

The Spring 2022 Advising period for FALL
2022 is:

March 28th - April 11th

**Make an appointment with your advisor
now.**

[Go here for the college wide advising toolkit](#)

April 4

Enrollment for Fall 2022 courses begins April 4.

- Your specific **enrollment appointment date** is in your SIS self-service account.
- You can **put your classes in the shopping cart** starting Monday.
- You cannot **process that request** until **midnight of your enrollment appointment**.
- You have to pay down your UML debt to \$1000 before you can register. Do it now.

Permission Numbers

- **Your advising period is the time to get permission numbers *if you need them.***
- Only the course professor and the chair (Ellen Wetmore) have those numbers.
- **You need permission numbers for any class that you do not have all the pre-requisites.**
- The list of pre-req's is right under the course description.

BFA Advisors

DESIGN

Padmini Chandrasekaran

Ingrid Hess

Regina Milan

Melissa Schrenker

Karen Roehr

STUDIO ART

Stephen Mishol

Ellen Wetmore

Caitlin Foley

DIGITAL MEDIA

Pavel Romaniko

Dan Frank

RECENT TRANSFERS

Michael Roundy

AIM

Misha Rabinovich (on leave)

Yuko Oda

Pouya Afshar

ART HISTORY

Marie Frank

Kirsten Swenson (on leave)

Jennifer Cadero Gillette

[Their emails are on the department website](#)

Your advisor is listed in your SIS Student Center.

Transfer Students

- You are a transfer even if you came from another area of UML.
- You are a transfer if you went to a different college/university ever.
- **Be sure to get advising through the department** to make sure you are on track.

Transfer Students

You need to take Typography 2 and Graphic Design
→ this meets SPRING ONLY

We do not accept those courses from 2-year schools.

Speak to Regina Milan or Ingrid Hess about a portfolio review for course placement.

Mass Compact

Mass Compact and A2B programs cancel out all your Gen Eds → Humanities, Social Science, Math and Lab Science.

If you have an associates degree and qualify for Mass Compact you must apply here for **Mass Compact**. They do not hand it out automatically.

You do that at your community college registrar's office.

If you have Mass Compact it will say so at the top of your advising report.

See Michael Roundy for details

Internships for SU2022, FA2022

- If you want college credit for the internship, you must sign up for the department 3 credit internship class.
- *The class is an asynchronous **Blackboard class** – you must log in to participate & get the grade.*
- if you do internship over the summer, **it is a summer class** and **you pay tuition**.
- Secure the internship *before* you register for the class. The class does not *provide* an internship. It monitors you during yours and provides professional development.
- Your advisor can consult with you on getting the internship.
- You can download the paperwork here.
- Your internship employer needs to sign the paperwork before you get a permission number.

Senior Studio Fall 2022

- You **must apply for senior studio** before you get a permission number to take it.
- You must have 90+ credits
- **The application is Due April 12.** [The application is here](#)
- Fall Senior Studio teachers are
 - Misha Rabinovich for AIM & SA
 - He is on leave: register with Ellen Wetmore
 - Melissa Shrenker for Design
- Responses +/- permissions → you will get an email by May 6.
- [Submit here.](#)

*Applying for Senior Studio is **not** the same as applying for Department studio space*

Financial Holds

- **You cannot register if you have a financial hold on your account.**
- **You MUST still see your advisor.**
- **You MUST still fill up your shopping cart of classes.**
- **You MUST meet with Financial Aid about solving the problem.**
 - They have the keys to the money kingdom.
 - There may be a *grant* rather than a loan available.
 - Sometimes students *forget* to accept the financial aid offered.
 - Remember: a grant = free money; a loan = cheap money; your credit card = expensive money

Scholarships

There's still time to apply.

[Riverhawk Scholarship Portal](#)

There is very little competition right now. Get in there.

Department Scholarships are

- The Brenda Pinaridi for Painting/drawing/printmaking
- The Friends of Art and Design for any BFA
- The Brush scholarship for any BFA with financial need
- The William Peredina Memorial Fund for Freshmen

Spring 2021 withdraw deadline is April 5th

Before You Withdraw

- Check with your advisor, some classes are required before continuing in the major.
- Ask the teacher what your grade actually is.
- Consider reducing your job work hours. Financial Aid can help here.

Want An Onsite Private Studio?

You need to apply for studio space.

- The space requests are reviewed for appropriateness, capacity, and the academic standing of the student.
- April 13th deadline.
- [The application form is here.](#)

[Submit here.](#)

*Applying for Senior Studio is **not** the same as applying for Department studio space*

The Private Studio Application: What are we looking for?

