SURVEY OF BRAZILIAN, PORTUGUESE AND LUSOPHONE AFRICAN CINEMA (53.304 201)

This course is designed as an introduction to film studies and to Brazilian, Portuguese and Lusophone African cinema and cultures, and will focus on the following: 1) technical and theoretical aspects of film, artistic literacy, and questions of identity; 2) cultural, social and historical aspects of Lusophone countries; 3) close reading and analysis of meanings conveyed in Lusophone films.

The films will be shown in the original language with subtitles.

Prerequisite: College Writing 1 (42101) and College Writing 2 (42102).

Taught in English.

TUESDAYS 3:30PM TO 6:20PM

3 CREDITS

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