NEWS @ FAHSS

COLLEGE OF FINE ARTS, HUMANITIES AND SOCIAL SCIENCES

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Upcoming Events

- Pattern Recognition Exhibit. Join the department of Art & Design in celebrating a group show featuring the following students, faculty and staff associated with BFA Program. Ingrid Hess, Adele Kneeland, Sarah Lubin, Denise D. Manseau, Laurel McMechean, Hanna Melnychuk, Regina Gardner Milan, Stephen Mishol, Andrea Scofield Olmstead, Carlos Pujols, Misha Rabinovich, Pavel Romaniko, Anna Isaak-Ross, Michael Roundy, Jacqueline Rozett, Jerry Stamos, Ellen Wetmore. Exhibit is open now through Oct. 29. Curated by Deborah Santoro & Sonya Vaughn.

- COME AS YOU ARE! EVERYONE IS WELCOME! Department of World Languages & Cultures Welcome Event, Oct. 28, 12-1:30 pm. Lobby of University Crossing. The event will feature information about the department's offerings in languages and art history as well as information about study abroad programs along with student presentations describing their study abroad experiences. Encourage your students to
swing by and meet faculty and students as well as grab a quick slice of pizza and dessert. For more information, contact Jennifer Cadero-Gillette.

The scarcity of the world’s water and the importance of the resource is the topic of *In Solidarity* an exhibit by visual artist Naoe Suzuki that reimagines rivers in works of art fashioned by laser-cut paper. Suzuki will discuss the creative process behind her work during a talk followed by a reception. The exhibition will be on view in the University Gallery from **Oct. 28 - Nov. 25**. Artist talk and reception **Oct. 29, 3:30 p.m.** O’Leary Rm. 222.

*Birdsong at Morning.*
**Oct. 29, 7:30 pm.** Durgin Concert Hall. Featuring UMass faculty member, Alan Williams, celebrates the release of their newest album, *A Slight Departure*, performing in concert with the UMass Lowell String Ensemble, conducted by John Morgan Bush. Lots of material from the new album, and several old favorites, along with a few surprises - a singular event. Free and open to the public.

Please join the History Department in the discussion, *Up to Our Necks in Cars*: A Social Environmental History of Modern Italy featuring Dr. Federico Paolini of Seconda Università di Napoli. **Nov. 4, 5-7 pm.** Allen House Gallery. The talk will highlight the advent of cars in Italy during the twentieth century not only provided a new way to move people from place to place but also aided personal freedom, economic independence, and national progress. The automobile’s proliferation after World War II had profound environmental consequences as well, from increased petroleum demand to ever-worsening air quality. Dr. Paolini will discuss this history and consider how cars’ environmental effects as well as the current crisis of Italy’s auto industry are a metaphor for the country’s more general decline. For more information, contact: Chad Montrie.

The Department of Political Science Brad Morse Speaker Series presents, *The Impact of the New U.S.-Cuban Relations on Immigrants* featuring Susan Eckstein, professor of sociology and international relations, Boston University. **Nov. 4, 12:30-2:00 pm.** O’Leary Library 222.

**Interpreting a Research Award.** The Office of Research Administration (ORA) will be holding a lunchtime seminar. **Nov. 5, noon-1 p.m.** Southwick 240. Presented by Linda Concino and Linda GladuEnnis from ORA. Example of topics to be covered: What you can and cannot use the funds for based on the type of funding and terms of the award. When you will have access to the funds. When it is okay to spend beyond the end date. When you can keep unspent funds. If you are interested in attending, please register by emailing vpro@uml.edu

The Saab-Pedroso Center for Portuguese Culture and Research and Lowell National Historical Park present, *Growing Up Portuguese in Lowell* a facilitated panel discussion. **Nov. 10, 5:30-7 pm.** Boott Cotton Mills Museum. The discussion will illuminate personal stories, experiences and influences in Lowell’s Portuguese community. The program will bring to life individual and
collective ethnic experiences of the Portuguese in Lowell through stories of five Portuguese-Americans. The program is part of the ongoing temporary exhibit, *The Lure of the Spindle: The Portuguese in early 20th Century Lowell* at the Boot Mills, which will be available to view during the program.

