Video Created by English Major Student Evan Dingle under the Supervision of
Dr. Wael Kamal, Digital Media Program Director

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Events & Announcements
April 19. Noon-7 pm. UMass Lowell Inn and Conference Center. Student Community Engagement and Research Symposium. Celebrate and explore student research in Sciences, Engineering, Humanities, Management, Education, Fine Arts, Social Sciences & Community Engagement. This year’s symposium will take on an exciting new format including a formal poster presentation competition (for cash prizes), networking opportunities with our industry partners, and the opportunity for symposium attendees to vote for poster “fan favorites.” For more questions, contact Carol Scalesse.
Write Night at The Writing Center

April 20, 5:00 - 8:00pm. The Writing Center, O’Leary Library 3rd Floor. Write Night at The Writing Center. The Writing Center presents WRITE NIGHT, an evening of workshops with Writing Center tutors focused on end-of-semester writing needs. Drop in on a variety of writing workshops, learn tips for editing and proofreading your own work, bring works-in-progress for feedback, and enjoy pizza and prizes. All students and all majors are welcome, and students are welcome to come in for a quick review or stay for the full event. Contact Dr. Mary Gormley, Director at mary_gormley@uml.edu, www.uml.edu/Writing-Center.
April 20. 3:00-4:00 pm. Mahoney Gallery. In Response: Jackie Rozett & Jarek Jesionowski. A dual exhibition of photographs by BFA students. "The photographs by Jackie Rozett and Jarek Jesionowski exhibited here in pairs could as well exist as individual pieces. Yet, unmistakably, they are coupled and spaced with diligence." writes Pavel Romaniko, Visiting Lecturer of Art & Design at UML. The Department of Art & Design is pleased to host a closing reception for this exhibition on Wednesday, April 20th from 3-4pm. The exhibit is in the Mahoney Gallery on the 2nd floor of Mahoney Hall. Gallery hours are Mon-Wed 10-4, Thursday 10-9, and Fri-Sat 10-3.
Over the centuries, disasters, both natural and man-made, have been described as the products of “divine wrath.” The Christian conception of a vengeful God punishing His people is derived from the Jewish tradition and is a central and persistent theme in Western Civilization. The two speakers on this panel, Ana Valdez and Mark Molesky, will discuss how the Iberian Union (1580-1640) and the Lisbon Earthquake of 1755 were described and interpreted as acts of divine retribution. Valdez will show how the Jesuit Antonio Vieira (1608-1697) portrayed the Iberian Union as an event orchestrated by God to punish the Portuguese people, an event from which the Portuguese would ultimately be redeemed. Molesky will examine the famous earthquake that destroyed the city of Lisbon in 1755 and ignited a continent-wide debate about the role of God in the natural world.

Speakers

Mark Molesky is an associate professor of history at Seton Hall University. He received his A.M. and Ph.D. in history from Harvard. His most recent book, ‘The Gulf of Fire: The Destruction of Lisbon, or Apocalypse in the Age of Science and Reason’ (Knopf, 2013), was a finalist for the LA Times Book Prize.

Ana Valdez is Luso-American Foundation Visiting Assistant Professor in Portuguese Studies at the University of Massachusetts Lowell, with additional support from Elba Saab and Luis Pedroso. Prof. Valdez is hosted by the UMass Lowell History Department and the Saab-Pedroso Center for Portuguese Culture and Research. She received her Ph.D. in history from the University of Lisbon, held a postdoctoral fellowship at Yale, and has taught at Brown, Columbia, and Yale. She is the author of Historical Interpretations of the “Fifth Empire”: The Dynamics of Postcolonialism from Tadeu to Antonio Vieira, S.J. (Refl, 2011), and the co-editor-in-chief of the series The Iberian Religious World (Refl).

Place: Allen House
2 Solement Way
Lowell, MA 01854

Date: April 21, 2016 at 5:00 p.m.
Reception to Follow
Free and Open to the Public

Parking: Wilder Lot, 61
Wilder St. Lowell, MA

For more information, contact the
Saab-Pedroso Center at 978-934-5190 or
callnatalia_mcel@uml.edu.

April 21st. 5pm. Allen House. The UMass Lowell Saab-Pedroso Center for Portuguese Culture and Research and the History Department present a panel discussion: Witnessing the Wrath of God in Portuguese History with Prof. Mark Molesky of Seton Hall University and Prof. Ana Valdez, Luso-American Foundation/College of Fine Arts, Humanities, and Social Sciences Visiting Professor in Portuguese Studies at UMass Lowell. Over the centuries, disasters, both natural and man-made, have been described as the products of “divine wrath.” The Christian conception of a vengeful God punishing His people is derived from the Jewish tradition and is a central and persistent theme in Western Civilization. The two speakers on this
panel, Ana Valdez and Mark Molesky, will discuss how the Iberian union (1580-1640) and the Lisbon Earthquake of 1755 were described and interpreted as acts of divine retribution. For more information, contact Natalia Melo.

