

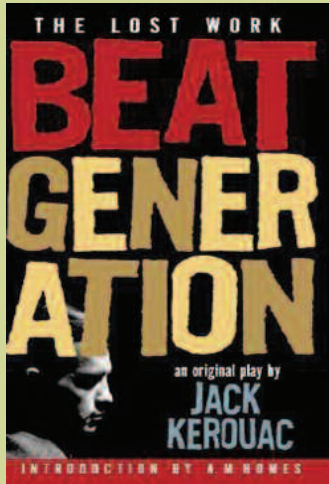
THE Jack Kerouac Literary Festival

October 8–14, 2012



Jack Kerouac

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"Beat Generation" at MRT World Premiere Play



Anne Waldman



David Kaiser



David Amram



Roger Brunelle



Kathleen Pierce



Rick Moody and Tanya Donelly

See inside about a special UMass Lowell event with Stephen King on Dec. 7

Sunday, October 14

10:00 a.m. – 1:00 p.m.

David Amram: Double Feature

Amram presents the classic independent film narrated by Kerouac, "Pull My Daisy," and "David Amram: The First Eighty Years"; Amram will also read from his memoirs of days with Kerouac and on his own musical road. Boott Cotton Mills Museum, 115 John St.

1:00 p.m. – 5:00 p.m.

Amram Jam

LCK! presents the world-renowned musician and composer David Amram for an afternoon of music and spoken words in the spirit of the jazz-poetry collaborations of Amram and Kerouac in the 1950s. Everyone is welcomed to perform. Lowell Beerworks, 203 Cabot St.

5:30 p.m.

Sunset on Jack's Bridge

Join LCK! members in bidding adieu to the legendary Moody Street Bridge, a.k.a. Textile Memorial Bridge, Watermelon Man (of Dr. Sax) Bridge, and University Avenue Bridge — to be demolished in 2013; flowers and readings will be dropped. Meet on the bridge or walk from Amram Jam site, 5:30 p.m.

8:00 p.m.

A Night of Music & Verse with John Sinclair & David Amram

Featuring John Sinclair, Amram, and friends. 119 Gallery, 119 Chelmsford St.

For information, research sources, images, and commentary about Jack Kerouac's writing, life, and cultural influence, please visit the new website of UMass Lowell's Jack and Stella Kerouac Center for Public Humanities, www.jackkerouac.com, and check the Facebook page Kerouac at UMass Lowell for continuing updates and news sharing.

Major sponsors: UMass Lowell's English Dept., American Studies Program, Jack and Stella Kerouac Center for Public Humanities, and Center for Arts and Ideas; Lowell Celebrates Kerouac! Inc.; the Cultural Organization of Lowell (COOL); Merrimack Repertory Theatre; the Moses Greeley Parker Lectures; Enterprise Bank; and Lowell National Historical Park. Special thanks to John Sampas and the Estate of Jack and Stella Kerouac for supporting the production of "Beat Generation" and generous contributions to UMass Lowell's Kerouac initiatives. Grateful acknowledgment is made to the individual donors and many partners and collaborators, businesses and restaurants, pubs and taverns, schools and cultural organizations for their continuing support. Special thanks to Darrell's Music Hall of Nashua, N.H., for David Amram's keyboard.



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POST-FESTIVAL EVENTS

Sunday, October 21

4:00 p.m.

Jack Kerouac Memorial Walk & Wake

Meet at Our Lady of Lourdes Grotto behind Franco-American School, 357 Pawtucket St.; end with music and readings at the Old Worthen Tavern.

Friday, December 7

A Conversation with Stephen King

The UMass Lowell Chancellor's Speaker Series debuts with legendary author Stephen King in a conversation on stage with acclaimed writer Andre Dubus III of the UMass Lowell English Dept. King is the author of more than 50 books that have sold 350 million copies worldwide. This is a rare public appearance by one of the major literary artists of our time. Tsongas Center at UMass Lowell, 300 Martin Luther King Jr. Way, 7:30 p.m. Admission: \$32 (general), \$52 (reserved floor seats). Tickets: www.tsongascenter.com, (866) 722-8780, or at the box office.



Stephen King

Jack Kerouac Literary Festival 2012

The 2012 Festival features the world premiere of Kerouac's only full-length play, "Beat Generation," at Merrimack Repertory Theatre and several programs exploring writing and music.

The Festival is co-sponsored by UMass Lowell's Kerouac Center for Public Humanities and Center for Arts and Ideas, Lowell Celebrates Kerouac! Inc., and the Cultural Organization of Lowell. For more details, visit uml.edu/artsandideas or lowellcelebrateskerouac.org. Unless otherwise noted, events are free and open to the public.

