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College of Fine Arts, Humanities and Social Sciences

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Events & Announcements

March 8. 12:30-1:45 pm. O'Leary 222. 4th Annual Series of Lectures on Latin American
Authors; Moving Vans Full of Big Books: Metaphor, Space, and Translation in the Poetry of Alberto Blanco. The Department of World Languages and Cultures, the Kappa Omicron chapter of Sigma Delta Pi (Spanish Honor Society) and the Latin American Studies Program are pleased to host Dr. Ronald Friis, Professor of Spanish at Furman University. Professor Friis specializes in Mexican and Chilean poetry of the twentieth century. He has authored a book on poet José Emilio Pacheco, a Spanish conversation textbook, and articles on Latin American poetry. Currently, he is working on a book about contemporary Mexican poet Alberto Blanco. For more information, contact Professor Maria Matz.

March 9. 11 am. O'Leary 478. Going Public: Women Actors in the Renaissance. A Talk by UConn Professor Pamela Allen Brown. Everyone knows that in Shakespeare's London, male actors played the female roles, but Professor Pamela Allen Brown has found a different story of women taking the stage in the rest of Renaissance Europe. The talk is sponsored by Medieval and Renaissance Studies Minor and the History Department. Free and open to the public. Discussion with Pizza to follow. For more information, contact Professor Laura Barefield.
March 9. 4 pm. O’Leary 222. Kunzendorf and Ritvo Lecture on Applied Cognitive Psychology. Evan Heit, Ph.D. will be delivering a lecture titled Replication in Psychology Research: Problems and Opportunities. His lecture will highlight the replication crisis in psychology—many well-known effects have proven difficult to reproduce. Still, there is a deeper problem: Results that replicate easily can be dramatically misinterpreted. This talk will provide examples from several areas of psychology: eyewitness memory, deductive reasoning, social psychology, and child welfare. For further information, please contact Professors Miko Wilford and Yana Weinstein.
DATE CHANGE: March 9. 4-6 pm. Allen House Spinola Gallery. Reading and Q&A Session on American Philosophy: A Love Story with John Kaag. Please join Professor of Philosophy John Kaag for a reading and Q&A about his book, which is a New York Times Editor's Choice and was selected by National Public Radio as Best Book of the Year. Come hear how a collection of rare and ancient books—a keystone of classical American philosophy—was discovered in the hinterlands of New Hampshire and was saved by members of the philosophy department at UMass Lowell. The books are now housed at O'Leary library and constitute one of the most valuable troves of American intellectual history in the country. This is an event for book lovers and philosophers—and anyone who thinks that philosophy can still matter in the lives of flesh-and-blood people and their communities. The event is co-sponsored by the Philosophy Department, the Office of Advancement and the Dean's Office of the College of Fine Arts, Humanities and Social Sciences. For more information, contact John_Kaag@uml.edu
March 21. 12:30 pm. O'Leary 222. The Intersection of Race, Class & Sports, a talk by Jessica W. Luther, journalist and author of *Unsportsmanlike Conduct: College Football and the Politics of Rape* (2016). Multiple talks scheduled on March 22 at 10am and 11 am at O'Leary 222. The talks are sponsored by the Political Science Department, Sociology Department, Gender Studies Program, Honors College, Dean's Office of the College of Fine Arts, Humanities and Social Sciences. Talks are free and open to the public. For more information, contact Professor Jeffrey Gerson.
March 22. 5:30 pm. O’Leary 222. Writers on Campus: Public Reading and Q&A by E.J. Levy. The English Department’s Writers on Campus series presents a special reading and Q&A, featuring fiction and non fiction writer, E.J. Levy. E.J. Levy is the author of two books, *Amazons*, a memoir, and *Love In Theory* a debut story collection, which won the Flannery O’Connor Award for Short Fiction, a 2012 Foreword Book of the Year Award, the 2014 Great Lakes College Associations New Writer Award for Fiction, and was named a 2013 “Best Indie Book” by Kirkus. *Love in Theory* was published in France where it received enthusiastic acclaim in *Le Monde*, *Le Figaro*, *Elle*, and *Vogue*, among other places. For more on E.J. Levy, visit [www.ejlevy.com](http://www.ejlevy.com). The reading is sponsored by the English Department and is free and open to the public. For more information, contact Shaima Ragab.
March 29. 4-6 pm. UMass Lowell Inn and Conference Center. Distinguished University Professor Lecture with Robert Forrant: The Role of Public University in the 21st Century. Chancellor Jacqueline Moloney and Provost Michael Vayda invite you to attend the 2017 Distinguished University Professor Lecture presented by this year’s University Professor Bob Forrant. The lecture will take place in the Lower Locks Room at the UMass Lowell Inn & Conference Center, 50 Warren St. Faculty and students are cordially invited. Discussion and refreshments will follow the lecture. RSVP to Victoria Denoon by March 21, 2016 if you plan to attend.
March 30. 3:30 pm--Talk at O’Leary 222 & 4:30 pm--Reception at O’Leary Mezzanine.  
Changing Perspectives on Outcome in Autism Spectrum Disorders. A Talk by Fred Volkmar.  
Fred R. Volkmar, M.D. is one of the most prominent researchers in the field of autism. He is Irving  
B. Harris Professor of Child Psychiatry, Pediatrics, and Psychology at the Yale University Child  
Study Center, School of Medicine. Beginning in the 1970’s research began to show that structured  
educational interventions were most effective in producing developmental change in children with  
