlight jgunion@comcast.net

LIRA's Spring 2015 Calendar

Monday	Tuesday	Wednesday	Thursday	Friday
March 9	March 10	March 11 10 am to Noon Town Meeting Cumnock Hall	March 12	March 13 10 am to Noon Chelmsford Library Lecture
March 16 No morning class 1 to 3 pm Big Data	March 17 10 am to Noon Much Ado About Nothing 1 to 3 pm European History and European Lives	March 18 No Class	March 19 10 am to Noon Great Decisions 1 to 3 pm How Music and Mathematics Relate	March 20 10 am to Noon Book Discussion <i>Namesake</i> by Jumpa Lahiri
March 23 10 am to Noon Civil Rights 1 to 3 pm Big Data	March 24 10 am to Noon Much Ado About Nothing 1 to 3 pm European History and European Lives	March 25 10 am to Noon Play Nice! Take Turns! Dorothy Bromage	March 26 10 am to Noon Great Decisions 1 to 3 pm How Music and Mathematics Relate	March 27
March 30 10 am to Noon Civil Rights 1 to 3 pm Big Data	March 31 10 am to Noon Much Ado About Nothing 1 to 3 pm European History and European Lives	April 1 10 am to Noon Great Decisions 1 to 3 pm How Music and Mathematics Relate NOTE: Classes meet at University Suites today.	April 2 BSO Open Rehearsal, Boston Meet at 7:15 am at Hannaford for bus	April 3
April 6 10 am to Noon Civil Rights 1 to 3 pm Big Data	April 7 10 am to Noon Much Ado About Nothing 1 to 3 pm European History and European Lives	April 8 10 am to Noon Underwater Photography Alex Shure	April 9 10 am to Noon Great Decisions 1 to 3 pm How Music and Mathematics Relate	April 10 10 am to Noon Chelmsford Library Lecture

<p>April 13</p> <p>10 am to Noon Civil Rights 1 to 3 pm Big Data</p>	<p>April 14</p> <p>10 am to Noon Much Ado About Nothing 1 to 3 pm Integration in Education NOTE: Classes meet at the Campus Rec Center today.</p>	<p>April 15</p> <p>Harvard Art Museums Meet at Hannaford for bus at 9:15 am</p>	<p>April 16</p> <p>10 am to Noon Great Decisions 1 to 3 pm How Music and Mathematics Relate</p>	<p>April 17</p> <p>10 am to Noon Book Discussion <i>Guttenberg's Apprentice</i> by Alix Christie</p>
<p>April 20</p> <p>Patriots Day NO CLASSES</p>	<p>April 21</p> <p>10 am to Noon Much Ado About Nothing 1 to 3 pm Integration in Education</p>	<p>April 22</p> <p>10 am to Noon Treasures of Russia Bob Hanlon</p>	<p>April 23</p> <p>10 am to Noon Great Decisions 1 to 3 pm How Music and Mathematics Relate</p>	<p>April 24</p>
<p>April 27</p> <p>10 am to Noon Civil Rights 1 to 3 pm Big Data</p>	<p>April 28</p> <p>10 am to Noon Much Ado About Nothing 1 to 3 pm Integration in Education</p>	<p>April 29</p> <p>10 am to Noon Utopia and Dystopia Liana Cheney</p>	<p>April 30</p> <p>10 am to Noon Great Decisions 1 to 3 pm How Music and Mathematics Relate</p>	<p>May 1</p>
<p>May 4</p> <p>10 am to Noon Civil Rights 1 to 3 pm Big Data</p>	<p>May 5</p> <p>10 am to Noon Much Ado About Nothing 1 to 3 pm Integration in Education</p>	<p>May 6</p> <p>Step back in time at the Chevalier Theatre Meet at Hannaford to carpool at 9 am</p>	<p>May 7</p> <p>10 am to Noon Great Decisions 1 to 3 pm How Music and Mathematics Relate</p>	<p>May 8</p> <p>10 am to Noon Chelmsford Library Lecture</p>
<p>May 11</p> <p>No morning class 1 to 3 pm Big Data</p>	<p>May 12</p>	<p>May 13</p> <p>10 am to Noon LIRA Collects</p>	<p>May 14</p>	<p>May 15</p> <p>10 am to Noon Book Discussion <i>The Girls of Atomic City</i> by Denise Kiernan</p>

Spring 2015 Schedule

Spring study groups will usually meet in the Talon Club Room at the Tsongas Center, 300 Martin Luther King Jr. Way in Lowell, MA. The Art & Music classes on March 25, April 8, 22, 29 and May 13 will meet at the University Suites, 327 Aiken Street, Lowell. Registration will take place at Convocation on Wednesday, March 11 at 10:00 a.m. in Cumnock Hall, 31 University Ave, Lowell. Each course description includes the name of the person who is presenter or facilitator and the course coordinator who makes the arrangements and has responsibility for carrying out details of the class. Questions may be addressed to the coordinator.

