



LIRA NEWSLETTER

LEARNING IN RETIREMENT ASSOCIATION
Office of Community and Cultural Affairs – UMass Lowell
Member of Road Scholar Institute Network
Tel.: (978) 934-3135 Web: uml.edu/community/LIRA



March 2023

Vol. 30 No 1

Spring Semester begins March 8!

Join us for LIRA's annual Spring Town Meeting



**Where: Coburn Hall, Room 255, 850 Broadway,
Lowell
or
ZOOM**



When: Wednesday, March 1

Time: 10 am to Noon

**Featuring a tribute to Connie Lanseigne-Case,
LIRA's longest-serving member and
recipient of a 2023 University Alumni Award**



From the President Feb 14, 2023

LIRA membership now stands at 163 members. We have 136 returning members and 27 new members, including 7 brand new half-year members who have signed up in the last couple of months. To all our new members—welcome to LIRA, and to our returning members welcome back, we are glad you are here.

The Winter Intersession 2023 is winding down. I think the classes we had for the Winter were wide ranging in topics and had something of interest for everyone. We held some additional classes on Mondays during Intersession that helped us through the depths of winter. If you invited a non-member friend or relative to join some of our classes during Intersession, now is the time to invite them to join for the Spring.

On March 1st, we will hold the LIRA Town meeting in Coburn Hall Room 255 and on Zoom. We will celebrate our longest serving member Connie Lanseigne-Case, who was selected as an alumna of the Year from the UML Department of Education. Associate Dean Stacy Szczesiul will speak about Connie's long record of service and contributions to UML. More information, including the Zoom link for the meeting, will be forthcoming.

LIRA elections are coming in May. We have a nominating committee chaired by former LIRA President Richard Grove, along with Jim Rutter and Beverly Rudeen. All officers are up for election/re-election this year, and any member interested in running for office can simply contact anyone on the nominating committee to volunteer.

We are losing the services of several standing committee chairmen and our treasurer, namely:

Steve Buccieri–Treasurer
Bruce Magnuson and Bob Hanlon–Curriculum Committee Co-Chairs
and Bob Fesmire–Publicity Chairman.

To each of you, I would like to express my sincere appreciation for your dedication and hard work to keep LIRA running smoothly and providing a quality program. Thank you for volunteering.

LIRA membership dues have been unchanged for as long as I can remember. Unfortunately, our expenses are increasing with inflation. We charged an Ad hoc committee of Executive Council members to study our expenses and income over the years and to recommend changes to the dues. As a result of that study, and with the concurrence of the Executive Council, we will be proposing to the membership at the Annual Meeting in May the following changes to our membership dues:

Single Annual Membership from \$125 to \$145
Couples Annual Membership from \$200 to \$240
The half year membership will be scaled similarly.

The increase is proposed to be added to our Operational Account; it will affect either Scholarship or UML Operations. I ask that all of you discuss the changes, make your feelings known and come prepared to vote on the proposal in May.

I look forward to our Town Meeting on March 1st. I hope you can make it to the meeting.

Peter Sebelius

For Music Lovers

The Lowell Chamber Orchestra will continue with live concerts this winter and spring

For more information and for directions, please visit <https://www.middlesex.mass.edu/worldofmusic/>

Jeri Durant

Newsletters on Website

The newsletter comes out four times a year on the first day of the following months – March, May, September and December. Everyone can read the newsletter online if you have access to a web browser. Those members that do not have email will have a hard copy sent to them.

The on-line newsletter is just like the printed one only better - it's in color! This policy helps us save substantial printing and mailing costs to the university as well as a few trees.

The website for the newsletter is: www.uml.edu/community/LIRA/newsletters/



The next newsletter will be out on May 1, 2023; the deadline for news items is **April 15, 2023**. Articles may be submitted at any time before the deadline. Any format is acceptable, but if you have Microsoft Word and can use Verdana Font, size 10, that is preferred. Please email articles to: beckybronson241@gmail.com

Becky Bronson

Newsletter Committee

[Becky Bronson, Editor](#)

Marge Nardini, Layout & Reproduction

Charlotte Evans, Calendar & Distribution

Laura Boerman, Member News

becky.bronson@penfield.fm

mnard1008@verizon.net

chrsnave@aol.com

laura_boerman@yahoo.com

LEARNING IN RETIREMENT ASSOCIATION

University of Massachusetts Lowell

Lowell, Massachusetts 01854

SPRING 2023 Schedule

All programs will be available via Zoom except for trips and the south campus art tour. For programs listed as hybrid, the presenter will be in person in room 106 of the University Suites building at UMass Lowell and the program will also be available via Zoom. The presenter will be remote for all programs labeled Zoom only. Please check your email for the weekly program announcement, and for any last-minute changes or additions.