PRE-FESTIVAL EVENTS

Tuesday August 7

7:05 p.m.

Kerouac Bobblehead Night: Lowell Spinners vs. Brooklyn Cyclones

The first 1,000 ticket holders through the gates will receive a Jack Kerouac Bobblehead. The Bobbleheads are designed to honor "On the Road"—featuring a bobbling thumb. These collectible items can be pre-ordered for \$20, with half the proceeds supporting scholarships in the UMass Lowell English Department, which is the game sponsor. Bobbleheads can be pre-ordered for fans not able to attend the game, or tickets can be purchased for the game itself at www.lowellspinners.com or by phone at (978) 459-1702. This benefit is offered in collaboration with the Estate of Jack and Stella Kerouac and literary representative John Sampas.

Sunday, September 30

10 a.m. registration; 12 noon start.

Jack Kerouac 5K Road Race

Brewery Exchange, 201 Cabot St. For information: www.jackkerouac5K.com

Saturday, October 6

12 noon – 4:00 p.m.

The Kerouac Connection in Films

Films screened by the Lowell Film Collaborative, starting with double feature: "Who Is Bozo Texino" and "Beat Angel." Boott Cotton Mills Museum, 115 John St.

FESTIVAL EVENTS

Monday, October 8

1:00 p.m. – 5:00 p.m.

Walking Jack: Kerouac Loop Walk

See the author's boyhood houses and other landmark sites on both sides of Merrimack River. Starts and ends at Kerouac Commemorative, French and Bridge streets, downtown Lowell.

Tuesday, October 9

4:30 – 6:00 p.m.

"Young Angel Midnight": UMass Lowell Alumni Reception & Book-Signing

More than 20 alumni from the departments of English, Music, and Art are represented in the award-winning anthology "Young Angel Midnight: An Emerging Generation in the Arts in Lowell." Meet the contributors and have your book signed in between readings, visual displays, and performances. Allen House, 3 Solomont Way, UMass Lowell South Campus.



7:00 p.m.

Regional Film Premiere of "The Typewriter"

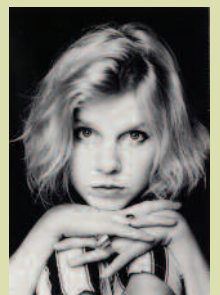
Explores the role of typewriters in the literary legacy of Kerouac and other great writers of the 20th century. A Lowell Film Collaborative event. Lowell National Historical Park Visitor Center Theater, 245 Market St.

Wednesday, October 10

3:30 p.m.

Music and Prose: Tanya Donelly and Rick Moody

Singer/Songwriter Tanya Donelly ("Throwing Muses," "The Breeders," and "Belly") will discuss songwriting, influence, and inspiration with the novelist, short-story writer, and essayist Rick Moody ("Ice Storm," "Garden State," and music essays, "On Celestial Music: And Other Adventures in Listening"). They will talk about their recent collaborations which experiment with the line between music making and prose writing. UMass Lowell South Campus, Wilder and Broadway streets, Room TBA.



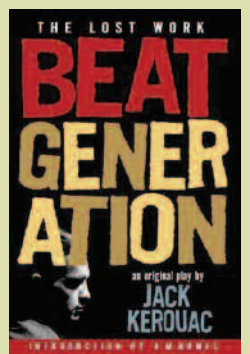
Tanya Donelly

Oct. 10, 7:30 p.m.; Oct. 11, 2 p.m. and 7:30 p.m.; Oct. 12, 8 p.m.; Oct. 13, 4 p.m. and 8 p.m.; Oct. 14, 2 p.m. and 7 p.m.

World Premiere of "Beat Generation" by Jack Kerouac—Merrimack Repertory Theatre

Tickets start at \$40 and can be purchased at MRT.org or by calling the MRT box office at 978-654-4678. National media contact: Richard Kornberg, 212-944-9444, Richard@KornbergPR.com; MRT: Dan Berube, 978-654-7595, Dan.Berube@MRT.org; UMass Lowell: Nancy Cicco, 978-934-4944, Nancy_Cicco@uml.edu

Kerouac's only full-length play will premiere in a stage reading on Oct. 10. This is a story of friendship and karma set in the 1950s. The characters and dialogue capture the Beat mentality at the root of American counterculture as only Kerouac could. The play follows a group of friends based on Kerouac, Neal Cassady, Allen Ginsberg, and others through one day in 1953. Written in 1957, when the now-legendary novel "On the Road" was published, and set in 1953, this is a play "about tension, about friendship, and about karma—what it is and how you get it." The Los Angeles Times wrote: "It bears traces of a deeper vision, defined by beatitude and despair...This is what continues to give Kerouac resonance." The play is being presented in collaboration with Kerouac Literary Estate representative John Sampas. The production is sponsored by UMass Lowell with additional support from 92.5 The River. MRT is funded in part by the Massachusetts Cultural Council, a state agency. MRT, 50 East Merrimack St., downtown Lowell.