- Sustained engagement in a discipline
- Fall enrollment in a 3000/4000 level class in the major/minor
- a person with a track record of responsible attendance and a track record of decent grades
- a person who needs access to lab safety, advanced lab equipment, or a large space to make their project
 - in Dugan = oil painting, casting, large format work, hazardous product use, sustained work with the lighting studio or the fabrication studio, long term work with a nude model, group project work, enrolled in senior studio
 - In Mahoney = seniors in design and animation, group project work, stop motion animation, VR projects, a person responsible enough to respect building and studio access rules and safety practices, a person who needs to install/develop a large physical object for their thesis

Art History + AEST requirements

For SA and AIM you need

- 4 ARHI classes
- 2 AEST classes

For GD

- 3 ARHI classes
- 2 AEST class

Some courses outside Art and Design can count for AEST courses with permission of the department chair ([Ellen Wetmore](#)).

FA 22 → AEST Post Digital Aesthetics and AEST of Graphic Design

SU 22 → AEST of Graphic Design

SP 23 → AEST Politics of the Photograph and AEST Design of Dissent

Fall Specials

ARTS.2780

INTERACTIVE MEDIA 1

Intro to creative coding:
interactive stories, and
augmented reality (AR)

ARTS.2330

Khmer Ceramics

clay with a focus on traditional
Khmer hand building and surface
carving practices.

ARTS.3150

Packaging & Point of Purchase

design in a physically three-
dimensional space, such as
packaging and environmental
graphics

ARTS.3800

Scientific Illustration

Course focus on describing
abstract and concrete scientific
concepts; botany; zoology

Fall Specials

ARTS.3800

Relief printmaking

Intro to creative coding:
interactive stories, and
augmented reality (AR)

ARTS.4600

Creative Hustle

This course explores how students can advance and maintain sustainable creative careers with a combination of freelance clients, developing business and entrepreneurship opportunities

ARTS.2590

Papermaking

explore paper, not just as a surface to receive an image, but as a material capable of being an artistic expression in and of itself.

ARTS.3800

Scientific Illustration

Course focus on describing abstract and concrete scientific concepts; botany; zoology

Fall Specials

AEST.2250

History of Photography

ARHI.2110

19th Century Art History

ARHI.3310

Asian Art History

ARHI.3151

Islamic Art History

AEST.3620

Post Digital Aesthetics

ARHI.3160

Architectural Utopias

ARHI.3360

Art of Sub-Saharan Africa

ARHI.3400

Women and Art

All Art History courses count for an AEST

Department Minors

A BFA student may minor anywhere in the university.

It usually adds an additional semester's worth of courses.

Art History → take 2 additional ARHI courses to qualify for this minor

Architectural Studies → BRAND NEW! → check in with [Marie Frank](#)

Digital Media

Digital Media Program

Courses / Fall 2022

Digital Media program offers an 18-credit minor and a Bachelor for Liberal Arts (BLA) concentration.

Digital Media Program is now accepting students for the new Bachelor of Arts (BA) degree program.

Contact the program's coordinator

Pavel Romaniko with questions

pavel_romaniko@uml.edu

Digital Media program

DGMD.1000 Introduction to Digital Media

Wednesdays 3:30 - 6:20 pm

A media appreciation course. Mix of lectures on all things digital media, plus a hands-on introduction to video production and editing. A required course in sequence for all the Digital Media BA, minor and BLA concentration. Not permission number required. The course satisfies Social Science criterion under UML Breadth of Knowledge requirements.

DGMD.1100 Introduction to Digital Media Production

New

Course

Thursday 3:30 - 6:20 pm

A foundational hands-on course that teaches the principles of video production and post-production. Covers the basics of single-camera programming, including cameras, lighting, sound and editing. Required for BA majors and open to anyone at the university.

DGMD.2510 Video Production for Digital Media

Tuesday, 12:30pm

Real-world experience, working in a small team for a client. Script, produce and film a marketing, advertising or educational program with a non-profit or for-profit company.

Digital Media program

DGMD.3400 Lighting Principles

Using the principles of fictional storytelling, with an emphasis on lighting to tell stories, students work in small groups to create unique, personal films. Students should have some prior media production experience.

DGMD.2310 Media, Law and Ethics

Explores key legal issues that confront digital media professionals or journalists. Students are challenged to think critically through class discussions and essays.

DGMD.4200 Podcasting

Explores key legal issues that confront digital media professionals or journalists. Students are challenged to think critically through class discussions and essays

What are the “Gen Eds”?

For Breadth of Knowledge

- 3 Humanities classes
- 3 Social Sciences classes
- 2 Science with a lab
- 1 Math
- 1 STEM

Humanities are

- ENGLISH, PHILosophy, HISTory, Music (MUAP, MUCM), World Languages

Social Sciences are

- CRIMinology, PSYChology, SOCiology, ECONomics, Political Science (POLI)

Math is anything in the Math department

Lab Sciences are

- BIOLOGY, CHEMistry, PHYSics, LIFE sciences, ENVironmental sciences, NUTRition, COMPuting, ATMOSphere,

STEM classes

- Include Math and Science *and also Engineering courses.*

A Copy Of This Powerpoint Is Here

[Degree Pathways for Art and Design are here](#)

Or google: UML.edu “BFA Degree Pathways”

Or google: UML.edu Art and Design Current Students &
Look for “Advising Instructions Presentation”