March 8, 1pm, McGauvran 309. The Peace and Conflict Studies Program is pleased to announce a semester long speaker series with Professor Gregory Aftandilian, a specialist in Middle East affairs and U.S. foreign policy. This week's talk *The Palestine Conflict, 1945 to 1948, and the U.S. Response* will take place at McGauvran 309 at 1 pm. The series will hold weekly seminars that will examine U.S. interventions in the Middle East region over the past 100 years. For a complete list of the PCS Lecture Series Talks, follow this [link](#).

March 8, 3:30 pm, Allen House. *Follow the Person / Out of the Schools & Into the Archives.* Please join Ammiel Alcalay as he discusses *Lost & Found Elsewhere*, two publishing ventures that he initiated with graduate students at The Graduate Center, CUNY. Centered on important and unpublished work by very well and lesser known post WWII writers (including
Kathy Acker, Amiri Baraka, William S. Burroughs, Gregory Corso, Diane di Prima, Ed Dorn, Robert Duncan, Judy Grahn, Helene Johnson, Joanne Kyger, Lorine Niedecker, Charles Olson, Muriel Rukeyser, Michael Rumaker, Jean Sénac, Jack Spicer, and John Wieners), Alcalay will explore the the practical pedagogy of intergenerational transmission, as well as the cultural and political practice of thickening the historical record through archival research. Additional information on Lost & Found can be found at: www.centerforthehumanities.org/lost-and-found/about-lost-and-found

Alcalay’s talk is sponsored by the Jack and Stella Kerouac Center for Public Humanities and is presented in conjunction with Kerouac Retrieved, an exhibit of Kerouac’s personal items housed in Allen House.

March 9, 5:30 pm, O’Leary 222.
UMass Lowell will host former U.S. Poet Laureate Robert Pinsky as part of the English Department’s Writers on Campus series. Pinsky will visit an undergraduate poetry class in the afternoon, and will give a free public reading, followed by a book signing, at 5:30 p.m. in O’Leary 222. Robert Pinsky is one of America’s celebrated and distinguished poet-critics. His new book of poems, At the Foundling Hospital, will be published next October. His previous books of poetry include Selected Poems (2011) Gulf Music (2008), Jersey Rain (2000), The Want Bone (1990) and The Figured Wheel: New and Collected Poems 1966-1996. His best-selling translation The Inferno of Dante (1994) received both the Los Angeles Times Book Prize and the Harold Morton Landon Translation Award. His prose books include The Life of David (2005), The Situation of Poetry (1976) and The Sounds of Poetry (1998).

March 22, 7pm, O’Leary 222. The Department of World Languages & Cultures in partnership with the Quebec Delegation in Boston is excited to invite you to the screening of The Diary of an Old Man (Le Journal d’un vieil homme, 2015), directed by Quebec filmmaker Bernard Emond. This event is part of the many celebrations of Francophonie in New England throughout the month of March and dedicated to Francophone (French-speaking) countries and their cultures. To learn more about Francophonie in New England, please visit http://www.franco-newengland.org/. For inquiries, contact Carole Salmon. This event is free and open to the public and the community!

March 23, 3:30 pm, O’Leary 222. The Department of Art & Design is pleased to announce A World of Questions: Posters on the Human Condition, by award-winning and internationally renowned designer Chaz Maviyane-Davies. The exhibition will be on view in the University Gallery from Mar. 21 - Apr. 21, 2016. There will be a Designer’s talk with Chaz Maviyane-Davies on Wednesday, March 23rd in the
O’Leary Library rm. 222 at 3:30 p.m. followed by a reception in the University Gallery from 4:30-6p.m. The artist’s latest exhibition urges us to question things we might take for granted. Through the use of original imagery, each poster forces us to confront aspects of our entity by engaging us in the conversations of our time. Chaz Maviyane-Davies is currently a Professor of Design at the Massachusetts College of Art in Boston and in 2009 he was conferred an Honorary Doctorate of Humane Letters degree from the University of Massachusetts Lowell.

March 24, 7:30 p.m, Durgin Concert Hall. The Saab-Pedroso Center for Portuguese Culture and Research and Department of Music will be hosting Receita de Samba, a first-rate Boston-based Brazilian music band. The concert is free and open to the public. The band have performed at Brazil Week at both Harvard and Tufts, and Bill Ward (the guitarist) has played with other musicians on the WGBH program “Eric in the Evening” and Radio Nacional in Brazil. The band received positive reviews from the online jazz magazines All About Jazz and Bop-n-Jazz and their album reached #34 in the CMJ Jazz chart. The band played at the Ryles Jazz Club, the Lilypad, Cambridge Multicultural Arts Center, and the Caixa Cultural in Brasilia.

March 31, 12:30-2:00 pm, O’Leary

222. The Department of Political Science is pleased to announce Transitional Justice in Africa: Promises and Limitation, by Timothy P. Longman, Director of the African Studies Center and Associate Professor at Boston University. Transitional justice mechanisms are said to help societies achieve justice, confront the past, and bring reconciliation. In practice however, their actual impact has been disappointing. Focusing on the case of post-genocide Rwanda, the speaker will look at the promises and the serious limitations of transitional justice in African societies seeking to overcome the legacies of war and violence. Part of the Brad Morse Speaker Series for Spring 2016.

