Feb. 9, 5-7 pm, O'Leary 222. Best-selling author Steve Almond - whose recent take on Sarah Palin's endorsement of presidential candidate Donald Trump has been widely shared on social media - will present a free program about his creative process that is open to the public. During the event, he will read from his work, talk about how he develops his subjects and answer questions from the audience. Skilled in fiction and non-fiction genres, Almond has written several books including "Against Football: One Fan's Reluctant Manifesto" and "Candyfreak: A Journey through the Chocolate Underbelly of America." He is a winner of the Paterson Prize for Fiction and his short stories have been published in the Best American and Pushcart anthologies. A frequent contributor to NPR's "Here & Now" program, Almond is teaching on campus this semester as UMass Lowell’s 2016 Kerouac Writer-in-Residence. The residency, which is named in tribute to Lowell native and "On the Road" author Jack Kerouac, is offered through the Jack and Stella Kerouac Center for the Public Humanities at UMass Lowell’s English Department.
Feb. 11, 3:30 pm. The Department of Art & Design is pleased to announce 1975, curated by Chương-Dài Võ and featuring the work of Anida Yoeu Ali, Amy Lee Sanford, and LinDa Saphan. This exhibit is also supported by the Center for Asian American Studies and the Nancy Donahue Endowed Professorships in the Arts. The exhibition will be on view in the University Gallery from Jan. 19 - Feb. 27. There will be a panel discussion with the artists on Thursday, Feb. 11th in the O'Leary Learning Commons at 3:30 pm followed by a reception in the University Gallery from 5–6:30pm. Tours of the exhibit are available by contacting the Gallery Coordinator, Deborah Santoro.

University Orchestra Concert, Feb. 12, 7:30 pm, Durgin Hall. Mark Latham conducts. The first half features Joseph Haydn celebrated final symphony, no. 104 - the London. The second half looks at 3 aspects of the spiritual side of music. The final movement of Mendelssohn’s beautiful Reformation Symphony is based on Martin Luther’s chorale A Mighty Fortress is our God. The second piece is Rimsky Korsakov’s stirring and dramatic Russian Easter Overture whose melodies are based on old Russian Orthodox chants. The concert concludes with the perennial favorite, music from Les Miserables. The concert is free and open to the public.

Feb. 18, 12:30-2pm, O'Leary 222, award winning author, journalist and publisher Ethan Michaeli will present How Frederick Douglass Went to the 1893 Chicago World's Fair and Inspired a New Generation of Civil Rights Leaders. Ethan recently published The Defender, a history of the celebrated Chicago Defender newspaper, and he was on staff there from 1991 to 1996. The event is sponsored by the History Department and the Center for Race and Ethnicity Working Group. For more information, contact Professor Chad Montrie.

Feb. 23, 12 pm, Moloney Hall, University Crossing. Public Lecture on The State of US-Portugal Relations, by the U.S. Ambassador to Portugal, Robert A. Sherman. The Lecture is sponsored by the College of Fine Arts, Humanities and Social Sciences, the Saab-Pedroso Center for Portuguese Culture and Research and the International Relations Club.

Feb. 29, 3:30-6:30pm, Dugan Hall B9. Beyond New Media: The Biology Laboratory as an Art Studio. Don’t miss this interesting Art & Science Workshop with visiting Portuguese artist Marta de Menezes in a special 3-hour free workshop introducing her work and these techniques:

* DRAW with pigment-degrading bacteria. A
harmless laboratory developed bacteria (Pseudomonas Putida) will be used to grow living and transforming images that disappear and reappear over time.

* EXPLORE Issues of bioremediation, ecosystem balance and disruption.
* WORK with edible paper, wood, and plants.
* EXPLORE the limits of agarose preparation.

For more information about the artist, visit: martademenezes.com

Space is limited: RSVP, the Art and Design Department 978-934-3494.

