COLLEGE OF FINE ARTS, HUMANITIES AND SOCIAL SCIENCES

Video Created by English Major Student Evan Dingle under the Supervision of
Dr. Wael Kamal, Digital Media Program Director

Visit our Website

Events & Announcements
April 5. 3pm. Olsen Hall, room 503. The Center for Women and Work presents 50/50 Lecture: The Private Lives of Black Widow Spiders with Dr. Maydianne Andrade, Professor and Canada Research Chair from the University of Toronto as its featured speaker. Dr. Andrade has been named one of the ‘Brilliant 10’ by Popular Science Magazine and was profiled in an episode of PBS NOVA ScienceNow. Her research examines how reciprocal effects of ecological and social factors influence behavioral tactics, life history decisions, physiological performance, and sexual selection. Many of her research projects focus on mating behavior in black widow spiders. The 50/50 Lecture Series is a unique format geared at both promoting a notable scientist’s work and highlighting the varied paths that lead to successful STEM (science, technology, engineering, and mathematics) careers. The 50/50 lectures are designed to inspire established and emerging STEM professionals to persevere not only by considering the example set by leaders in STEM but by looking at their own career holistically. For more information, contact Darcie Boyer.

April 5-7. UMASS Lowell Model United Nations (UMLMUN 2016). UMass Lowell Inn and Conference Center. The UMass Lowell Model United Nations is a conference prepared for high schools in Eastern Massachusetts and Southern New Hampshire. This dynamic three-day conference offers students the opportunity to debate critical issues facing the global community, as well as develop public speaking, researching and writing skills. For more information, www.uml.edu/FAHSS/Model-UN/default.aspx.

April 6. 5 pm, Dugan Hall 102. Th Art & Design Department presents Artist talk with Paula Gaetano Adi. Paula Gaetano Adi is an artist, educator and researcher working in sculpture, performance, interactive installations and robotic agents. With a particular focus in different performative modes of art making, her work is an attempt to promote bodily interspecies/intercultural live encounters and explore the effects and affects of different discourses in techno-science. Her work has been presented internationally in venues such as the National Art Museum of China (Beijing), MefianLabs (Stockholm), ARCO Fair (Madrid), FILE Festival (Sao Paulo), among others venues. She was the recipient of a number of grants and honors, including the First Prize VIDA 9.0, the international competition on Art & Artificial life; the First Prize LIMBØ at Museum of Modern Art of Buenos Aires, the Argentine National Endowment for the Arts; and many others. For more information, visit www.paulagaetanoadi.com

April 6 & 7. Durgin Concert Hall. Catriona Sturton Concert. The Music Department will host Canadian singer/songwriter Catriona Sturton at UMass Lowell for an evening concert on the 6th, followed by a recital hour talk on the 7th about what it takes to earn a living as a musician these days. Catriona has been spending the last few years touring the world with a solo busking-style show (were she sings and plays guitar, harmonica and aux percussion) and sitting in with other artists on guitar, bass, vocals and harmonica. Earlier in her career she was the bass and harmonica player for Plummer, an all-female Canadian pop/punk band formed by a group of college friends in Halifax. Plummer is most noted in the US for having written "Scott Pilgrim", from which the main character of the graphic novels were named, and then then adapted to movie form in Scott Pilgrim vs the World... the soundtrack for which included the original Plummer song. For more information, contact John Shirley.
April 8. 7 pm. Durgin Concert Hall. 2016 Asian American Cultures Festival: Looking Back to the Future with Angkor Dance Troupe & Flying Orb Productions. Featuring the premiere of “Memory Box,” a new multimedia play by Flying Orb Productions. The production has been selected as finalist for the 2016 Robert E. Gard award, which honors projects from the last year that have integrated the arts into the community in meaningful, measurable ways. With performances by Angkor Dance Troupe and the UMass Lowell World Music Ensemble. Tickets: $10 (cash only please); free with UML ID. Parking: After 4 p.m., visitors can park in any open lot on campus. Sponsored by: the Nancy Donahue Endowed Professor in the Arts, UMass Lowell Department of Music, and UML Center for Asian American Studies. For further information, please visit CAAS events page or contact Sue Kim.

