Events & Announcements

Feb. 24. Renaissance Maps Talks. Please join the Department of History and Chet Van Duzer of University of Mississippi on the following Renaissance Maps Talks: 12:30-1:45, Dugan 208. The World for a King: Pierre Desceliers; Map of 1550 2:30-3:30 talk, Dugan 206. Revealing Columbus’ Inspiration: The Henricus Martellus Map of 1491. For more information, contact Christopher Carlsmith.

March 2nd, 5-6 pm, O’Leary 222. The Art & Design Department presents, Year of the Monkey: the Depiction of Animals in Art. An illustrated lecture by renowned artist Vitaly Komar. Vitaly Komar is a painter and performance artist who was born in Moscow, Russia and emigrated to New York in the late 70s. He gained world-wide attention as member of the collaborative duo Komar & Melamid and has been working solo since 2003. In the early seventies the duo founded the Sots Art movement, a blend of Conceptual Art and Soviet Pop that brought together Social Realism and Dada. Some of their most celebrated works include the series "People’s Choice", for which they created the "most wanted" and "least wanted"
paintings for various countries based on the results of surveys conducted by professional polling companies. Their collaboration with pachyderm painters resulted in the first-ever Christie's auction of paintings by elephants with proceeds going towards support of the elephants and their keepers.

March 3, 2 pm, O'Leary 478.
#bottlesNbones with Jamie Skye Bianco, New York University. A site-based eco-inflected algoRhythmic composition and performance. Come experience a compelling performance that combines environmental studies, literary theory, and computer programming. Find out what toxic waste has to do with toxic waste—and learn how to do your own programming! Bring your Computers! The event is sponsored by American Studies program, the Department of Art & Design, the Department of Computer Science, and the College of Fine Arts, Humanities, and Social Sciences.

MPA Speaker Series

The first inaugural MPA Speaker Series welcomes scholars, authors, and leaders to share their unique insights and expertise on public policy related issues with the UMass Lowell community. The theme of this year’s series is “Youth and Society” with speakers who will focus on innovative programs that work with youth who have been marginalised by society, through criminal justice, homelessness, sexual or immigration status. This year’s series co-occurs with the launch of the new Master’s in Public Administration (MPA) program at UMass Lowell.

Thurs 3/3
12:00-2pm
Y2Y Harvard Square: Young Adults Uniting to End Homelessness
Apples, Lily, and Guests
One of the fastest-growing populations facing homelessness are young adults, but often young adults do not feel safe or comfortable in traditional shelters. Y2Y Harvard Square is an innovative and non-traditional overnight shelter for young adults in Harvard Square that has been assisted by a media storm. Come hear from the hosts and others for an innovative and entrepreneurial approach to ending homelessness among young people.

Tues 3/8
12:00-2pm
Juvenile Detention Alternative Initiative (JDAI)
Lynsey M. Helfand
Department of Youth Services, Commonwealth of Massachusetts
The Juvenile Detention Alternative Initiative (JDAI) in Massachusetts works to ensure that “the right youth, in the right place, for the right reasons.”

Thurs 3/24
12:00-2pm
Northshore Alliance of Gay and Lesbian Youth (NAGLY)
Steve MORONIGE, Executive Director and Guest
"NAGLY’s mission is to create, sustain and address a network of programs, policies, and services for the lesbian, gay, bisexual, transgender, and queer youth in the North Shore of Massachusetts.

Tues 3/29
12:30-2pm
The Student Immigrant Movement (SIM)
Constance Smith, Lead Coordinator and Guest
There are around two million undocumented immigrants who entered the United States as children. The vision of SIM is that all immigrant students have equal access to higher education, and not discrimination based on their immigration status. Collectively realize their potential, define their own identity, and become fully engaged in every aspect of society that affects their lives.

LOCATION: O'Leary 222
Friday, March 4, 3-5 p.m. HSSB, Rm. 130.
START SMART: Wage Negotiation Workshop for Women Students. The Center for Women & Work, Career Services and Cooperative Education Center and the American Association of University Women are hosting a hands-on workshop about how to benchmark the current salary for the job you want after graduation, and how to negotiate that salary. The workshop is free. To register, go to uml.edu/StartSmart. Please register by Wednesday, February 24 as space is limited. For more information contact: Darcie Boyer.

