The Saab Center for Portuguese studies, the Departments of Philosophy and English and the Jack and Stella Kerouac Center for Public Humanities, in collaboration with the Boston Portuguese Festival/Consulate General of Portugal in Boston, announce readings and conversations with leading Portuguese poet and philosopher Rosa Alice Branco on Wednesday, April 19 at 12:30 p.m. in O’Leary Library, Room 300A. Parking in Wilder lot, across from 61 Wilder Street. The poetry readings, sponsored in part by the Luso-American Foundation, will be bilingual, with Branco’s translator, Alexis Levitin of SUNY Plattsburgh.

Rosa Alice Branco is a poet, essayist, translator and Professor of Theory of Perception at the Institute of Art and Design in Porto. She has published eleven volumes of poetry, including *Cattle of the Lord* (Milkweed Editions, 2016), translated by Alexis Levitin, and *The World Does Not End in the Cold of Your Bones (she tells herself)*. Her two volumes of essays are *What Prevents the World from Becoming a Picture* and *Visual Perception in Berkeley*. Volumes of her poetry have been published in many countries, including Spain, Italy, France, Canada, and the United States. Her work has appeared in over forty literary magazines, including, *The Massachusetts Review, New England Review, Prairie Schooner, Words Without Borders*. Branco was awarded the 2009 Espiral Maior Poetry Prize for Best Collection in Brazil, Portugal, Angola and Galicia.


For more information, contact the Saab Center at 978-934-5199 or email natalia_melo@uml.edu

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