April 9. 7:30. Durgin Concert Hall. Alumnus and internationally acclaimed opera singer Pawel Izdebski ’86 is coming back to UMass Lowell for voice recital on April 9 at 7:30 p.m. at Durgin Concert Hall. Program will include Schubert, Moniuszko, Tchaikowski, Verdi, Porter and more. Free and open to the public. The recital is sponsored by the College of Fine Arts, Humanities and Social Sciences and the Department of Music.

April 16. 12-4:45 pm. Museum of Fine Arts, Boston. The Visual Culture Consortium is proud to present the Eighth Annual Undergraduate Art History Symposium. UMass Lowell, BLA Art History minor, Verica Jokanovic, will be presenting a paper at the symposium. The event is free and open to the public.

April 20. 5:00 - 8:00pm. The Writing Center, O’Leary Library 3rd Floor. Write Night at The Writing Center. The Writing Center presents WRITE NIGHT, an evening of workshops with Writing Center tutors focused on end-of-semester writing needs. Drop in on a variety of writing workshops, learn tips for editing and proofreading your own work, bring works-in-progress for feedback, and enjoy pizza and prizes. All students and all majors are welcome, and students are welcome to come in for a quick review or stay for the full event. Contact Dr. Mary Gormley, Director at mary_gormley@uml.edu. www.uml.edu/Writing-Center.
April 21st. 5pm. Allen House. The UMass Lowell Saab-Pedroso Center for Portuguese Culture and Research and the History Department present a panel discussion: *Witnessing the Wrath of God in Portuguese History* with Prof. Mark Molesky of Seton Hall University and Prof. Ana Valdez, Luso-American Foundation/College of Fine Arts, Humanities, and Social Sciences Visiting Professor in Portuguese Studies at UMass Lowell.

Over the centuries, disasters, both natural and man-made, have been described as the products of "divine wrath." The Christian conception of a vengeful God punishing His people is derived from the Jewish tradition and is a central and persistent theme in Western Civilization. The two speakers on this panel, Ana Valdez and Mark Molesky, will discuss how the Iberian union (1580-1640) and the Lisbon Earthquake of 1755 were described and interpreted as acts of divine retribution.

April 23. 6-9pm. Durgin Fisher Recital Hall. *MEISA Music Business Networking Night.* The UMass Lowell Music Department and MEISA (Music and Entertainment Industry Student Association) would like to invite music business majors and alumni to a night of live performances and networking. Taking place in Durgin Recital Hall, alumni and current students will have the opportunity to share ideas and discover the changes that are taking place at their alma mater. There will also be a featured speaker to kick off the night alongside some great music. This event is free and open to the public. Light refreshments will be provided. If you are an alumna/us and friend of UMass Lowell, please register through our event website: [https://meisanetworkingnight.splashthat.com/](https://meisanetworkingnight.splashthat.com/). If you are interested in performing or speaking, please contact us at MEISA@uml.edu.

April 27th. 8pm. Fisher Recital Hall. UMass Lowell String Ensemble performs World Premiere of Weagle's *Serenade for Bass-Baritone, Horn, and Strings.* Derek Weagle (alumnus and composer), Allyn McCourt (alumnus and vocal soloist), John-Morgan Bush (faculty soloist). The newly reborn UMass Lowell String Ensemble will have its final performance of the season, premiering a new and original work by a recent alum, Derek Weagle, and will be joined by another alum, Allyn McCourt as vocalist. Both are now graduate students at New England Conservatory. The piece was originally composed by Derek Weagle for his mentor, John-Morgan Bush as a token of gratitude. Free and open to the public.

April 29, 9am-12 pm. UMass Lowell Inn and Conference Center. *Workshop: Balancing Your Job and Your Career.* Please join FAHSS and College of Health Science junior faculty who have joined forces to present this workshop. Yana
Weinstein & Alice Frye (Psychology), Kelsey Mangano (Clinical Laboratory and Nutritional Sciences), Cheryl Llewellyn (Sociology) and Heidi Furey (Philosophy) have invited inspiring UMass Lowell senior faculty to chat about how they’ve managed to balance the demands of research, teaching, and service. This is NOT another promotion and tenure workshop! Instead, we hope to have an open discussion about how to achieve one’s own career goals while also contributing significantly to the university. Full American breakfast will be provided. For more information and to RSVP, please contact Yana Weinstein.