THE Jack Kerouac Literary Festival

October 8-14, 2012

Thursday, October 11

3:30 p.m.

Poet Anne Waldman in Performance

Anne Waldman is the author of more than 40 books of poetry and co-founder of the Jack Kerouac writing school at Naropa University in Colorado, where she is a Distinguished Professor of Poetics. She is one of the most important writers of her generation. An activist-artist, she has been a strong voice for feminist, environmental, and human rights causes. UMass Lowell South Campus, Wilder and Broadway streets, Room TBA.

6:30 p.m. – 8:00 p.m.

Off the Road Kerouac Pubs Tour

Meet at the Old Worthen Tavern, 141 Worthen St. and proceed on guided tour to Ricardo's Café Trattoria (historic Nicky's Bar), 110 Gorham St., and end at Cappy's Copper Kettle, 245 Central St. Under-21 travelers welcome, but beverage laws apply.

8:00 p.m.

Lowell Celebrates Kerouac! Music-and-Readings

Join local musicians, poets, and Kerouac lovers and interpreters for a spirited tribute to Jack! Cappy's Copper Kettle, 245 Central St.

Friday, October 12

9:30 a.m. – 12 noon

Lowell High School Poetry Competition

Student poets read their poems in a judged contest at the school where Kerouac shone as a scholar, athlete, and budding writer-poet from 1936-39. Lowell High School Freshman Academy, 40 Paige St.

2:00 p.m.

David Kaiser: "How the Hippies Saved Physics"

David Kaiser is Germeshausen Professor of the History of Science and Department Head of MIT's Program in Science, Technology, and Society, and Senior Lecturer in Physics. He is the author of the "How the Hippies Saved Physics: Science, Counterculture, and the Quantum Revival" (2011), which charts the early history of Bell's theorem and quantum entanglement, and the award-winning "Drawing Theories Apart: The Dispersion of Feynman Diagrams in Postwar Physics" (2005). UMass Lowell North Campus, One University Avenue, Room TBA.

3:00 p.m.

Talking Jack: Discussion and Readings of Favorite Kerouac Passages

UMass Lowell Inn & Conference Center (by the fireplace in the lobby), 50 Warren Court.

4:30 p.m. – 6:30 p.m.

Mystic Jack: Walking Tour Led by Roger Brunelle

\$10 donation per person requested; reservations advised (978-970-5000). Guided tour of Kerouac's elementary school and childhood neighborhood. Meet at St. Louis Church, 221 West Sixth St.

8:00 p.m.

"This Is Beat!": Improvisational Music Extravaganza

Featured artists include Kerouac's friend David Amram, bop jazz singer Mark Murphy, and rock poet John Sinclair. Dom Polski Social Club, 10 Coburn St.



Anne Waldman



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David Kaiser



Roger Brunelle



John Sinclair



Mark Murphy

Saturday, October 13

9:30 a.m.

Commemorative at "The Commemorative"

Reflections of the literature and life of Jack Kerouac and friends with readings and performances. Jack Kerouac Commemorative at Kerouac Park, French and Bridge streets.

10:30 a.m.

Jack Kerouac's Lowell: A Bus Tour

\$10 donation per person requested; reservations required (978-970-5000). A guided tour of Kerouac places with interpretive readings by Kerouac scholar Roger Brunelle. Begins at Kerouac Commemorative, French and Bridge streets.

11:00 a.m. – 12:30 p.m.

Writers on the Road: Charles Dickens and Jack Kerouac

Nancy Metz, Prof. of English and Dickens scholar at Virginia Tech, and journalist Kathleen Pierce, who has written about Kerouac's American journeys, will discuss the travel writing of both authors. Metz is the author of "The Companion to Martin Chuzzlewit." Boott Cotton Mills Museum, 115 John St.

12:30 p.m.