MONDAY

The Politics of the United Kingdom

Presenter: UML Emeritus Professor John Wooding

Four Mondays: March 6, 13, 20, 27: 1 – 3 p.m. **(hybrid)**

In these 4 sessions we will discuss and examine the politics, history, and culture in the UK. Sessions will include Brexit and its impact, the changing state of the Labor and Conservative Parties, and the history of the British constitution. We will also look at the economic development of the UK, its empire, and the prospects for the 21st century.

Coordinator: Suzanne Gamache*

A Three-Week Course on Frankenstein

Presenter: UML Professor Bridget Marshall

Three Mondays: March 13, 20, 27: 10 a.m. – noon **(hybrid)**

A volcanic eruption. A man who kept a bear cub as a pet. A 16-year-old girl having an affair with a married man. Sound like a wild plot for a novel? Nope. That's just some of the real-life stuff that led to the writing of Frankenstein (1818/1831).

In this three-week course we'll read Mary Shelley's novel, Frankenstein. Our sessions will be a mix of presentations on various aspects of the novel and both small and full-class discussion of key aspects of the text. Please come with the reading completed and ready to talk about the novel. Note: You should read the 1831 edition (the one you're more likely to find in print), but we'll talk about the differences between the original and the revision. You can access a free copy of the 1831 Frankenstein here:

<https://www.gutenberg.org/ebooks/42324>

Week 1: Origin stories: The background of Mary Shelley's life, the writing of the novel, and its various revisions.

Week 2: Key Contexts: Some major scientific, cultural, and social contexts for elements of the novel, including Phrenology, anatomy lessons, and child-rearing debates.

Week 3: Popular Culture: A look at how the story has been portrayed and reinterpreted over the years, from political cartoons to stage plays to movies to television shows and other forms of media.

Coordinator: Susan Lemire*

Exploring the Universe

Presenters: Sayantan Bhattacharya & Nicholas Sorabella

Four Mondays: April 3, 10, 17, 24: 10 a.m. – noon (**Zoom Only**)

The goal of this course is to understand the basic facts, principles, and methods of astronomy. This is meant to be an overview of astronomy from our solar system to the universe. In the end, we'll also discuss with hands-on examples of how 'you' can contribute with various citizen science programs.

Week 1: Our Universe: Origin & Fate

Week 2: Our Solar System & How to find others?

Week 3: Stars: How do they form, evolve, and die?

Week 4: Observational Astronomy & Citizen science projects

Coordinator: Bob Hanlon*

Our Immune System: Chocolate to our Defense.

Presenter: Dr. Arnie Kerzner

Two Mondays: April 3 & 10 1 - 3 p.m. (**hybrid**)

For 3.4 billion years life on earth has been a constant struggle between germs that help and the germs that do harm. For multi-celled animals like humans our immune system evolved to protect us from the harmful germs. It usually functions so well that we have been able to survive and thrive over the years. However, every now and then, an outside germ overwhelms our immune system, and we may develop disease like Covid.

This presentation will address such questions: Where do our immune cells live in our body; How do they protect us; How does an outside germ invade us and cause an infection; Can our immune system change fast enough to defeat an outside germ-or do some germs (viruses) find ways to "outsmart" our defenses; ? And, most important is dark chocolate an essential element in our Immune System? Yes, chocolate will be served!

Coordinator: Peter Sebelius*

TUESDAY

Heroes and Legends: The Most Influential Characters of Literature

Facilitators: Beverly and Kimball Rudeen*

Four Tuesdays: March 7, 14, 21, 28: 10 a.m. – noon (**hybrid**)

This Spring LIRA classmates will continue our classes on "Heroes and Legends: The Most Influential Characters of Literature". This [Great Courses](#) video series features Dr. Thomas A. Shippey, a noted Tolkien scholar.

The literary characters we will investigate this semester are Uncle Tom, Huckleberry Finn, Sherlock Holmes, Dracula, Winston Smith, James Bond, Fairy-Tale Heroines, and Harry Potter.

