

Schedule for Dickens Symposium, 13-15 July 2012
(last updated July 8, 2012)

Thursday, July 12

(Optional *Dickens in Lowell* community events)

- 5:30 PM Dedication of 140-foot long *Great Expectations* mural on Merrimack Street in downtown Lowell
- 6:30 PM Film screening of David Lean's *Great Expectations* at the Pollard Memorial Library in downtown Lowell

Friday, July 13 (Boott Events Center, Lowell National Historical Park)

- 8:30 AM - 10:30 AM Registration, Continental Breakfast with Coffee/Tea, and early bird viewing of "Dickens and Massachusetts" exhibition
- 10:30 AM - 10:45 AM Welcoming Remarks
- 10:45 AM - 12:00 PM Panel 1: Early Dickens, part one
Chair: **Rob Jacklosky**
Joanna O'Leary, "Two for One?: Twins and the Anxieties of (Re)Production in Dickens"
Robert Heaman, "The Artist Figure in Early Dickens"
- 12:00 PM - 2:30 PM Bag lunch and optional activities (please register with us in advance for these activities)
12:45-1:40 *Dickens Walking Tour of Lowell*, begins at National Park Visitor Center and ends at Boott Mill complex where the Symposium is held (led by Lowell National Historical Park ranger)
1:40-2:25 *Dickens on the Line* interactive labor history workshop at the Tsongas Industrial History Center in the Boott Mill complex
- 2:30 PM - 4:00 PM Panel 2: Early Dickens, part two
Chair: **Robert McParland**
William Kumbier, "Dickens' Three-Part Invention: Tom Pinch and Musical Play in *Martin Chuzzlewit*."
Jerome Meckier, "*Chuzzlewit*'s Mr. Bevan Reconsidered."
Iain Crawford, "'A giraffe . . . forced into a flower-pot': Dickens and Martineau on America."
- 4:00 PM - 5:00 PM "Dickens and Massachusetts" exhibition viewing at Boott Gallery

5:30 PM - 7:30 P.M. Opening Reception Cocktail Party with light fare at the historic Allen House (UMass Lowell south campus)

****Dinner is on your own tonight (participants can sign up during the day on Friday to eat at one of our featured local restaurants, and we will make a reservation for your "dinner circle" group).**

Saturday, July 14 (Boott Events Center, Lowell National Historical Park)

8:15 AM - 9:00 AM Registration and Continental Breakfast with Coffee/Tea

9:00 AM - 10:15 AM Panel 3: Works from the late 1850s
Chair: **Joel J. Brattin**
David Bordelon, "The Radicalization of the Workers: *Hard Times* in Nineteenth-Century America"
Judith Wilt, "'Ernest in Town and Jacques in the Country': *A Tale of Two Cities* and Oscar Wilde"

10:15 AM - 10:30 AM Coffee Break

10:30 AM - 12:00 PM Panel 4: *Bleak House*: 1852-53
Chair: **John Murray**
Andrea Nienstedt, "Designing Women: *Bleak House*, The Heart of Mabel Ware, and Transatlantic Textual Exploration of Female Identity in the 1850s"
Lindi Smith, "Vampires of Chancery: *The Confessions of an Attorney* and *Bleak House*"
Susan E. Cook, "Re-Visioning Dickens: Phiz and the *Bleak House* Illustrations"

12:00 PM - 2:15 PM Bag lunch and optional activities (please register with us in advance for these activities)
12:30-1:00 ***Dickens Walking Tour of Lowell***, begins at National Park Visitor Center and ends at Boott Mill complex where the Symposium is held (led by Lowell National Historical Park ranger)
12:15-2:00 ***Victorian Picnic and Lawn Games***, a community event being hosted by the Whistler House Museum of Art (participants who choose this event will eat lunch provided at the Whistler Museum instead of the bag lunch provided at the Symposium; please note that the community event runs from 12:00-3:00, but Dickens Symposium attendees will need to be back at the Boott Event Center by 2:15 for the next panel)

- 2:15 PM - 3:30 PM Panel 5: *Copperfield* and *Dorrit*
 Chair: **Lauren Matz**
Robert Tracy, "Treating Mr. Dick: Aunt Betsey as Analyst"
Goldie Morgenthaler, "Fanny Dorrit and the Glittering Stage: Economics and Dance in *Little Dorrit*"
- 3:30 PM - 3:45 PM Coffee Break
- 3:45 PM - 5:15 PM Panel 6: *Our Mutual Friend* (1864-65) and London
 Chair: **Elizabeth Bridgham**
Anita Fernandez Young, "The Literary Dustman: Perspectives on the Value of Education in *Our Mutual Friend*"
Andre DeCuir, "'The Working People Who Work Among the Lights Yonder': Visions of Lowell, Light and Dark, in *Our Mutual Friend*"
Daniel Tyler, "Enchanting London: Dickens and the Written City"

(Optional events for Dickens Symposium attendees only--must pre-register):

- 5:30 PM - 7:30 PM **Dickens Wine Tasting**, taste some of the types of wines Dickens likely enjoyed; wines selected based on research by our hosts at Market Street Market in downtown Lowell (cover charge of \$10; reservation required)
- 7:30 PM **Dickens Dinner**, come enjoy a buffet dinner and cash bar, and toast the Inimitable in his 200th year (Lower Locks Room, UMass Lowell Inn and Conference Center--our official Symposium hotel)

Sunday, July 15 (Boott Events Center, Lowell National Historical Park)

- 8:30 AM - 9:15 AM Continental Breakfast with Coffee/Tea
- 9:15 AM - 10:30 AM Panel 7: Sundry Dickens
 Chair: **Natalie Cole**
Robert Sirabian, "Dickens's Christmas Play and the Game of Life"
Akiko Takei, "Alcott's Rewriting of Dickens in *Little Women*"
- 10:30 AM - 10:45 AM Coffee Break
- 10:45 AM - 12:15 PM Panel 8: Historical and Biographical Perspectives
 Chair: **Natalie McKnight**

Kit Polga, "The Throat of Old Time: Dickens's Visits to Springfield, Massachusetts, in 1842 and 1868"

Lillian Nayder, "'He has a Moustache'; or, 'Earth Will Not Hold Us Both': Charles Dickens and the Problem of Fred"

Rachel Carroll, "Reading England's Mail: Reprinting, The Penny Post, and Charles Dickens's Vulnerable Words"

Officially, Panel 8 concludes the Dickens Symposium, but for those who wish, several optional activities can be enjoyed during that Sunday afternoon (more information about other events will be forwarded as we hear about them):

12:45-1:45 ***Dickens Walking Tour of Lowell***, begins at National Park Visitor Center and ends at Boott Mill complex where the Symposium is held (led by Lowell National Historical Park ranger)

2:00-3:00: **Steamship historian Christie Jackson** (Old Sturbridge Village) will deliver a free, public lecture on Dickens's *Britannia* trip (New England Quilt Museum).

Ongoing: **Exhibitions and displays** at area museums

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| PLEASE NOTE: This schedule may be subject to change. Thank you very much, and we look forward to seeing everyone in Lowell soon! |
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