Current Statement on Language Substitution Classes:

EXEMPTIONS FROM FOREIGN LANGUAGE REQUIREMENT
FOR STUDENT ENROLLING FOR THE FALL 2016 AND AFTER

Students who are granted a Language Disability Waiver (LDW) exemption from the foreign language requirement, will without exception, have to fulfill an alternative requirement. The requirement consists on completing any two of the LDW courses on the list attached. In addition, students must select a language that is offered at UML and take two approved World Language cultural courses (in the same language). In the event that two such courses are not offered in a semester and the student needs the courses to graduate, an alternate will be suggested at the approval of the Associate Dean of FAHSS.

Please keep in mind that not all courses are offered each semester. I also attach here a document explaining how to find world ready tagged courses on SIS, as it is the most accurate way to find world ready courses being taught each semester. Please note that flexible courses are not permanently tagged on SIS and require an exception form to be applied toward language requirement.
Language Disability Waiver Courses

ENGL 2010  Classical Mythology (42.201)
ENGL 2020  Great Books of Modern Period (42.202)
HIST 1010  Classical Civilization (43.101)
HIST 1050  Western Civilization I
HIST 1060  The Modern World (43.106)
HIST 1080  World Civilization II
PHIL 2010  Intro to Philosophy
PHIL 2960  Intro to World Religions
PCST 1250  Intro to Peace and Conflict Studies
POLI 1120  Intro to Comparative Political Systems (formerly 46.112)
ARHI 2030  History of Art I: Prehistoric to Medieval Art (58.203)
ARHI 2040  History of Art II: Renaissance to Modern Art (58.204)

World Ready Track Courses
As of Spring 2016

Arabic
HIST 3930  History of the Middle East and Islamic World
PHIL 3730  Arabic and Islamic Philosophy
POLI 3680  Middle Eastern Politics
POLI 4020  Women in Islam
POLI 4060  The Politics of Identity in the Middle East
POLI 4460  The Politics of Discord between the Arab East and The West

Cambodian
59.210  Introduction to Cambodian Culture
59.349  Literature Politics & Genocide in Cambodia
WLKH 3100  The Literary Culture of Cambodia

Chinese
ARHI 3310  Asian Art
HIST 2040  China & the Modern World
HIST 2070  Women in China
HIST 3220  Chinese Foreign Policy
PHIL 3720  Chinese Philosophy
POLI 3630  Politics of China
WLCH 3100  Modern Chinese Literature

French
ARHI 3230  Northern Renaissance Art
ENGL 3411  International Cinema Studies: French new Wave Cinema
HIST 3340  The French Revolution and Napoleon
HIST 3380  War and Memory in Twentieth Century France
WLFR 3760  French Cinema & Society
German
ENGL 315 Old English
HIST 321 The Holocaust
HIST 337 Germany Since 1871
HIST 373 Nazi Germany
WLGE 3010 Grimms' Fairy Tales
PHIL 3230 Philosophy Classics: Nietzsche
ARHI 3230 Northern Renaissance Art
WLGE 3010 German Culture and Civilization

Italian
HIST 2260 Roman History
WLIT 330 Italian Women Writers
WLIT 373 Italian Humanism
WLIT 3780 Italian Cinema and Culture
ARHI 3210 Italian Renaissance
WLIT 3250 Italian American Literature and Culture
PHIL 3141 Dante's Way From Fear to Peace

Portuguese
WLPO 2370 Portuguese Literature in Translation
WLPO 3010 Survey of Brazilian Cinema
WLPO 3030 Special Topics in Lusophone Studies
WLPO 3020 Special topics in Portuguese Studies
WLPO 3040 Survey of Braz., Port., Afr. Cinema

Spanish
ARHI 3350 Spanish Golden Age Art
HIST 3490 The Cuban Revolution
POLI 3700 Latin American Politics
POLI 3720 Crime Security and Democracy in Latin America
WLSP 3750 Latin American and Spanish Cinema

Approved for Summer 2016:
ARHI 4900 Special Topics in Art History: Modernism in France -French

Approved for Spring 2016:
HIST 3900-201 Special Topic- Portuguese History: Portuguese
HONR 3200-307 Art History seminar on Bosch- multiple tracks: French, German
POLI 2150 African Politics- multiple tracks: Arabic, French, German, Portuguese
POLI 4450 Politics of dissent- multiple tracks: Arabic, Chinese, French, German, Italian, Khmer, Portuguese, Spanish