2015 Symposium on Teaching & Learning. Nov. 10, 4-6:30 pm. ICC. Please join the 3rd Annual Transformational Education Teaching & Learning Symposium. This event is open to faculty and staff and will include a panel discussion with mini-grant winners and conversation dinner. Presenters: Charlotte Mandell, Vice-Provost and Anita Greenwood, Dean, GSE, Co-Chairs of the Transformational Education Committee. During dessert the MIC will be open to share your teaching ideas! Spend a stress-free evening at the ICC, join in to share your ideas and/or learn what your colleagues are doing in the classroom!

- Please join the Sociology Department in a panel Discussion, *Family Homelessness: A View Beyond Stereotypes*. Nov. 17, 11-12:15 pm. O'Leary 222. Speakers include Laura Rosi, Director of Housing and Advocacy for Housing Families, Inc.; Deb Chausse, Executive Director, House and Hope; Donna Haig Friedman, Associate Professor UMass Boston and author of *Parenting in Public: Family Shelter and Public Assistance* as well as three speakers who have experienced homelessness. There will also be a powerful photography exhibit on the topic featuring photographs by Meg Landers to be installed in O'Leary in November. The event is sponsored by the Sociology Department, UMass Lowell Libraries and Housing Families, Inc. for more information, contact Susan Thomson Trypathy.

- Join the inaugural concert of the UMass Lowell String Ensemble. Dec. 9, 7:30 pm, Fisher Recital Hall, Durgin Hall. John-Morgan Bush, Conductor. This new and dynamic string orchestra will present music by Brahms, John Williams, Ginastera, and others in an up-close-and-personal, engaging concert format. String Ensemble brings the cutting edge of performing arts culture to you at literally an arm’s length from your seat. It’s thrilling. It’s your own. It’s where you need to be. The evening will also showcase the cathartic Adagio for Strings by Samuel Barber which challenges both performer and listener to contemplate the deepest and most stirring emotions. All proceeds from this concert support artistic programming and scholarships for string students at UMass Lowell. Tickets information [HERE](#).

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**Want to Submit an Event?**

Send an email to [FAHSS@uml.edu](mailto:FAHSS@uml.edu). Please include your name, the event information (date, time, location), a description of the event (50 words or less), an image, and a contact person.

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**FAHSS News**

The Calouste Gulbenkian Foundation for Portuguese Language and Culture awarded the Saab-Pedroso Center for Portuguese Culture and Research and the O'Leary Library...
FAHSS Spotlight

Congratulations to Professor Lorenzo Boyd for moderating a national roundtable on Criminal Justice Reform during the Seventy-Fifth Anniversary Conference of the National Sheriff's Association (NSA) in Baltimore, Maryland. This Conference was attended by the leadership of national stakeholder organizations representing the professions and fields of law enforcement, prosecutors, victim advocacy, mental health, jails and community corrections, juvenile justice, county administrations, as well as federal government, foundation, and civil rights representatives.

Call for Papers

UMass Lowell Gender Studies Conference 2016
Celebrating Gender Studies at UMass Lowell

When: February 18, 2016

Gender Studies at UMass Lowell has a rich history, with diverse course offerings, committed faculty, and energized students. This one-day event will showcase the scholarship and creative activity of faculty and students working on topics related to gender.

UML Faculty and Graduate Student Research: Would you like a venue to share your work on gender issues? Do you have a conference paper you have already presented that you would like to share with your colleagues and students? Are you in the process of developing a paper or presentation and need a space to discuss it? We invite you to submit an abstract to the Gender Studies conference!

UML Undergraduate Student Research: We also seek presentations of exemplary undergraduate research projects related to gender issues. Students should apply with a faculty sponsor.

Please submit proposals of no more than 250 words for papers, posters, performances, and artworks to http://form.jotform.us/form/52776492398170 by Dec. 15. Please include the title of your presentation, as well as your department affiliation. Undergraduate student proposals should indicate a faculty sponsor who will help prepare the student for the presentation. We encourage both individual and group presentations.

Also, consider bringing your class to the conference - schedule it into your syllabus for Spring 2016!

Notifications will be sent by January 15, 2016.

Grant Opportunity

National Endowment for the Humanities Collaborative Research Grants support interpretive humanities research undertaken by two or more collaborating scholars, for full-time or part-time activities for periods of one to three years. Support is available for various combinations of scholars, consultants, and research assistants; project-related travel; field work; applications of information technology; and technical support and services. Proposal deadline Dec. 9. Please visit National Endowment for the Humanities for more information.

Place article copy here. Be sure to make the articles short and concise as people tend not to read much more than a couple of paragraphs. Place article copy here.