The Spring 2022 Advising period for FALL 2022 is:
March 28\textsuperscript{th} - April 11th

Make an appointment with your advisor now.

Go here for the college wide advising toolkit
April 4

Enrollment for Fall 2022 courses begins April 4.

• Your specific enrollment appointment date is in your SIS self-service account.
• You can put your classes in the shopping cart starting Monday.
• You cannot process that request until midnight of your enrollment appointment.
• You have to pay down your UML debt to $1000 before you can register. Do it now.
Permission Numbers

• Your advising period is the time to get permission numbers if you need them.
• Only the course professor and the chair (Ellen Wetmore) have those numbers.
• You need permission numbers for any class that you do not have all the pre-requisites.
• The list of pre-req’s is right under the course description.
BFA Advisors

DESIGN
Padmini Chandrasekaran
Ingrid Hess
Regina Milan
Melissa Schrenker
Karen Roehr

STUDIO ART
Stephen Mishol
Ellen Wetmore
Caitlin Foley

DIGITAL MEDIA
Pavel Romaniko
Dan Frank

RECENT TRANSFERS
Michael Roundy

AIM
Misha Rabinovich (on leave)
Yuko Oda
Pouya Afshar

ART HISTORY
Marie Frank
Kirsten Swenson (on leave)
Jennifer Cadero Gillette

Their emails are on the department website
Your advisor is listed in your SIS Student Center.
Transfer Students

• You are a transfer even if you came from another area of UML.
• You are a transfer if you went to a different college/university ever.
• Be sure to get advising through the department to make sure you are on track.
Transfer Students

You need to take Typography 2 and Graphic Design → this meets SPRING ONLY

We do not accept those courses from 2-year schools.

Speak to Regina Milan or Ingrid Hess about a portfolio review for course placement.
Mass Compact

Mass Compact and A2B programs cancel out all your Gen Eds → Humanities, Social Science, Math and Lab Science.

If you have an associates degree and qualify for Mass Compact you must apply here for Mass Compact. They do not hand it out automatically.

You do that at your community college registrar’s office.

If you have Mass Compact it will say so at the top of your advising report.

See Michael Roundy for details
Internships for SU2022, FA2022

• If you want college credit for the internship, you must sign up for the department 3 credit internship class.

• The class is an asynchronous Blackboard class – you must log in to participate & get the grade.

• If you do internship over the summer, it is a summer class and you pay tuition.

• Secure the internship before you register for the class. The class does not provide an internship. It monitors you during yours and provides professional development.

• Your advisor can consult with you on getting the internship.

• You can download the paperwork here.

• Your internship employer needs to sign the paperwork before you get a permission number.
Senior Studio Fall 2022

• You **must apply for senior studio** before you get a permission number to take it.
• You must have 90+ credits
• The application is Due April 12. **The application is here**
• Fall Senior Studio teachers are
  • Misha Rabinovich for AIM & SA
    • He is on leave: register with Ellen Wetmore
  • Melissa Shrenker for Design
• Responses +/- permissions → you will get an email by May 6.
• **Submit here.**

*Applying for Senior Studio is **not** the same as applying for Department studio space*
Financial Holds

• You cannot register if you have a financial hold on your account.
• You MUST still see your advisor.
• You MUST still fill up your shopping cart of classes.
• You MUST meet with Financial Aid about solving the problem.
  • They have the keys to the money kingdom.
  • There may be a grant rather than a loan available.
  • Sometimes students forget to accept the financial aid offered.
  • Remember: a grant = free money; a loan = cheap money; your credit card = expensive money
Scholarships

There’s still time to apply.

Riverhawk Scholarship Portal

There is very little competition right now. Get in there.

Department Scholarships are

- The Brenda Pinardi for Painting/drawing/printmaking
- The Friends of Art and Design for any BFA
- The Brush scholarship for any BFA with financial need
- The William Peredina Memorial Fund for Freshmen
Spring 2021 withdraw deadline is April 5th

Before You Withdraw

• Check with your advisor, some classes are required before continuing in the major.

• Ask the teacher what your grade actually is.

• Consider reducing your job work hours. Financial Aid can help here.
Want An Onsite Private Studio?

You need to apply for studio space.

• The space requests are reviewed for appropriateness, capacity, and the academic standing of the student.
• April 13th deadline.
• The application form is here.

Submit here.

Applying for Senior Studio is not the same as applying for Department studio space
The Private Studio Application: What are we looking for?

• Sustained engagement in a discipline
• Fall enrollment in a 3000/4000 level class in the major/minor
• a person with a track record of responsible attendance and a track record of decent grades
• a person who needs access to lab safety, advanced lab equipment, or a large space to make their project
  • in Dugan = oil painting, casting, large format work, hazardous product use, sustained work with the lighting studio or the fabrication studio, long term work with a nude model, group project work, enrolled in senior studio
  • In Mahoney = seniors in design and animation, group project work, stop motion animation, VR projects, a person responsible enough to respect building and studio access rules and safety practices, a person who needs to install/develop a large physical object for their thesis
Art History + AEST requirements

For SA and AIM you need
• 4 ARHI classes
• 2 AEST classes

For GD
• 3 ARHI classes
• 2 AEST class

Some courses outside Art and Design can count for AEST courses with permission of the department chair (Ellen Wetmore).