Want to Submit an Event?

Send an email to FAHSS@uml.edu. Please include your name, the event information (date, time, location), a description of the event (50 words or less), an image, and a contact person.

---

**Workshop: Researching Gender and Violence Across Disciplines**

**Date:**
April 22, 2016

**Time:**
Noon to 3pm

**Venue:**
UMass Lowell Inn and Conference Center

**Description**
This workshop will bring together a small group of scholars whose research focuses on various facets of gender and violence. We seek applications from scholars from diverse disciplinary and methodological orientations as well as geographic foci. Dr. M. Brinton Lykes of Boston College and Dr. David L. Richards of University of Connecticut will serve as resource persons and provide critical suggestions. Topics to be covered include (but are not limited to):

- Current issues in the study of gender and violence
- Avenues for public dissemination of research findings
- Cross-disciplinary collaborations
- Funding sources
- New directions.

Workshop participants will have the opportunity to bring in specific topics or questions for discussion.

**How to Apply**
In order to apply, please follow the link below and enter your departmental affiliation, brief bio (150-200 words), a brief description of your research on gender and violence (100-200 words), and topics you would like to be covered in the workshop. The deadline for applications is [insert date].
MARCH 28.

Application:
www.uml.edu/gender-violence-research

We will select 10 applicants to participate in the workshop. The number of participants is limited so as to allow for more extensive discussion of individual concerns and questions.

Contact Information
For more information, please contact Asst. Professor Urmitapa Dutta at Urmitapa_Dutta@um.edu.

Sponsored by:
College of Fine Arts, Humanities, & Social Sciences Mini Grant for Collaborative Mentoring Initiative
Co-sponsors: Center for Women and Work, Gender Studies, Peace and Conflict Studies, Criminology and Justice Studies, Office of Multicultural Affairs, Student Affairs, Psychology, Center for Asian American Studies, Political Science, Middle East Center for Peace, Development and Culture!

---

FAHSS Info Session

Interested in an advanced degree in the Fine Arts, Humanities, or Social Sciences?

Enroll in Bachelor's to Master's and Save Thousands of Dollars

Please join us to learn about the Bachelor's to Master's program

College of FAHSS Information Session
Wednesday, April 6
12:00 - 1:00, Coburn 205

Continue your studies towards a Master's degree at UMass Lowell. Students from any major can enter the Bachelor's to Master's program. Eligible candidates may be able to:

- Waive the application fee
- Waive the GRE
- Double count courses potentially saving thousands of dollars

Master's program available in the College of Fine Arts, Humanities and Social Sciences:

- Autism Studies
- Community Social Psychology
- Criminal Justice
- History (New!)
- Music Education
- Peace and Conflict Studies
- Public Administration (New!)
- Security Studies
- Sound Recording Technology

If you are interested in learning more about the Bachelor's to Master's but are unable to attend the information session, please contact Graduate Admissions or 978-934-2390.

---

Grant Opportunity
The William T. Grant Foundation is currently accepting letters of inquiry for research grants. Proposed projects should advance the Foundation's interests in 1) Understanding programs, policies, and practices that reduce inequality; or 2) Improving the use of research evidence. The deadline for letters of inquiry is May 5, 2016. For more information, please visit http://wtgrantfoundation.org/grants/research-grants

FAHSS Spotlight

Congratulations to Associate Prof. Deina Abdelkader, of the Political Science Department, on her newest publication "Islam and International Relations." Abdelkader is one of three editors and contributed the chapter titled: "Democracy and Secularism: The Binary Divide Between Faith and Reason", under her edited section: "Diplomacy, Justice, and Negotiations in Islam." This edited volume conceives of International Relations (IR) not as a unilateral project, but more as an intellectual platform. It is in this vein of thought that each contributor explores Islamic contributions to the field, addressing the theories and practices of the Islamic civilization and of Muslim societies with regards to international affairs and to the discipline of IR. bit.ly/1PrjXpg