Geoffrey Haines-Stiles
Writer/Producer/Director, & Project Director/Principal Investigator

Geoff Haines-Stiles is a writer/producer/director of HD science documentaries, and heads GHSPi/Passport to Knowledge, an innovative developer and distributor of multimedia materials. He’s currently Project Director of the NSF-supported EARTH: The Operators’ Manual project whose first program, on the reality of climate change and the potential of renewable energy and hosted by IPCC-contributor Richard Alley, premiered nationally in the US on PBS on April 10th, 2011. The 3-year ETOM initiative also includes a dynamic website and on-site outreach at major science centers.

Haines-Stiles was a Senior Producer and one of 5 Series Directors for Carl Sagan’s classic COSMOS series, now viewed by close to a billion people worldwide. COSMOS was the winner of three Emmies, as well as the Peabody and Ohio State awards for television excellence. He produced and directed a much-loved PBS special, THE CREATION OF THE UNIVERSE, hosted by Timothy Ferris, with music by Brian Eno, and featuring Stephen Hawking (speaking in his own voice) and Nobel Laureates Murray Gell-Mann, Abdus Salaam and Sheldon Glashow. For NOVA he wrote and produced several space-related programs including “Is Anybody Out There?”—presented by Lily Tomlin appearing as Ernestine, “The Cosmic Telephone Operator” and Trudy, the bag lady. He collaborated with then Senator Al Gore on “Earth in the Balance”, which was to be a multi-part TV series (Lorne Michaels, Executive Producer) until presidential politics intervened. In 1990 he was Executive Producer of CHILDHOOD, a PBS-BBC co-production showing what’s it’s like to grow up in the US, Russia, Japan, Brazil and in the Cameroon rainforest—rated “A-” by Entertainment Weekly (sic.)