We will provide some interesting videos and discussion questions. Come and find out how these "Heroes and Legends" have influenced our lives today. Note* Students do not have had to read the book. The fall semester is not a prerequisite for this second half of the course.

Coordinators: Beverly and Kimball Rudeen*

The US Constitution

Four Tuesdays: March 7, 14, 21, 28: 1 – 3 p.m. **(hybrid)**

Presenter: Bob Stevens*

This four-week series on the US Constitution builds on previous LIRA discussions of the Articles of Confederation and the Federalist Papers. The basis this presentation is a 17-part Constitution 101 course which was created in 2022 by the National Constitution Center. Due to time limitations, we will present 11 parts of the videos over four weeks. The first two weeks focus on the text of the Constitution, the various ways that the words of the Constitution can be interpreted and key parts of the Constitution that are especially relevant today including the Bill of Rights, the Legislative, and Executive branches. The second two weeks focus on four constitutional subjects: the Fourth Amendment which protects unlawful search and seizure, Slavery in America, Voting Rights and the Judicial Branch. The presentations look at the history of each topic and how the Constitution relates to today's world. At the end of the four weeks, we invite LIRA members to generate a list of changes you would like to see made to the Constitution.

Coordinator: Bob Stevens*

The Peloponnesian War

Presenter: UML Assistant Professor Jane Sancinito

Three Tuesdays: April 4, 11, 18: 10 a.m. – noon **(hybrid)**

Following the Persian Wars, Athens used its wealth and influence to innovate in fields as disparate as philosophy, art, engineering, and politics--and to offer protection to hundreds of smaller city-states, whether they wanted it or not and for a price. Sparta, as the leader of southern Greece, was called on to liberate these "protected" states, sparking the Peloponnesian War, a conflict that lasted almost 30 years and cost Greece its Golden Age of prosperity. The period is filled with big personalities, stunning overthrows, and a real debate about the nature and sustainability of democracy. Our three-week course will follow the war from its lead up to its messy end, discussing how plague, populism, warfare, and greed really brought the ancient world to the brink of total destruction.

Coordinator: Susan Lemire*

A Greek Odyssey: Athens, Delphi, Crete and a Fulbright Fellow

Presenters: Bruce Magnuson* and Laura Kate Magnuson

One Tuesday: April 25: 10 a.m. – noon **(Zoom Only)**

Greek FI



Greece is the "cradle of democracy" and its influence on Western Civilization is vast. LIRA member Bruce Magnuson's daughter Laura Kate Magnuson is currently on a 10-month Fulbright Fellowship in Athens. For the first half of the program Bruce will provide some historical and current context around the complicated history of Greece as well as discussing two recent trips to Greece. And of course, some photographs.

For the second half of the program, Laura Kate Magnuson will join live from Athens (gods and Wi-Fi willing) to talk about her experiences living and working there as well as traveling throughout Greece and Europe (and is RyanAir that bad?).

Coordinator: Bruce Magnuson*

The What, Why and How of EVs

Presenter: Tom Amiro

One Tuesday: April 18: 1 – 3 p.m. **(Zoom Only)**

This presentation will explain what an electric vehicle is, and how it differs from hybrids. It will also cover the many benefits associated with electric vehicles. We will go through the various brands available, what to consider when buying an EV, and resources for assistance in selecting an EV. The many rules for rebates and incentives are also presented and clarified, along with specifics of charging an electric vehicle and the various programs and legislation encouraging adoption of EVs.

Coordinator: James Rutter*

Wednesday

Waste Management Recycling Center Tour

Two Wednesdays: March 8, 15: 10 a.m. – noon

Tour the largest recycling plant in New England, in Billerica

Have you ever wondered if the stuff you put into recycling really gets recycled? Well, it does, and now you can see how, right nearby in a former Boston Globe distribution plant, in Billerica. Waste Management's plant processes roughly 180 million pounds of recyclable material every month. That's over 2 billion pounds of material per year! It comes into the plant mixed together, and leaves the plant sorted and sellable. Don't wear your best clothes, watch your step, and prepare to be awed by humans and machinery working together to turn your recycled trash into a sorted treasure. The tour size is limited to 9 people for safety reasons, and reservations are required. For the 3/8/23, 10 AM date contact Sally Coulter (sally.coulter@gmail.com), and for the 3/15/23, 10 AM date contact Chris Geggis (lira@geggis.com).