Sponsored by The Saab-Pedroso Center for Portuguese Culture & Research; The College of Fine Arts, Humanities, and Social Sciences; and the Department of Art and Design.

For more information contact Professor Ellen Wetmore.

March 2nd, 5-6 pm, O'Leary 222. The Art & Design Department presents, Year of the Monkey: the Depiction of Animals in Art. An illustrated lecture by renowned artist Vitaly Komar. Vitaly Komar is a painter and performance artist who was born in Moscow, Russia and emigrated to New York in the late 70s. He gained world-wide attention as member of the collaborative duo Komar & Melamid and has been working solo since 2003. In the early seventies the duo founded the Sots Art movement, a blend of Conceptual Art and Soviet Pop that brought together Social Realism and Dada. Some of their most celebrated works include the series "People's Choice", for which they created the "most wanted" and "least wanted" paintings for various countries based on the results of surveys conducted by professional polling companies. Their collaboration with pachyderm painters resulted in the first-ever Christie's auction of paintings by elephants with proceeds going towards support of the elephants and their keepers.

March 8, 3:30 pm. Allen House. Follow the Person / Out of the Schools & Into the Archives. Please join Ammiel Alcalay as he discusses Lost & Found: The CUNY Poetics Document Initiative, and Lost & Found Elsewhere, two publishing ventures that he initiated with graduate students at The Graduate Center, CUNY. Centered on important and unpublished work by very well and lesser known post WWII writers (including Kathy Acker, Amiri Baraka, William S. Burroughs, Gregory Corso, Diane di Prima, Ed Dorn, Robert Duncan, Judy Grahn, Helene Johnson, Joanne Kyger, Lorine Niedecker, Charles Olson, Muriel Rukeyser, Michael Rumaker, Jean Sézec, Jack Spicer, and John Wieners), Alcalay will explore the the practical pedagogy of intergenerational transmission, as well as the cultural and political practice of thickening the historical record through archival research. Additional information on Lost & Found can be found at: www.centerforthehumanities.org/lost-and-found/about-lost-and-found

Alcalay's talk is sponsored by the Jack and Stella Kerouac Center for Public Humanities and is presented in conjunction with Kerouac Retrieved, an exhibit of Kerouac's personal items housed in Allen House.

March 9, 5:30 pm, O'Leary 222. UMass Lowell will host former U.S. Poet Laureate Robert Pinsky as part of the English Department's Writers on Campus series. Pinsky will visit an undergraduate poetry class in the afternoon, and will give a free public reading, followed by a book signing, at 5:30 p.m. in O'Leary 222. Robert Pinsky is one of America's celebrated and distinguished poet-critics. His new book of poems, At the

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**Want to Submit an Event?**

Send an email to [FAHSS@uml.edu](mailto:FAHSS@uml.edu). Please include your name, the event information (date, time, location), a description of the event (50 words or less), an image, and a contact person.

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**Experience an Inside Perspective on the Republican and Democratic National Conventions!**

Students participate in issue forums, press conferences, welcome rallies, conduct interviews, prepare for events, meet VIPs and interact with media outlets like CNN and many more!

This is a 2 week intensive internship-like experience you can get nowhere else.

UMass Lowell and the Washington Center are giving students a once-in-a-lifetime academic experience at the National Political Conventions

Full 2 week programs at both National Conventions:


Deadline for application for either convention: **March 1st, 2016. Please encourage your students to apply!**

Fees: $4,695 (housing included) and $175 (non-refundable deposit)
UMass Lowell Academic Credit may be included depending on Major/Minor

For more details and questions, contact UMass Lowell Washington Center Liaison: Dr. Frank Talty

Application for the Emerging Scholars Program is Now Open

Do you want the opportunity to move your research forward while developing a meaningful mentoring relationship with an exceptional student? Do you want to work with a student over the course of a whole academic year? Do you want to be connected to a group of faculty who are as committed to working with students closely as you are?

