COLLEGE OF FINE ARTS, HUMANITIES AND SOCIAL SCIENCES

Video Created by English Major Student Evan Dingle under the Supervision of
Dr. Wael Kamal, Digital Media Program Director

Visit our Website
Nov. 30. 4:00-6:00 pm. O'Leary Library 222. Elections 2016 Conversation with UMass Lowell Faculty, Students and Staff. Are you confused, angry, happy, upset, or stunned by the results of the presidential election? Don't know what to think? Unclear about its consequences or where we go from here? Want to learn more about resources available for community members? Faculty will address the most frequently raised questions in a structured conversation, and then everyone is invited to participate in an open forum. Opening remarks by Vice Provost Scott Latham as well as Dean Luis M. Falcón. Students are invited to submit questions in advance to https://www.surveymonkey.com/r/NF87N87. All are welcome to participate. This conversation is organized by the Working Group on Race and Ethnicity, and supported by many organizations on campus.

Nov. 30. O'Leary Library. Career Field: Digital Media: Employer in Residence with Sean Tracey. The UMass Lowell Career & Co-op Center and the Digital Media Program invite you to get career advice from a professional in your field. Sean Tracey is CEO and Creative Director at Sean Tracey Associates, a full service advertising firm and film/video production company. He produces national and regional television commercials, network and cable broadcast promotions, digital and social media content, and corporate branded films. His clients include Bigelow Tea, MasterCard, Sears, McDonald's, and the networks CNN, NBC, and A&E. He also teaches Digital Storytelling, PR, and Creativity at Emerson College.

Video Presentation
10:30-11:30 am, O'Leary 300A
No preregistration required

Individual 20-Minute Appointments
1:30-3:30 pm, O'Leary 105
To sign up for an appointment, log into CareerLINK and click on "Make Appointment."
Dec. 1. 3:00-7:00 pm. UMass Lowell’s Inn & Conference Center. The Center for Women & Work invites you to its annual holiday art and craft fair, *Women's Works: Celebrating the Creativity of Women*. There are a few vendor tables remaining if you would like to participate. Registration form is at this link: [https://www.uml.edu/Research/CWW/Events/Womens-Works.aspx](https://www.uml.edu/Research/CWW/Events/Womens-Works.aspx)
Dec. 2. 12 pm. O’Leary Mezzanine. Election 2016: What the #&**! Happened?? with Steve Kornacki, MSNBC host and political correspondent. Steve Kornacki anchors the 4 PM hour on MSNBC Live. During the 2016 election, he consistently appeared in prime time on election night providing real-time analysis of voting patterns, exit polls and electoral data. The talk is open to the entire University community and is sponsored by the Center for Public Opinion, the Office of the Dean of Fine Arts, Humanities and Social Sciences and the Political Science Department.
Dec. 2. 5:00-8:00pm. 3S Artspace Gallery, 319 Vaughan Street in Portsmouth, NH. Art & Design Professor Ellen Wetmore’s Exhibit: Garden of Earthly Delights. The exhibit is the result of a project to produce a drawing per day. To date Wetmore has amassed over 90 intimately scaled figurative sketches over marbled backgrounds produced by the artist herself. The content of these drawings is complex and personal. Wetmore's work is on display at 3S Artspace courtesy of Kayafas Gallery. Wetmore writes, “In this moment we live in I find coded language must still be used to discuss the horrors of my experience, particularly around the female ability to deposit life, the desire to “pass” for sane, and general ideas of failure. I have held my own dead child and failed to find someone to speak to of it. And perhaps the reader can relate to that sinking feeling brought
by the news of a family member's overdose. I spend time in all of my work with the morphology of the body and its experience of the abject and messy, loss and failure, in a debt to Kristeva and Irigaray. Uncontrollable fluids, suicidal tendencies, sleep deprivation, memory loss, feelings of being trapped and overwhelmed, and fantastic body dysmorphia are all lived experience just from becoming a mother that I have described in my work."