Saturday, March 5, 2016 - 7:30 pm -
Durgin Concert Hall. 12th Annual Mothers of Rock Concert. Free and Open to the Public. Mothers of Rock: A Tribute to Women in Music is a benefit concert hosted annually by MEISA UMass Lowell Chapter. The goal is to celebrate the amazing women who have shaped music throughout the years. On top of this, the concert is a benefit for Girls Incorporated of Lowell, an incredible non-profit organization that “focuses on giving confidence to girls” and teaching them important life lessons. Performers for MOR range are of all genders (not just women!) from UMass Lowell students, professors, Lowell community members. For more information, contact MEISA@uml.edu

March 8, 3:30 pm, Allen House. Follow the Person / Out of the Schools & Into the Archives. Please join Ammiel Alcalay as he discusses Lost & Found: The CUNY Poetics Document Initiative, and Lost & Found Elsewhere, two publishing ventures that he initiated with graduate students at The Graduate Center, CUNY. Centered on important and unpublished work by very well and lesser known post WWII writers (including Kathy Acker, Amiri Baraka, William S. Burroughs, Gregory Corso, Diane di Prima, Ed Dorn, Robert Duncan, Judy Grahn, Helene Johnson, Joanne Kyger, Lorine Niedecker, Charles Olson, Muriel Rukeyser, Michael Rumaker, Jean Sénac, Jack Spicer, and John Wieners), Alcalay will explore the the practical pedagogy of intergenerational transmission, as well as the cultural and political practice of thickening the historical record through archival research. Additional information on Lost & Found can be found at: www.centerforthehumanities.org/lost-and-found/about-lost-and-found
Alcalay’s talk is sponsored by the Jack and Stella Kerouac Center for Public Humanities and is presented in conjunction with Kerouac Retrieved, an exhibit of Kerouac’s personal items housed in Allen House.

March 9, 5:30 pm, O’Leary 222. UMass Lowell will host former U.S. Poet Laureate Robert Pinsky as part of the English Department’s Writers on Campus series. Pinsky will visit an undergraduate poetry class in the afternoon, and will give a free public reading, followed by a book signing, at 5:30 p.m. in O’Leary 222. Robert Pinsky is one of America’s celebrated and distinguished poet-critics. His new book of poems, At the

first-rate Boston-based Brazilian music band. The concert is free and open to the public. The band have performed at Brazil Week at both Harvard and Tufts, and Bill Ward (the guitarist) has played with other musicians on the WGBH program "Eric in the Evening" and Radio Nacional in Brazil. The band received positive reviews from the online jazz magazines All About Jazz and Bop-n-Jazz and their album reached #34 in the CMJ Jazz chart. The band played at the Ryles Jazz Club, the Lilypad, Cambridge Multicultural Arts Center, and the Caixa Cultural in Brasilia.

March 31, 7pm. UMass Lowell Inn & Conference Center. The Hellenic Studies Program and the Maria Nousias Zamanakos, Alexandrija Zamanakos, and Alice Fleury Zamanakos Lectureship in Hellenic Studies present Zamanakos Lecture with Professor Alexander Kitroff, Haverford College: Greek Orthodoxy & the Challenges of Americanization: Archbishop Iakovos’ Last Decade 1986-1996. The Zamanakos Endowed Lectureship in Hellenic Studies is an annual lecture held by the Hellenic Studies Program of the University of Massachusetts Lowell. For more information, contact Paul Keen.

April 19. UMass Lowell Inn and Conference Center. Please save the date for the 19TH Annual Student Research Symposium. This year’s symposium will take on an exciting new format including a formal poster presentation competition (for cash prizes!), networking opportunities with our industry partners, and the opportunity for symposium attendees to vote for poster “fan favorites”. Students are able to participate in a couple of ways this year, including a formal poster presentation competition and a reception poster session. Please note that while students are not required to participate in both, it is highly encouraged and recommended. Read more about the poster competition and reception here.

March 24, 7:30 p.m. in Durgin Concert Hall. The Saab-Pedrosso Center for Portuguese Culture and Research and Department of Music will be hosting Receita de Samba, a
April 20-24. Comley Lane Theater. UMass Lowell Theater Arts Program is proud to present REFUGE, a devised theatre piece exploring the idea of refuge, the people who seek it and the places they find it. Using Documentary Theatre techniques, actors will portray real people using text from interviews alongside physical storytelling to reflect the human condition in a powerful and relatable way. Performances will take place Wednesday, April 20 through Saturday, April 23 at 7:30pm and Sunday, April 24 at 2:00pm. Doors open 30 minutes prior to showtime. All performances will be held at the Comley Lane Theatre. Tickets can be reserved by emailing Your Name, Number of Tickets and Showtime to umlplaytix@gmail.com. For more information, contact Shelley Barish.