Consider applying for the Emerging Scholars program for next year: http://www.uml.edu/Research/Centers/CWW/Emerging-Scholars.aspx

The deadline is **February 22nd** - feel free to contact:
Mignon Duffy (Sociology)
Jenifer Whitten-Woodring (Political Science)
Richard Sema (Psychology)

FAHSS Spotlight

Congratulations to the Center for Asian American Studies! The Massachusetts Cultural Council (MCC) announced that the *Asian American Cultures Festival: The Kingdom of Kambuja* has been honored with a Gold Star Award for excellence in community arts and culture. This event was part of the UMass Lowell Center for Asian American Studies series "Forty Years Later: Where Are We Now," marking 40 years since the wars involving Vietnam, Cambodia, Laos, and the U.S. Flying Orb Productions premiered "The Kingdom of
Kambuja," a multimedia play in which a Cambodian refugee mother uses fairy tales to communicate her difficult stories to her daughter. The evening included performances by Angkor Dance Troupe, the UMass Lowell World Music Ensemble, and a tribute band to 1960's "Golden Age" of Cambodian pop music.

The Center for Women & Work is pleased to announce that the work of associate, Dr. Jenifer Whitten-Woodring, has been named as an Outstanding Academic Title by Choice magazine. Dr. Whitten-Woodring’s book, Historical Guide to World Media Freedom: A Country-by-Country Analysis, brings together comprehensive historical data on media freedom since World War II, providing consistent and comparable measures of media freedom in all independent countries for the years 1948 to the present. Congratulations!

Student Assistantship Program

The FAHSS Dean’s Office is soliciting proposals for the use of student assistants to support short-term departmental and faculty projects related to faculty research, creative work, innovative pedagogy, and service learning. This opportunity is open to all faculty members within the College. For more information on requirements and deadlines, please click here (pdf)

RiverTalks 2016

What would you tell people about your research if you only had one minute to do it? What are you passionate about as a scholar? Do you want to know what your colleagues are doing?

On Friday, Feb. 19th, the College of Fine Arts, Humanities, and Social Sciences will host our second RiverTalks event, and we are inviting you to participate. RiverTalks is open to all full-time faculty in the college. The event will include a series of 30-minute sessions of between 15-20 lightning-fast research presentations from faculty across the College, interspersed with networking breaks for you to meet with your colleagues and explore potential collaborations. We will bookend the event with breakfast and lunch.

Your presentation will feature a single PowerPoint slide to serve as the backdrop for your one-minute talk. If you would like to participate, simply head over to the link below, and provide us with your name, the title of your talk, and a few other incidental pieces of information. bit.ly/1vSuRC

Please note that capacity is limited. For more information (or if you have trouble submitting your information via the online form), please contact Andrew Dewing.

Grant Opportunity

Internal Seed Funding Program.
The Office of the Vice Provost for Research is pleased to announce this year's program. The goal of this program is to support faculty:

(a) in developing multi-disciplinary and interdisciplinary collaborative efforts leading to sustainable research and scholarship; 
(b) in generating preliminary results and supporting innovative ideas leading to external funding and long term success; and 
(c) in generating high quality scholarship and creative work leading to external recognition and long term success. Proposals that involve collaborations across multiple colleges/schools are particularly encouraged to apply.

Proposals are due by **Feb. 22, 2016**. See detailed information including guidelines, budget and proposal format on the [Research website](http://www.neh.gov/grants/education/summer-seminars-and-institutes).

**NEH Summer Seminars and Institutes**

Grants support professional development programs in the humanities for school teachers and for college and university faculty. NEH Summer Seminars and Institutes may be as short as one week or as long as four weeks. These programs are designed for a national audience of participants. **Deadline: February 25, 2016.** For more information, please visit [http://www.neh.gov/grants/education/summer-seminars-and-institutes](http://www.neh.gov/grants/education/summer-seminars-and-institutes).