Dec. 8. 7:00 pm. Durgin Concert Hall. National Award-Winning UMass Lowell String Project: Winter Magic on the Merrimack. Join the UMass Lowell String Project for the monumental celebration of the 15th Anniversary since its founding as we bring music and magic to the concert stage. This concert is the first of two concerts this year that are part of the String Project's 15 year Anniversary celebration. Highlights of the evening include a transformation of Durgin Hall into a Winter Wonderland, timeless music from Tchaikovsky's Nutcracker performed by the very own String Project students, and a collaboration with the UMass Lowell University Choirs to present selections from Mozart's Coronation Mass and Handel's Judas Maccabeus with guest soloists. This magical celebration is free and family friendly. It's a wonderful way to kick off your holiday celebrations! For questions, contact Professor John-Morgan Bush.
Ongoing. The Art & Design Department is pleased to announce the Showcase of Students’ Public Artworks (#ArtInFAHSS) installed throughout the campus starting Nov. 14. The projects are site specific and integrate ideas that concern students as artists and designers. Many of the artworks incorporate repurposed materials, and some invite viewer participation. The content ranges from political and humanitarian issues such as the treatment of farm animals, homelessness, environmentalism, and stories about refugees to aesthetic investigations of color, light, and time. This assignment fulfills the new Social Responsibility and Ethics Essential Learning Outcome requirements at UMass Lowell. Tour the campus for a showcase of all art work on display and let us know your thoughts using hashtag #ArtInFAHSS.
Music Department's Concerts

Nov. 30. 8:00 pm. Durgin Concert Hall. Percussion Ensemble for Non-Percussionists Concert. Jeff Fischer directs.

Nov. 30. 8:00 pm. Fisher Recital Hall. Mixed Chamber Ensemble Concert. Charles Gabriel directs.

Dec. 2. 8:00 pm. Durgin Concert Hall. Jazz Lab Concert. Chuck Gabriel directs.

Dec. 2. 8:00 pm. Fisher Recital Hall. Mixed Chamber Ensemble Concert. Dan Walzer directs.

Dec. 3. 8:00 pm. Fisher Recital Hall. Opera Workshop Production. Program features music from Rogers & Hammerstein's classic musicals. Janice Giampa directs with Elaine Smith Purcell, collaborative pianist.

Dec. 4. 3:00 pm. Fisher Recital Hall. Opera Workshop Production, Fisher Recital Hall, 3:00pm. Repeat of Dec. 3 production with a different cast.

Dec. 4. 6:00 pm., Durgin Concert Hall. Hawkapella Concert. The University’s flagship acapella group hosts a concert with performances by Fermata Nowhere, Vocality and guests.

Dec. 5. 8:00 pm. Durgin Concert Hall. Concert Band Concert. Blair Bettencourt conducts.

Dec. 7. 8:00 pm. Durgin Concert Hall. University Choirs Concert. Brian O’Connell directs.

Dec. 9. 8:00 pm. Durgin Concert Hall. World Music and Mixed Chamber Ensembles Concert. Charles Gabriel directs.

For more information, contact Amy Dinsmore.
Want to Submit an Event?

Send an email to FAHSS@uml.edu. Please include your name, the event information (date, time, location), a description of the event (50 words or less), an image, and a contact person.

Theatre Arts Program at UMass Lowell and Merrimack Repertory Theatre Announce Deeper Partnership

Merrimack Repertory Theatre (MRT) and the University of Massachusetts Lowell (UML) announce a long-term partnership that will benefit both the MRT audience and UML
students. The partnership framework provides for greater sharing of resources between the organizations and increased access to theatre professionals for students.