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Want to Submit an Event?

Send an email to FAHSS@uml.edu. Please include your name, the event information (date, time, location), a description of the event (50 words or less), an image, and a contact person.

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Registration for Service Learning Courses is Open till March 15

TEACHING A SERVICE-LEARNING COURSE?

If, YES - then please register for the Service-Learning Course attribute by March 15th

Never registered your course before- apply here. Renewals (under 3 mins to complete) - apply here.

Having the service-learning designation is useful as it
1) lets students know your course has a service learning component (SL appears next to it on SIS)
2) puts a note on student' transcripts which can help with employment and grad school
3) helps UMass Lowell keep track of our engagement efforts.

An explanation of what qualifies as service-learning and the attribute policy is here.

This is the LAST opportunity to submit for Spring 2016 courses. Fall Courses submitted now will be viewed on SIS, but if you are not sure if you'll be offering service-learning in the fall, you'll have another opportunity to register a fall class as service-learning for our October 15 deadline.

For more information and for links to all, go to: http://www.uml.edu/service-learning

If you have any questions, would like help with a SL course or forms, please do not hesitate to contact us at SL_Info@uml.edu.
Experience an Inside Perspective on the Republican and Democratic National Conventions!

Students participate in issue forums, press conferences, welcome rallies, conduct interviews, prepare for events, meet VIPs and interact with media outlets like CNN and many more!

This is a 2 week intensive internship-like experience you can get nowhere else.

UMass Lowell and the Washington Center are giving students a once-in-a-lifetime academic experience at the National Political Conventions

Full 2 week programs at both National Conventions:


Deadline for application for either convention: March 1st, 2016. Please encourage your students to apply!

Fees: $4,695 (housing included) and $175 (non-refundable deposit)

UMass Lowell Academic Credit may be included depending on Major/Minor

For more details and questions, contact UMass Lowell Washington Center Liaison: Dr. Frank Talty
Congratulations to Professor Carole Salmon on the release of her co-edited book: *Racines et déracinements au grand écran : Trajectoires migratoires dans le cinéma français du XXIème siècle* (Roots and Uprootedness on the Silver Screen: Migratory Trajectories in 21st Century French Film)

This collection of essays analyzes how migratory trajectories (past and present) within the national French space, as well as the debates surrounding them, have been addressed by contemporary French directors. Each chapter examines representations of a variety of migratory trajectories in 21st century’s French cinema through an array of genres from animation film to fiction and reveals how much the historical legacy of the French colonial past and of decolonization, with its subsequent waves of immigration to the Hexagone continues to impact French society. Debates over “national identity” and insecurity, the increasing success of the ideas of the Front National party, the recent Roma repatriations, and the ongoing migrant crisis in the Mediterranean are only a few examples of the importance of the migration question in French society and politics today.


Available at: [http://www.brill.com/search?search_title=bessy%20et%20salmon](http://www.brill.com/search?search_title=bessy%20et%20salmon)
Congratulations to the UMass Lowell Mock Trial Team for achieving a first time accomplishment at Boston College. For the first time in its brief history, the UMass Lowell team successfully achieved a bid to the Opening Round Championship Tournament at the University of Delaware, Widener Law school in Wilmington Delaware, being held on March 19 and 20th. Participating in the eighth year since its formation, at the 2016 Regional Tournament of the American Mock Trial Association, the UML students competed with teams from across New England including Harvard, Dartmouth, Brandeis, Wellesley and other highly ranked universities.

The team is coached by FAHSS Assistant Dean and University Prelaw advisor Dr. Frank Talty, who said "I could not be more proud of these students. They worked very hard and did us proud. This is another in the many accomplishments of our students this year. I know they will represent us well at the super regionals in Delaware next month."

In the photo are front row, from left to right: Melinda Reed, SGA President James Christopher, Prelaw Society President Mackenzie Mahoney, Student Trustee Amanda Robinson, Thomas Wood, who received an individual award for best witness, and Emily Dasey. Back row: Lidia Terzian, Paul Murphy, Robert Callahan, Matthew Levinson, and Dr. Talty.

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**Grant Opportunity**

**NEH Summer Seminars and Institutes**

Grants support professional development programs in the humanities for school teachers and for college and university faculty. NEH Summer Seminars and Institutes may be as short as one week or as long as four weeks. These programs are designed for a national audience of participants. **Deadline: February 25, 2016.** For more information, please visit [http://www.neh.gov/grants/education/summer-seminars-and-institutes](http://www.neh.gov/grants/education/summer-seminars-and-institutes)