FA 22 → AEST Post Digital Aesthetics and AEST of Graphic Design
SU 22 → AEST of Graphic Design
SP 23 → AEST Politics of the Photograph and AEST Design of Dissent
# Fall Specials

**ARTS.2780**

**INTERACTIVE MEDIA 1**

Intro to creative coding: interactive stories, and augmented reality (AR)

**ARTS.2330**

**Khmer Ceramics**

clay with a focus on traditional Khmer hand building and surface carving practices.

**ARTS.3150**

**Packaging & Point of Purchase**

design in a physically three-dimensional space, such as packaging and environmental graphics

**ARTS.3800**

**Scientific Illustration**

Course focus on describing abstract and concrete scientific concepts; botany; zoology
Fall Specials

**ARTS.3800**
Relief printmaking

Intro to creative coding: interactive stories, and augmented reality (AR)

**ARTS.2590**
Papermaking

explore paper, not just as a surface to receive an image, but as a material capable of being an artistic expression in and of itself.

**ARTS.4600**
Creative Hustle

This course explores how students can advance and maintain sustainable creative careers with a combination of freelance clients, developing business and entrepreneurship opportunities

**ARTS.3800**
Scientific Illustration

Course focus on describing abstract and concrete scientific concepts; botany; zoology
Fall Specials

AEST.2250
History of Photography

ARHI.2110
19th Century Art History

ARHI.3310
Asian Art History

ARHI.3151
Islamic Art History

AEST.3620
Post Digital Aesthetics

ARHI.3160
Architectural Utopias

ARHI.3360
Art of Sub-Saharan Africa

ARHI.3400
Women and Art

All Art History courses count for an AEST
A BFA student may minor anywhere in the university.

It usually adds an additional semester’s worth of courses.

**Art History** → take 2 additional ARHI courses to qualify for this minor

**Architectural Studies** → BRAND NEW! → check in with Marie Frank

**Digital Media**
Digital Media Program

Courses / Fall 2022
Digital Media program offers an 18-credit minor and a Bachelor for Liberal Arts (BLA) concentration.

Digital Media Program is now accepting students for the new Bachelor of Arts (BA) degree program.

Contact the program’s coordinator Pavel Romaniko with questions

pavel_romaniko@uml.edu
DGMD.1000 Introduction to Digital Media

*Wednesdays 3:30 - 6:20 pm*

A media appreciation course. Mix of lectures on all things digital media, plus a hands-on introduction to video production and editing. A required course in sequence for all the Digital Media BA, minor and BLA concentration. Not permission number required. The course satisfies Social Science criterion under UML Breadth of Knowledge requirements.

DGMD.1100 Introduction to Digital Media Production *New Course*

*Thursday 3:30 - 6:20 pm*

A foundational hands-on course that teaches the principles of video production and post-production. Covers the basics of single-camera programming, including cameras, lighting, sound and editing. Required for BA majors and open to anyone at the university.

DGMD.2510 Video Production for Digital Media

*Tuesday, 12:30pm*

Real-world experience, working in a small team for a client. Script, produce and film a marketing, advertising or educational program with a non-profit or for-profit company.
Digital Media program

**DGMD.3400 Lighting Principles**

Using the principles of fictional storytelling, with an emphasis on lighting to tell stories, students work in small groups to create unique, personal films. Students should have some prior media production experience.

**DGMD.2310 Media, Law and Ethics**

Explores key legal issues that confront digital media professionals or journalists. Students are challenged to think critically through class discussions and essays.

**DGMD.4200 Podcasting**

Explores key legal issues that confront digital media professionals or journalists. Students are challenged to think critically through class discussions and essays.
What are the “Gen Eds”?

For Breadth of Knowledge
- 3 Humanities classes
- 3 Social Sciences classes
- 2 Science with a lab
- 1 Math
- 1 STEM

Humanities are
- ENGLISH, PHILosphy, HISTory, Music (MUAP, MUCM), World Languages

Social Sciences are
- CRIMinology, PSYCholoy, SOCIology, ECONomics, Political Science (POLI)

Math is anything in the Math department

Lab Sciences are
- BIOLogy, CHEMistry, PHYSics, LIFE sciences, ENVIronmental sciences, NUTRition, COMPuting, ATMOsphere,

STEM classes
- Include Math and Science and also Engineering courses.
Degree Pathways for Art and Design are here
Or google: UML.edu “BFA Degree Pathways”

Or google: UML.edu Art and Design Current Students &
Look for “Advising Instructions Presentation”