autism. Since that time a large body of work has accumulated with a number of evidence based  
approaches now available. This presentation will summarize this work and the changes in outcome  
that appear to be associated with it. Event is sponsored by the Interdisciplinary Minor in Disability  
Studies, Center for Autism Research and Education, Office of Disability Services, College of Fine  
Arts Humanities and Social Sciences and the Department of Psychology. For more information,  
contact Professors Richard Serna or Ashleigh Hillier.
March 30. 3:30 pm. Allen House Spinola Gallery. ISIS and the Syrian Civil War. Please join the Working Group for Middle Eastern Peoples, Cultures and Politics in a panel discussion on the Syrian Civil War and its implications on the Middle East. Dr. Ami Pedahzur - Professor of Government and the Arnold S. Chaplik Professor in Israel and Diaspora Studies at the University of Texas Austin - and Dr. Daniel Milton - Associate Professor in the Department of Social Sciences and Director of Research at the Combating Terrorism Center at the U.S. Military Academy at West Point - will lead the panel discussion. The panel discussion is hosted by the Working Group for Middle Eastern Peoples, Cultures and Politics and is sponsored in part by the Dean's Office of the College of Fine Arts, Humanities and Social Sciences. Free and open to the public. For questions, contact Professor Arie Perliger.
March 30. 7 pm. UMass Lowell Inn & Conference Center. Lower Locks Room. **The United States and Cyprus: A Personal Odyssey.** The Hellenic Studies Program and the Maria Mousias Zamanakos, Alexandria Zamanakos and Alice Fleury Zamanakos lectureship in Hellenic Studies are pleased to host former U.S. Ambassador to Cyprus, Raymond C. Ewing. Ambassador Ewing will draw upon his 36 years of experience in the Foreign Services, building bridges of understanding and trying to help resolve long-standing conflicts and encouraging political and economic progress. The talk is sponsored by the History Department, the Political Science Department, the Global Studies Program and the Dean's Office of the College of Fine Arts, Humanities and Social Sciences. For information, contact Professor Paul Keen.
Community Connections Breakfast. The Center for Community Research and Engagement invites faculty and community organizations to explore old and new service-learning, community and university resources and opportunities to develop partnerships for collaborative projects! This is a "speed-dating" style of networking event where you can hear directly what community partners are looking for. You can also announce the types of projects you like to do in the community and see who is interested. You are welcome to extend this invitation to non-profit organizations you think would enjoy this event. It's a great way to get new ideas. RSVP by March 10th at https://www.uml.edu/servicelearning/Community-Connections/Breakfast-Form.aspx. For more information, contact Vanessa Farzner.
March 31. 8 pm-- Concert at Durgin Concert Hall. 6:30 pm-- Reception at Allen House Spinola Gallery. **Showing OFF!** Join Chancellor Jacqueline Moloney for the grand finale of her yearlong celebration of the university’s Music Department. Fittingly, it’s the students who shine. It's a chance for graduating seniors and our renowned student ensembles to participate in a culmination of their music training at UML. The university’s Orchestra, Wind Ensemble, Percussion Ensemble, Jazz Rock Big Band, Chamber Singers and University Choir will perform an evening of large-scale musical works spanning a wide range of eras and genres, interspersed with selections performed by our accomplished student soloists and chamber groups. For more information and to buy your tickets, visit [www.uml.edu/celebratemusic](http://www.uml.edu/celebratemusic).
April 4, 12:30 -2:00 pm. O'Leary 222. Day without Violence Keynote Speech: A Crisis from Which We Bleed: Resisting Economic Injustice across the Globe by the 2017 UMass Lowell Greeley Scholar for Peace, Noy Thrupkaew. The event is open to the public, and welcomes students from area schools and everyone in the university community. Launched in 1996 to honor the work of Rev. Dr. Martin Luther King Jr., the annual event was created by the Peace Studies Association - of which UMass Lowell is a founding member - and is today observed by more than 100 colleges and universities throughout the United States. Members of the public interested in more information about Noy Thrupkaew's schedule of public events should visit the Greeley Scholar website or email fahss@uml.edu.
Multiple Dates. *UMass Lowell Philosophy and Film: Monthly Film Series at the Luna Theater.* The Philosophy Department is partnering with the Luna Theater in downtown Lowell to present the UMass Lowell Philosophy and Film series. Each film will be followed by a talk from a member from the Philosophy Department. The series is held on the last Monday of each month at 7:30 p.m. and is free and open to the public. The Luna Theater is located on the fourth floor of Mill No. 5, 250 Jackson St., Lowell.

**March 27:** "Pulp Fiction" with Christa Hodapp who will present on Masculinity and Race

**April 24:** "Being John Malkovich" with Luis Oliveira, who will present on the Philosophy of Mind
Want to Submit an Event?

Send an email to FAHSS@uml.edu. Please include your name, the event information (date, time, location), a description of the event (50 words or less), an image, and a contact person.

Game ON! Support FAHSS NOW!

The Challenge is on between the College of Fine Arts, Humanities and Social Sciences and The College of Engineering. The College with the larger number of donors by March 15 wins. If FAHSS wins, Dean Hartman will recite a poem. If Engineering wins, Dean Falcón will make a product in the Maker Space where engineering students create prototypes.

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