March 31, 7pm, UMass Lowell Inn & Conference Center. The Hellenic Studies Program and the Maria Nousias Zamanakos, Alexandria Zamanakos, and Alice Fleury Zamanakos Lectureship in Hellenic Studies present Zamanakos Lecture with Professor Alexander Kitroff, Haverford College: Greek Orthodoxy & the Challenges of Americanization: Archbishop Iakovos’ Last Decade 1986-1996. The Zamanakos Endowed Lectureship in Hellenic Studies is an annual lecture held by the Hellenic Studies Program of the University of Massachusetts Lowell. For more information, contact Paul Keen.
April 19, UMass Lowell Inn and Conference Center. Please save the date for the 19TH Annual Student Research Symposium. This year’s symposium will take on an exciting new format including a formal poster presentation competition (for cash prizes!), networking opportunities with our industry partners, and the opportunity for symposium attendees to vote for poster “fan favorites”. Students are able to participate in a couple of ways this year, including a formal poster presentation competition and a reception poster session. Please note that while students are not required to participate in both, it is highly encouraged and recommended. Read more about the poster competition and reception here.

April 20-24, Comley Lane Theater. UMass Lowell Theater Arts Program is proud to present REFUGE, a devised theatre piece exploring the idea of refuge, the people who seek it and the places they find it. Using Documentary Theatre techniques, actors will portray real people using text from interviews alongside physical storytelling to reflect the human condition in a powerful and relatable way. Performances will take place Wednesday, April 20 through Saturday, April 23 at 7:30pm and Sunday, April 24 at 2:00pm. Doors open 30 minutes prior to showtime. All performances will be held at the Comley Lane Theatre. Tickets can be reserved by emailing Your Name, Number of Tickets and Showtime to umlplaytix@gmail.com. For more information, contact Shelley Barish.

April 22, 10-noon, O'Leary 222. The Faculty of Arts, Humanities, & Social Sciences Mini Grant for Collaborative Mentoring Initiative will host Gender and Violence: Exploring Interdisciplinary Perspectives, a public lecture with speakers M. Brinton Lykes and David Richards. M. Brinton Lykes is a Professor of Community-Cultural Psychology and Chair of the Department of Counseling and Applied Developmental and Educational Psychology at Boston College. She is also Associate Director of the Center for Human Rights and International Justice. She has worked extensively with women and youth in contexts of armed conflict, post-conflict transitions, migration, and post-deportation human rights violations. Dr. David Richards is an Associate Professor at the University of Connecticut, with appointments in the Department of Political Science and the Human Rights Institute. His work focuses on human rights. His book, Violence Against Women and the Law (Routledge, 2015), co-authored with Jillienne Haglund, uses original data from about 196 countries to examine what gender-violence laws exist in these countries. The talk is co-sponsored by Center for Women and Work, Gender Studies Program, Peace and Conflict Studies, School of Criminology and Justice Studies, Office of Multicultural Affairs, Office of Student Affairs, Department of Psychology, Center for Asian American Studies, Department of Political Science, Middle East Center for Peace, Development and Culture. For more information, contact Urmitapa Dutta, Department of Psychology.
Want to Submit an Event?

Send an email to FAHSS@uml.edu. Please include your name, the event information (date, time, location), a description of the event (50 words or less), an image, and a contact person.

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Grant Opportunity

Fahs-Beck Fund for Research and Experimentation

**Deadline: April 1, 2016**

Grants of up to $20,000 are available. Areas of interest to the Fund are: studies to develop, refine, evaluate, or disseminate innovative interventions designed to prevent or ameliorate major social, psychological, behavioral or public health problems affecting children, adults, couples, families, or communities, or studies that have the potential for adding significantly to knowledge about such problems. For more information, please visit [http://www.fahsbeckfund.org/grant_programs.html](http://www.fahsbeckfund.org/grant_programs.html)

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FAHSS Spotlight

The Department of World Languages and Cultures is pleased to announce the creation of Canal, a new online, multilingual journal. Canal will be a yearly publication featuring exceptional student work written in Spanish, French, Italian, Khmer, Arabic, German, Chinese, and Portuguese. Canal will begin accepting submissions from students beginning today. We are interested in essays, fiction, poetry, photo-essays, or videos. Texts and media projects can be based on students’ coursework within the department, study abroad experiences, or personal or professional interests. We are very interested in representing the diverse interests, experiences, and specializations of our students. Originality, depth of research, creativity, and mastery of the language will be important criteria as decisions are made about what to include in the journal. Send your submissions -- or questions -- directly to Max Ubelaker Andrade.
Ardeth Maung Thawngmung, Chair and professor of the Department of Political Science, was a keynote speaker at the international Conference on Language Policy in Multicultural and Multilingual Setting held at Mandalay University, Myanmar, Feb. 8-11, 2016. The conference was organized by the UNICEF and University of Melbourne as part of their initiate to implement a peace-promoting multilingual education policy in Myanmar. Professor Thawngmung’s talk, titled The Role of Language in Preservation of Ethnic Identity, focused on the political implications of multilingual education policy in ethnically diverse country like Myanmar. Professor Thawngmung emphasized that language policy has been one of the major grievances expressed by minority ethnic nationalities against highly centralized state education policies and practices that have neglected demands for accommodation and recognition of minorities’ language and cultures. She cautioned that the teaching of minority ethnic languages in school is not sufficient to preserve minority cultures and identity without other complementary educational, social, economic and political measures that provide favorable environment of all ethnic languages and cultures to flourish. For more information, visit www.myanmamlp-conference.com.