Under the new partnership agreement, every year MRT will workshop with UML students one of the plays under consideration or already slated for production. In the workshop, the play’s writer, director, and designers will have the opportunity to work on the play with actors in order to refine the script and make new discoveries about the production. UML students will participate in the process by observing and being mentored by professional artists and, in some cases, participating in the process. The culmination of the workshop will be a public reading of the revised script. UML students will be encouraged to take advantage of production and administrative internships at the theatre and will also have the opportunity to serve as teaching assistants during MRT's Young Company summer program.

This year, the two organizations kicked off the partnership with a workshop of the play "Chill" by Brookline native Eleanor Burgess.

**UML Hands Out First 2020 Challenge Grants**

UMass Lowell announced the first 10 recipients of 20 micro-grants aimed at advancing the university's 10-year strategic plan. Congratulations to #FAHSS Professors Heidi Furey and Sue J. Kim on their win! A complete list of winners and descriptions of the winning projects are in the link below:


The 2020 Challenge Grants provide $1,000 to each recipient from the university and community.

Winning projects must support at least one of the five pillars of the university's mission to provide transformational education to students; promote global engagement and inclusive culture; pursue innovative research and entrepreneurship opportunities; cultivate entrepreneurial stewardship of UMass Lowell resources; and advance the university’s legacy and place as a top-tier public research institution.

**Grant Opportunity**

Laura and John Arnold Foundation, Criminal Justice Grants:

The Laura and John Arnold Foundation's (LJAF) core objective is to address our nation's most pressing and persistent challenges using evidence-based, multi-disciplinary approaches. LJAF is seeking Letters of Interest from organizations with ideas for piloting and rigorously evaluating innovative diversion and alternative to arrest programs. Letters of Interest should be submitted by December 15, 2016. For more information, please click here.

**College of Fine Arts, Humanities, and Social Sciences 2016-2017 Student Assistantship Program**

The FAHSS Dean's Office is soliciting proposals for the use of student assistants to support short-term departmental and faculty projects related to research, creative work, innovative pedagogy, and service learning. This opportunity is open to all faculty members within the College.

**The Basics**
* Funds must be utilized prior to June 30th, and are limited to direct student payroll expenses;
* Undergraduate students will be compensated at a rate of $10 per hour, and graduate students at a rate of $15 per hour;
* In general, requests should be limited to 10 hours per week during the semester and 20 hours per week during intersessions, and to 100 hours per project. Additional limits may apply to students who are receiving other University funding;
* Considering that College funds are limited, matching funds are strongly encouraged and will greatly strengthen the application. Sources for matching funds include department budgets (operating, discretionary, research overhead), faculty accounts (e.g. research overhead, startup), and external grants.

**Submission and Review Process**

Faculty wishing to apply for student support should submit the following:

* Names of the faculty member(s) and student(s) involved with the project;
* Indication of student status (undergraduate or graduate);
* Indication of other University funding being received by student during the current academic year (e.g. honors co-op, Emerging Scholars, GTA/GRA);
* Indication of level of committed departmental, Center, or faculty funding to supplement College contribution;
* A brief (2-3 paragraph) description of the overall project for which student support is being requested;
* A bulleted list of specific tasks and duties that the student will fulfill; and
* A general timeline and projected estimate of student hours.

Applications should be submitted via email to Andrew Dewing, FAHSS grants and contracts administrator (Andrew_dewing@uml.edu) in accordance with the following deadlines:

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<tr>
<th>Submission Deadline</th>
<th>Faculty member notified of decision</th>
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<tr>
<td>Jan. 27, 2017</td>
<td>Feb. 10, 2017</td>
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<tr>
<td>March 31, 2017</td>
<td>April 14, 2017</td>
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**Evaluation Process**

Proposals will be evaluated on the basis of the following:

* Intellectual and/or creative merits of proposed project;
* Viability of proposed project;
* Likely educational benefits to student;
* Potential of project to:
  o Advance the career of faculty member;
  o Lead to a successful grant proposal for external funding;
  o Advance the educational mission of the College or University
* Project efficiency (matching funds, consistency of resource request with project scope).