Civil Rights Act of 1964 and Voting Rights Act of 1965

6 Mondays, 10:00a.m. to Noon, March 23, 30, April 6, 13, 27, May 4

A history of the civil rights movement, starting at the end of WWI and coming forward to today. UMass Lowell is commemorating the 50 years of the Civil Rights movement and the Voting Rights Act of 1964 this spring with a major photo exhibit, a history film festival at the Luna Theater and speakers. The calendar of events is in this newsletter.

Presenter: Professor Bob Farrant; Coordinator: Russ MacLeod*

Big Data, How Analytics is Transforming the World

8 Mondays, 1:00-3:00p.m., March 16, 23, 30, April 6, 13, 27, May 4, 11

Data is everywhere, shedding light on all aspects of life. If something can be measured, then in all likelihood a vast archive of data is already being compiled—and it is growing daily. The cost of collecting and storing data in digital form is drastically lower than ever before, so much more data is being collected and used. We will discuss what Amazon, Facebook, Google and your cell-phone provider know about you. We will also cover baseball analytics (Moneyball), March Madness, predicting elections, and privacy issues.

Facilitator: Richard Grove*; Coordinator: Steve Sussman*

Shakespeare: *Much Ado About Nothing*

8 Tuesdays, 10:00a.m. to Noon, March 17, 24, 31 April 7, 14, 21, 28 and May 5

This coming session we will read "Much Ado About Nothing", one of the three comedies called "High Romantic" by the critics. The other two are "As You Like It" and "Twelfth Night". Actually, "Much Ado" is known by most people as the Beatrice and Benedict play. The source of the story comes probably from a story by Mateo Bandello in 1554. Shakespeare creates several stock Elizabethan characters which are the mainstay of the comical situations. However, none of that provenance need concern us as we enjoy the banter between Beatrice and Benedict, which gives the play its brilliance and wit. This play is a marvelous example of a case where the part is greater than the whole. The banter, great as it is, does not take much away from the low comedy of Dogberry, the Constable, and Verges, his foolish helper. Those coming to the class will, of course, need a text. Other than that, we look forward to enjoying the play. **NOTE: Class on April 14 will meet at the Campus Rec Center.**

Facilitator: Frank Carroll*; Coordinator: Barbara Page*

European History and European Lives

4 Tuesdays, 1:00-3:00p.m., March 17, 24, 31 and April 7

Thirty-five of the most influential people who lived during years 1715 to 1914, the 200 most difficult years in the history of the West, form the subject of this dramatically different course from the Teaching Company. Who were these artists, writers, scientists, and leaders in the context of history? How and why did their lives shape our times and reflect their own? The presenter of these lectures is Dr. Jonathan Steinberg who is the Walter H. Annenberg Professor of Modern European History at the University of Pennsylvania. Members of LIRA will show a sampling of the lectures; they will also provide supplementary materials; and they will ask members to comment and contribute their own experiences and knowledge of the subjects. A list of the topics will be provided at Convocation.

This is a continuation of the fall program; new participants welcomed.

Facilitator: Jeanne Gunion*; Coordinator: Dorothy Bromage*

Integration in Education

4 Tuesdays, 1:00-3:00p.m., April 14, 21, 28, May 5

In 1847, a five-year-old African American girl named Sarah Roberts was forced to walk past five white schools to attend the poor and densely crowded all-black Abiel Smith School on Boston's Beacon Hill. Incensed that his daughter had been turned away at each white school, her father, Benjamin, sued the city of Boston on her behalf. The historic case that followed set the stage for over a century of struggle, culminating in 1954 with the unanimous decision in *Brown v. Board of Education*.

Participants will need to purchase the book: "*Sarah's Long Walk: The Free Blacks of Boston and How Their Struggle for Equality Changed America*" by Stephen Kendrick and Paul Kendrick. **NOTE: Class on April 14 will meet at the Campus Rec Center.**

Presenter: Professor Patricia Fontaine; Coordinator: Nancy Pitkin*

Art & Music

8 sessions, usually Wednesday 10:00a.m. to Noon, Mar 25, **Apr 2**(Thu), 8, 15, 22, 29, May 6, 13

Beginning March 25 and continuing through May 13, meetings will start at 10:00a.m. and go until noon, except for April 2, which is the Thursday trip to the BSO Open Rehearsal. Please see attached schedule for dates, times, topics, presenters, and coordinators of the Art & Music series. The indoor classes on March 25, April 8, 22, 29 and May 13 will meet at the **University Suites**.

Coordinator: Barbara Page*

Great Decisions

7 Thursdays, 10:00a.m. to Noon March 19, 26, April 9, 16, 23, 30, and May 7

1 Wednesday, 10:00a.m. to Noon, April 1 (8 sessions) **NOTE: Meet at University Suites, Room 106**

Great Decisions is America's largest discussion program on world affairs. The program model involves reading the Great Decisions Briefing Book, watching the DVD and meeting in a Discussion Group to discuss the most critical global issues facing America today. Topics for the spring are: Russia and the Near Abroad, Brazil's Metamorphosis, Privacy in the Digital Age and Human Trafficking in the 21st Century. Briefing books are available for \$16.00.