Coordinator: Chris Geggis*

Groton Hill music Center Tour

One Wednesday: March 22: 10 a.m. – noon

The Groton Hill Music Center, formerly known as Indian Hill Music, opened its new teaching and performance center in Groton this fall. Its first concert was performed in the 300-seat Meadow Hall on Oct. 23, 2022, and the first appearance of the full Vista Philharmonic Orchestra occurred in its 1000-seat Concert Hall on Jan. 21, 2023. The expressive beauty of the new building begs to be seen, and the acoustics of the concert halls are phenomenal. In addition, the 126,000-square-foot building sits on 110 acres of former farmland and orchards, two-thirds of which will be preserved as conservation land.

We are fortunate to have Dave Leary, Director of Marketing for Groton Hill Music Center, to show us around this amazing facility and share a few of the secrets of its construction, as well as discussing the mission and breadth of classes and performances available at the facility.

This tour is limited to 20 participants. Please send email to alan-friedman@comcast.net to reserve your place, first come, first served. If the number of people interested exceeds the limit, we can look into scheduling another tour in a subsequent semester.

Coordinator: Alan Friedman*

The Old Manse Tour

One Wednesday: March 29: 10 a.m. -noon

On March 29th, Lira members will tour The Old Manse, a handsome Georgian clapboard built on the banks of the Concord River in 1770. To visit it, is to re-experience pivotal moments in our nation's early history. Constructed for patriot minister William Emerson, the upstairs overlooks North Bridge, where the famous battle of April 19, 1775, took place. Later, some of New England's most esteemed minds found inspiration inside its walls. In the 19th century, Ralph Waldo Emerson, and Nathaniel Hawthorne both called the Manse home for a time: Emerson drafted his influential essay "Nature" in an upstairs study. Meanwhile, Hawthorne and his wife, Sophia, started their married life here. From the Revolutionary War to the revolution in American thought under its roof, The Old Manse was the center of Concord's political, literary, and social zeitgeist for a century.

Concord Center is nearby with a number of stores and restaurants.

We will meet at The Old Manse at 269 Monument Street in Concord for our tour starting at 10 AM. Cost is \$9 a person. To reserve a space, please send a check made out to "LIRA, Inc." to Bob Hanlon, 198 Littleton Road Unit 3103, Chelmsford, MA 01824

Coordinator: Bob Hanlon*

And the Bride Wore...A Showcase of 150 years of Bridal Fashion at the Nashua Historical Society

One Wednesday: April 12: 10 a.m. – noon

The Nashua Historical Society collection is housed in its two adjacent museums: the Florence H. Speare Memorial Museum and the Abbot-Spalding House.

The Florence H. Speare Memorial Museum contains information and artifacts regarding Nashua's origin, its evolution into a mill town in the 1800's, and its growth as a manufacturing and technology center. Rotating exhibits depict other eras and aspects of historic Nashua.

The Showcase of Bridal Fashion, a collection of wedding dresses and accessories, is currently exhibited in the Abbot-Spalding House. Paula Lochhead, Exhibit Curator, will present a program about the dresses and the brides who wore them.

LIRA visitors will split into two alternating groups; one will do a self-guided tour of the Speare Memorial Museum while the other group attends the program with Paula Lochhead, through the Bridal Fashion collection in the Abbot-Spalding House.

The cost is \$10 person or \$12 by credit card.

Coordinator: Suzanne Gamache*

Just Policing; My Journey to Police Reform

Presenter: Ed Cronin

One Wednesday: April 19: 10 a.m. – noon **(hybrid)**

"In light of recent national unrest resulting from incidents such as the George Floyd murder and Tyre Nichols shooting by five Memphis police officers, a call for police reform continues to reverberate throughout our country. Former Massachusetts Police Chief and Sr. International Police Advisor Edward Cronin will share his work and ideas on how policing can be not only be reformed in the future, but how police can take a leadership role in assisting and creating a more just criminal justice system for all. Ed is the author of a newly published book, "Just Policing; My Journey to Police Reform". <http://www.justpolicing.org>

Coordinator: Bob Hanlon*

Critical Issues in K-12 Public Schools

Presenter: David Troughton*

Two Thursdays: March 23, 30: 1 – 3 p.m. **(hybrid)**



Our public schools represent one of the fundamental institutions of a democratic society. Indeed, the education of all children serves the general good and economic welfare of the nation and society. At the same time, public schools are complex organizations serving multiple roles, diverse populations, and ever-changing societal needs. What are the “big” issues facing public schools today? The list seems endless: rights of students and parents, curriculum, school accountability measures, school funding, school prayer, diversity, and school safety. In these two sessions, we will examine the broad issues of what is taught in our public schools (curriculum & instruction) and school accountability.