Jack as Jock: Kerouac, the Writer-Athlete, with Author Jay Atkinson

The author of "Paradise Road," about his own tracking of the spirit of Kerouac on the routes traveled in "On the Road," Atkinson will share his knowledge of the star athlete of Lowell High School who went to Columbia University on a scholarship to play football. Mogan Cultural Center, 40 French St.

2:00 p.m.

Connecting Kerouac, Ginsberg, Steinbeck, & Whitman: A Talk by Poet George Wallace

Lowell National Park Visitor Center, 246 Market St., 2:00 p.m. Presented by Lowell Celebrates Kerouac! and the Moses Greeley Parker Lectures.

3:30 p.m.

Reading and Book-signing with Poet Tom Sexton.

Lowell native and former Poet Laureate of Alaska Tom Sexton will read from his new book of Lowell poems, "Bridge Street at Dusk." Whistler House Museum of Art, 243 Worthen St.

3:30 – 5:00 p.m.

Kerouac Open Mike

Writers, musicians, and Kerouac admirers are invited to contribute their own work or favorite passages by the author. Old Worthen Tavern, 141 Worthen St.

3:30 – 5:00 p.m.

Reading Jack: Tours of Kerouac's Boyhood Library, Source of His Literary Passion

Lowell historian Bill Walsh will lead a tour of young Kerouac's favorite hideaway, an architectural and literary landmark. Pollard Memorial Library, 401 Merrimack St.

4:00 p.m.

100th Anniversary Ceremony: "The Way of the Cross and Grotto"

(The Grotto of Doctor Sax)
Catholic Mass and reception. Franco-American School, 357 Pawtucket St.

5:00 p.m.

Creative Non-Fiction Reading & Book-Signing: Judith Dickerman-Nelson & Joe Blair

UMass Lowell 1991 alumni Judith Dickerman-Nelson ("Believe in Me: A Teen Mom's Story") and Joe Blair ("By the Iowa Sea," about marriage and fatherhood) will read from and sign their memoirs published this year. They are graduates of MFA programs in writing at Emerson College and the University of Iowa, respectively. Their 1991 classmate, Finbarr Sheehan, is co-owner of the Old Court Irish pub in downtown Lowell. The Old Court, Central and Middle streets.

7:00 p.m. – 9:00 p.m.

Ghosts of the Pawtucketville Night: Walking Tour Led by Roger Brunelle

\$10 donation per person requested; reservations recommended (978-970-5000). Guided tour of neighborhood sites in Kerouac's life and his novels "Doctor Sax" and "Maggie Cassidy." Meet at Cumnock Hall, One University Ave., UMass Lowell North Campus.

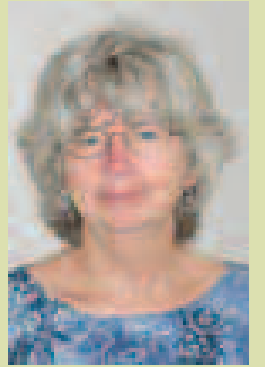
8:30 p.m.

Jazz For Jack: David Amram, Judith Murray, Sauce, and More

LCK! presents an evening of jazz standards featuring Amram, accompanied by Lowell's finest musicians, including jazz combo Sauce and singer Judith Murray. Back Page night club, 15 Kearney Square, behind the Blue Taleh restaurant.



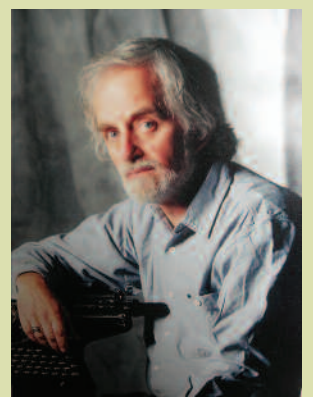
Kathleen Pierce



Nancy Metz



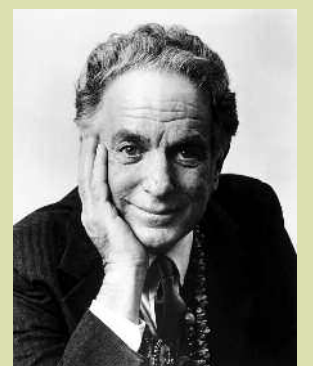
George Wallace



Tom Sexton



The Grotto



David Amram

For more details, visit

uml.edu/artsandideas or

lowellcelebrateskerouac.org.

Visit the exhibit "Dickens and Massachusetts:

A Tale of Power and Transformation,"

Boott Cotton Mills Museum, 115 John St.,

Lowell National Historical Park,

daily through Oct. 20, 10:00 a.m. – 4:00 p.m.