Hello and welcome back to the Spring semester. As you can see we have a number of events underway and we hope you will support our students and faculty by attending as many as you can. Please keep us posted on what you are up to by submitting to the newsletter. We wish you all a successful and productive semester.

All of us in the Dean's office!

NEWS @ FAHSS

EVENTS & ANNOUNCEMENTS

Feb. 7th, 2-3:30, Fisher Recital Hall. The Music Department in collaboration with the Boston Symphony Orchestra presents Classics Revisited: Beethoven. Classical composer Ludwig von Beethoven's music will be the focus of the event. BSO cellist Owen Young and Marc Mandel, who writes the orchestra's program notes, will perform Beethoven's music, play recorded samples of it and discuss its significance. The program expands the Music Department's and UMass Lowell's community outreach efforts in partnership with the BSO and is part of the orchestra's adult education series that seeks to
Feb. 9, 5-7 pm, O'Leary 222. Best-selling author Steve Almond - whose recent take on Sarah Palin's endorsement of presidential candidate Donald Trump has been widely shared on social media - will present a free program about his creative process that is open to the public. During the event, he will read from his work, talk about how he develops his subjects and answer questions from the audience. Skilled in fiction and non-fiction genres, Almond has written several books including "Against Football: One Fan's Reluctant Manifesto" and "Candyfreak: A Journey through the Chocolate Underbelly of America." He is a winner of the Paterson Prize for Fiction and his short stories have been published in the Best American and Pushcart anthologies. A frequent contributor to NPR's "Here & Now" program, Almond is teaching on campus this semester as UMass Lowell's 2016 Kerouac Writer-in-Residence. The residency, which is named in tribute to Lowell native and "On the Road" author Jack Kerouac, is offered through the Jack and Stella Kerouac Center for the Public Humanities at UMass Lowell's English Department.

Feb. 11, 3:30 pm. The Department of Art & Design is pleased to announce 1975, curated by Chương–Đài Võ and featuring the work of Anida Yoeu Ali, Amy Lee Sanford, and LinDa Saphan. This exhibit is also supported by the Center for Asian American Studies and the Nancy Donahue Endowed Professorships in the Arts. The exhibition will be on view in the University Gallery from Jan. 19 - Feb. 27. There will be a panel discussion with the artists on Thursday, Feb. 11th in the O'Leary Learning Commons at 3:30 pm followed by a reception in the University Gallery from 5–6:30pm. Tours of the exhibit are available by contacting the Gallery Coordinator, Deborah Santoro.

Feb. 18, 12:30-2pm, O'Leary 222, award winning author, journalist and publisher Ethan Michaeli will present How Frederick Douglass Went to the 1893 Chicago World’s Fair and Inspired a New Generation of Civil Rights Leaders. Ethan recently published The Defender, a history of the celebrated Chicago Defender newspaper, and he was on staff there from 1991 to 1996. The event is sponsored by the History Department and the Center for Race and Ethnicity Working Group. For more information, contact Professor Chad Montrie.

March 2nd, 5-6 pm, O'Leary 222. The Art & Design Department presents, Year of the Monkey: the Depiction of Animals in Art. An illustrated lecture by renowned artist Vitaly Komar. Vitaly Komar is a
VITALY KOMAR

YEAR OF THE MONKEY:
DEPICTION OF ANIMALS IN ART
(AN ILLUSTRATED LECTURE)
WEDNESDAY, MARCH 2, 5pm-6pm
O'LEARY LIBRARY 222

Presented by the Art & Design Department of
the University of Massachusetts Lowell

painter and performance
artist who was born in Moscow, Russia and emigrated to New
York in the late 70s. He gained world-wide attention as
member of the collaborative duo Komar & Melamid and has
been working solo since 2003. In the early seventies the duo
founded the Sots Art movement, a blend of Conceptual Art
and Soviet Pop that brought together Social Realism and
Dada. Some of their most celebrated works include the series
"People's Choice", for which they created the "most wanted"
and "least wanted" paintings for various countries based on
the results of surveys conducted by professional polling
companies. Their collaboration with pachyderm painters
resulted in the first-ever Christie's auction of paintings by
elephants with proceeds going towards support of the
elephants and their keepers.

Want to Submit an Event?

Send an email to FAHSS@uml.edu. Please include your name, the event information (date, time, location), a description of the event (50 words or less), an image, and a contact person.

FAHSS Spotlight

Congratulations to the Center for Asian American Studies! The Massachusetts Cultural Council (MCC) announced that the Asian American Cultures Festival: The Kingdom of Kambuja has been honored with a Gold Star Award for excellence in community arts and culture. This event was part of the UMass Lowell Center for Asian American Studies series "Forty Years Later: Where Are We Now," marking 40 years since the wars involving Vietnam, Cambodia, Laos, and the U.S. Flying Orb Productions premiered "The Kingdom of Kambuja," a multimedia play in which a Cambodian refugee mother uses fairy tales to communicate her difficult stories to her daughter. The evening included performances by Angkor Dance Troupe, the UMass Lowell World Music Ensemble, and a tribute band to 1960's "Golden Age" of Cambodian pop music.

The Center for Women & Work

is pleased to announce that the work of associate, Dr. Jenifer Whitten-Woodring, has been named as an Outstanding Academic Title by Choice magazine. Dr. Whitten-Woodring's book, Historical Guide to World Media Freedom: A Country-by-Country Analysis, brings together comprehensive historical data on media freedom since World War II, providing consistent and comparable measures of media freedom in all independent countries for the years 1948 to the present. Congratulations!
Student Assistantship Program

The FAHSS Dean's Office is soliciting proposals for the use of student assistants to support short-term departmental and faculty projects related to faculty research, creative work, innovative pedagogy, and service learning. This opportunity is open to all faculty members within the College. For more information on requirements and deadlines, please click here (pdf)

RiverTalks 2015

What would you tell people about your research if you only had one minute to do it? What are you passionate about as a scholar? Do you want to know what your colleagues are doing?

On Friday, Feb. 19th, the College of Fine Arts, Humanities, and Social Sciences will host our second RiverTalks event, and we are inviting you to participate. RiverTalks is open to all full-time faculty in the college. The event will include a series of 30-minute sessions of between 15-20 lightning-fast research presentations from faculty across the College, interspersed with networking breaks for you to meet with your colleagues and explore potential collaborations. We will bookend the event with breakfast and lunch.

Your presentation will feature a single PowerPoint slide to serve as the backdrop for your one-minute talk. If you would like to participate, simply head over to the link below, and provide us with your name, the title of your talk, and a few other incidental pieces of information. bit.ly/1lvSuRC

Please note that capacity is limited. Based on our experience with our prior iteration of this event in 2014, we expect to reach our participant cap of 50-60 participants - so RSVP by Feb. 5th. For more information (or if you have trouble submitting your information via the online form), please contact Andrew Dewing.

Grant Opportunity

NEH Summer Seminars and Institutes

Grants support professional development programs in the humanities for school teachers and for college and university faculty. NEH Summer Seminars and Institutes may be as short as one week or as long as four weeks. These programs are designed for a national audience of participants. Deadline: February 25, 2016. For more information, please visit http://www.neh.gov/grants/education/summer-seminars-and-institutes