March 23, 2023 - Session 1 (Curriculum & Instruction: What is taught in our schools). This presentation will look at a variety of issues including the Common Core Curriculum, State Curriculum Frameworks, graduation requirements, how curriculum decisions are made and the role that parents play, teaching controversial topics, complaints about library books and instruction, and academic freedom. We will attempt to answer the question – Why has the school’s curriculum become such a political flashpoint?

March 30, 2023 - Session 2 (Measuring Public Schools): Our public schools represent a significant financial investment in the success of all students. In this session, we will examine ways to monitor and evaluate the effectiveness of our public schools. We will look at national models of school effectiveness, “School Report Cards,” and data on the public’s attitudes about our public schools. We will attempt to answer the question – Are our public schools successful or failing?

Coordinator: James Rutter*

What if There IS Someplace like Home? Searching Exoplanetary Atmospheres for Clues

Presenter: UML Professor Emeritus Bob Gamache

One Thursday: April 20: 1 – 3 p.m. **(hybrid)**

In this presentation Prof. Emeritus Bob Gamache will discuss what extrasolar planets are, the techniques being used to discover them, the satellites and ground-based telescope systems searching for exoplanets, the current inventory of exoplanets, and ways scientists search for signs of life. He will discuss two exoplanet projects he is working on---one with colleagues at the Jet Propulsion Laboratory and another with colleagues at NASA Ames Research Center.

Coordinator: Suzanne Gamache*

Friday

Book Discussions - Zoom Only

Coordinator: Sheila Pariseau*

Three Fridays: Mar. 17, Apr. 21, May 19

Mar. 17, 10 – a.m. – noon

The Age of Innocence by Edith Wharton, 1920, 275 pages

Discussion Leader: Kirk Frazee*

Apr. 21, 10 a.m. – noon

The Revolutionary: Samuel Adams by Stacy Schiff, 2022, 432 pages

Discussion Leader: Steve Buccieri*

May 19, 10 a.m. – noon

Klara and the Sun: A Novel by Kazuo Ishiguro, 2021, 320 pages

Discussion Leader: Karen Naka*

Film Discussion – Zoom Only

Coordinator: Marie-Anne Fernando*

Three Fridays: Mar. 24, Apr. 28, May 26

Mar. 24, 10 a.m. – noon

Dances with Wolves (1990)

Discussion Leader: Carol Valcik*

Apr. 28, 10 a.m. – noon

Chariots of Fire (1981)

Discussion Leader: Bob Hanlon*

May 26, 10 a.m. – noon

Ma Rainey's Black Bottom (2020)

Discussion Leader: Kirk Frazee*

South Campus Art Tour

Tour Leader: UML Associate Professor Marie Frank

One Friday: April 14: 10 a.m. – noon

This event will center on the public art on South Campus. It is a walking tour, so be sure to wear comfortable shoes! Over the course of the school's history, a notable collection of works of art have either been purchased or donated. They range from paintings to sculpture to mosaics, and the artists that made them are both internationally and locally renowned. The tour will begin in Coburn Hall and focus on the Caproni casts and the WPA-era murals on the second floor. At the entrance of Coburn, we will take some time to discuss the statue of Orpheus—which some of you will remember as a fountain in Concordia Hall. In Weed Hall the impressive two-story mosaic by Robert Andrews definitely demands some explanation; and then in O'Leary there are two murals, both by UML students, that focus on campus life and long-time faculty member and dean, Nina Coppens. On our way to Durgin, the statue of French composer Debussy by Mico Kaufman will give us a chance to talk about the role of music at the university, as will the incomparable relief sculpture inside Durgin by artist Ivan Mestrovic. We then head back towards Coburn, stopping to talk about Allen House, the oldest building on South Campus, and then finally turn our attention to the most recent addition of public art to campus, the 2022 enormous mural on the exterior wall of Mahoney Hall by artist Sophy Tuttle.