Facilitator: Richard Grove*

How Music and Mathematics Relate

7 Thursdays, 1:00-3:00p.m., March 19, 26, April 9, 16, 23, 30, and May 7

1 Wednesday, 1:00-3:00p.m., April 1 (8 sessions) **NOTE: Meet at University Suites, Room 106**

Intended for both the scientists and the liberal arts majors among us. Understanding the connections between music and mathematics helps you appreciate both, even if you have no special ability in either field. No experience in either music or higher level mathematics is required to appreciate this astonishing alliance between art and science.

Facilitator: Skip Youngberg*; Coordinator: Dorothy Bromage*

Book Discussion

4 Fridays, 10:00a.m. to Noon, March 20, April 17, May 15 and June To Be Determined

Please join us for lively book discussions!

March 20 *Namesake* by Jhumpa Lahiri

April 17 *Gutenberg's Apprentice* by Alix Christie

May 15 *The Girls of Atomic City, the Untold Story of the Women Who Helped Win WW2*
by Denise Kiernan

June *The Sandcastle Girls* by Chris Bohjalian

And if you are planning ahead - September *Truman* by David McCullough

Facilitator: Toby Hodes*

*Indicates LIRA member

Art & Music Spring 2015

Programs on March 25, April 8, 22, 29 and May 13 will be held at University Suites, 327 Aiken Street, Lowell, MA from 10 a.m. to Noon. There will sign-up sheets for tours at the March 11 Town Meeting. If you cannot attend, you may ask someone to put your name on the list for your choice of tours.

Wednesday, March 18 No Class

Wednesday, March 25 Play Nice! Take Turns!

The goal of this program is that participants will get better at identifying musical instruments as they are featured in a composition. Two pieces will be used for this purpose. We will take apart Antonio Salieri's "26 Variations on La Follia di Spagna" then put it together again. Listening exercises will further the goal of the program. "Bolero" by Maurice Ravel will serve the same purpose. No previous musical experience required.

Presenter: Dorothy Bromage*; Coordinator: Jean Schott*

Thursday, April 2 Symphony Rehearsal

The program is Beethoven's Violin Concerto and Shostakovich's Symphony No. 10. Andris Nelsons conductor and Christian Tetzlaff, violin soloist. Tickets including bus transportation are \$30 for members, \$35 for non-members (if tickets are available). The bus leaves promptly at 7:15a.m. from the back parking lot at Hannaford in Chelmsford. Checks are to be made to **LIRA Inc.** and are due no later than Wednesday, **March 18**.

Send checks to: Jean Rubinstein, 15 Fairbanks Rd., Chelmsford, MA 01824, 978-256-9943/978-761-0022.

Please note: 24 hour notice is needed for refunds.

Coordinator: Jean Rubinstein*

Wednesday, April 8 Underwater Photography

Alex will discuss the art and science of Underwater Photography. He will review the professional techniques and equipment used to create captivating and surreal underwater imagery.

Presenter: Alex Shure; Coordinator: Dorothy Bromage*

Wednesday, April 15 Harvard Art Museums

The Museums' recent renovation and expansion unites three museums under one roof. Admission paid individually at the door: Seniors (65+) \$12, adults \$14. Reciprocal memberships and discounts are not valid. A self-guided digital tour accessible on smart phone or tablet is available. The self-service café has very limited seating, so members may want to bring food to eat on the bus. The bus is \$11.00 for LIRA members. Please send a check payable to LIRA, Inc. by April 1 to Carol McCarthy, 398 Acton Rd., Chelmsford, MA 01824. We will meet at Hannaford side parking lot in Chelmsford at 9:15a.m. and return about 2:30p.m. For cancellations, 24 hour notice is needed for refund.

Coordinators: Jane Canter* & Carol McCarthy*

Wednesday, April 22 Treasures of Russia

Bob Hanlon will present the highlights of his trip to Russia last summer. We will explore Russia's magnificent palaces, churches and museums in both Moscow and Saint Petersburg.

Presenter: Bob Hanlon*; Coordinator: Jean Schott*

Wednesday, April 29 Utopia and Dystopia

Liana will discuss how these themes are illustrated by several artists.

Presenter: Liana Cheney; Coordinator: Barbara Page*

Wednesday, May 6 Step Back In Time at the Chevalier Theatre!

Located in Medford, Massachusetts, the Chevalier Theatre is one of the Boston area's hidden gems, an historical memorial to a hero and a cultural icon. The sixth largest theatre in the Boston area, it was built in 1939 by the Works Progress Administration as part of the Medford High School complex. The exterior was constructed in the Greek Revival style which belies the treasure contained within: an elliptical art deco house. The President of the Chevalier Theatre Organ Society will speak about the theatre, as well as the ongoing project of installing a Wurlitzer theatre organ. If all goes well, we will have a concert on a Kawai instrument. Meet to carpool at Hannaford parking lot in Chelmsford at 9:00a.m. Directions will be available at the Town Meeting and at Hannaford.

Coordinator: Dorothy Bromage*

Wednesday, May 13 LIRA Collects

There is a description in the newsletter. If you would like to participate, please contact Barbara Page at Town Meeting or 978-441-2510.

Coordinator: Barbara Page*

*Indicates LIRA member