April 23. 6-9pm. Durgin Fisher Recital Hall. MEISA Music Business Networking Night. The UMass Lowell Music Department and MEISA (Music and Entertainment Industry Student Association) would like to invite music business majors and alumni to a night of live performances and networking. Taking place in Durgin Recital Hall, alumni and current students will have the opportunity to share ideas and discover the changes that are taking place at their alma mater. There will also be a featured speaker to kick off the night alongside some great music. This event is free and open to the public. Light refreshments will be provided. If you are an alumnus/a and friend of UMass Lowell, please register through our event website: https://meisanetworkingnight.splashthat.com/. If you are interested in performing or speaking, please contact us at MEISA@uml.edu.
April 26. 8 pm. Durgin Concert Hall. Wind Ensemble in Concert - Daniel Lutz, Conductor. The Wind Ensemble, comprised of some of the finest musicians at the University, performs in a concert that will feature works by Percy Grainger, Aaron Copland, and Leonard Bernstein. This concert is free and open to the public.

April 26. 1-2:30 pm. O'Leary 222. Please join the Department of Art & Design in an Artist Talk and Discussion with Anahita Ghazvinizadeh. Anahita Ghazvinizadeh's films will be screened at O'Leary 222 on April 26th. The artist will discuss her artistic journey and answer questions.
April 26. 3:30 pm. Coburn 303. Student Historical Research Symposium. Please join the History Department and Phi Alpha Theta to hear about the research being done by Umass Lowell History majors for a discussion of the papers following their presentation. For more information, contact Professor Abby Chandler.
April 27th. 8pm. Fisher Recital Hall. UMass Lowell String Ensemble performs World Premiere of Weagle's Serenade for Bass-Baritone, Horn, and Strings. Derek Weagle (alumnus and composer), Allyn
April 29, 9am-12 pm. UMass Lowell Inn and Conference Center. Workshop: Balancing Your Job and Your Career. Please join FAHSS and College of Health Science junior faculty who have joined forces to present this workshop. Yana Weinstein & Alice Frye (Psychology), Kelsey Mangano (Clinical Laboratory and Nutritional Sciences), Cheryl Llewellyn (Sociology) and Heidi Furey (Philosophy) have invited inspiring UMass Lowell senior faculty to chat about how they’ve managed to balance the demands of research, teaching, and service. This is NOT another promotion and tenure workshop! Instead, we hope to have an open discussion about how to achieve one’s own career goals while also contributing significantly to the university. Full American breakfast will be provided. For more information and to RSVP, please contact Yana Weinstein.
We invite you to join us at our

College + Writing

Poster Session & Celebration

University Crossing - Moloney Ballroom – 260
Tuesday, April 26th, 2016
9:30am – 12:00pm

Over one hundred UMass Lowell students in College Writing II mentored Lowell High School students through writing and one-on-one meetings this semester. UMass Lowell students visited Lowell High School three times to meet directly with their mentees. During this event Lowell High School students will come to campus, many for the first time, to hear presentations from the UMass Lowell students. The students’ posters will illustrate concepts, ideas, or terms related to their service-learning experience.

Schedule of Events
9:45-10:00 Opening remarks - Professor Matt Hurwitz
10:00-10:45 Poster Session round one
10:45-11:00 Break
11:00-11:45 Poster Session round two
11:45-12:00 Closing remarks
April 30-May 1. The First Annual Mill City Steampunk Festival is coming to Lowell. This free festival will celebrate the city's past, present, and future with a variety of Steampunk-themed activities at the National Park, Mill No. 5, and the Tsongas Industrial History Center. For more information: facebook.com/millcitysteampunk, Twitter #MillCitySteam.

Want to Submit an Event?

Send an email to FAHSS@uml.edu. Please include your name, the event information (date, time, location), a description of the event (50 words or less), an image, and a contact person.

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**Workshop: Researching Gender and Violence Across Disciplines**

**Date:**
April 22, 2016

**Time:**
Noon to 3pm

**Venue:**
UMass Lowell Inn and Conference Center

**Description**
This workshop will bring together a small group of scholars whose research focuses on various facets of gender and violence. We seek applications from scholars from diverse disciplinary and methodological orientations as well as geographic foci. Dr. M. Brinton Lykes of Boston College and Dr. David L. Richards of University of Connecticut will serve as resource persons and provide critical suggestions. Topics to
Current issues in the study of gender and violence
Avenues for public dissemination of research findings
Cross-disciplinary collaborations
Funding sources
New directions.

Workshop participants will have the opportunity to bring in specific topics or questions for discussion.

**Contact Information**
For more information, please contact Asst. Professor Urmitapa Dutta.

**Sponsored by:**
College of Fine Arts, Humanities, & Social Sciences Mini Grant for Collaborative Mentoring Initiative

**Co-sponsors:** Center for Women and Work, Gender Studies, Peace and Conflict Studies, Criminology and Justice Studies, Office of Multicultural Affairs, Student Affairs, Psychology, Center for Asian American Studies, Political Science, Middle East Center for Peace, Development and Culture!

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**Grant Opportunity**

The William T. Grant Foundation is currently accepting letters of inquiry for research grants. Proposed projects should advance the Foundation’s interests in 1) Understanding programs, policies, and practices that reduce inequality; or 2) Improving the use of research evidence. The deadline for letters of inquiry is May 5, 2016. For more information, please visit [http://wtgrantfoundation.org/grants/research-grants](http://wtgrantfoundation.org/grants/research-grants)