Tour Size is Limited to 20 people. Please contact Susan Lemire at Susan.lemire65@gmail.com to sign up.

Coordinator: Susan Lemire*

* Indicates LIRA member

LIRA's SPRING 2023 Calendar

Please note: Zoom only classes are marked in red; hybrid in black

Monday	Tuesday	Wednesday	Thursday	Friday
<p>March 6 1 to 3 pm The Politics of the United Kingdom</p>	<p>March 7 10 am to Noon Heroes and Legends 1 to 3 pm The US Constitution</p>	<p>March 8 10 am to Noon Tour of the Waste Management Recycling Center in Billerica, MA</p>	<p>March 9 10 am to Noon Great Decisions</p>	<p>March 10</p>
<p>March 13 10 am to Noon A Course on Frankenstein 1 to 3 pm The Politics of the United Kingdom</p>	<p>March 14 10 am to Noon Heroes and Legends 1 to 3 pm The US Constitution</p>	<p>March 15 10 am to Noon Tour of the Waste Management Recycling Center</p>	<p>March 16 10 am to Noon Great Decisions</p>	<p>March 17 10 am to Noon Book Discussion <i>The Age of Innocence</i> Edith Wharton</p>
<p>March 20 10 am to Noon A Course on Frankenstein 1 to 3 pm The Politics of the United Kingdom</p>	<p>March 21 10 am to Noon Heroes and Legends 1 to 3 pm The US Constitution</p>	<p>March 22 10 am to Noon Groton Hill Music Center Tour Meet there at 122 Old Ayer, Rd, Groton, MA</p>	<p>March 23 10 am to Noon Great Decisions 1 to 3 pm Critical Issues in K-12 Public Schools</p>	<p>March 24 Film Discussion <i>Dances with Wolves</i></p>
<p>March 27 10 am to Noon A Course on Frankenstein 1 to 3 pm The Politics of the United Kingdom</p>	<p>March 28 10 am to Noon Heroes and Legends 1 to 3 pm The US Constitution</p>	<p>March 29 10 am to Noon The Old Manse Tour Meet there at 269 Monument St., Concord, MA</p>	<p>March 30 10 to Noon Great Decisions 1 to 3 pm Critical Issues in K-12 Public Schools</p>	<p>March 31</p>

Monday	Tuesday	Wednesday	Thursday	Friday
<p>April 3 10 am to Noon Exploring the Universe 1 to 3 pm Our Immune System: Chocolate to our Defense</p>	<p>April 4 10 am to Noon The Peloponnesian War</p>	<p>April 5</p>	<p>April 6 10 am to Noon Great Decisions</p>	<p>April 7</p>
<p>April 10 10 am to Noon Exploring the Universe 1 to 3 pm Our Immune System: Chocolate to our Defense</p>	<p>April 11 10 am to Noon The Peloponnesian War</p>	<p>April 12 10 am to Noon And the Bride Wore... Tour of the Nashua History Society Museum 5 Abbott St., Nashua, NH</p>	<p>April 13 10 am to Noon Great Decisions</p>	<p>April 14 10 am to Noon South Campus Art Tour Meet at Coburn Hall</p>
<p>April 17 10 am to Noon Exploring the Universe</p>	<p>April 18 10 am to Noon The Peloponnesian War 1 to 3 pm The What, Why and How of EVs</p>	<p>April 19 10 am to Noon Just Policing: My Journey to Police Reform</p>	<p>April 20 10 am to Noon Great Decisions 1 to 3 pm What if There IS Someplace like Home?</p>	<p>April 21 10 am to Noon Book Discussion <i>The Revolutionary: Samuel Adams</i> Stacy Schiff</p>
<p>April 24 10 am to Noon Exploring the Universe</p>	<p>April 25 10 am to Noon A Greek Odyssey: Athens, Delphi, and Crete</p>	<p>April 26 10 am to Noon That Th!nk You Do</p>	<p>April 27 10 am to Noon Great Decisions</p>	<p>April 28 10 am to Noon Film Discussion <i>Chariots of Fire</i></p>
				<p>May 19 10 am to Noon Book Discussion <i>Klara and the Sun</i> Kazua Ishiguro</p>
				<p>May 26 10 am to Noon Film Discussion <i>Ma Rainey's Black Bottom</i></p>

