Fall 2012  Published by the UMass Lowell Center for Arts and Ideas

Stephen King
Chancellor's Speaker Series

Kerouac Play
World Premiere
at MRT

U.S. Sen. Scott Brown / Elizabeth Warren
U.S. Senate Debate

Women’s Rowing

Dugan Gallery
Art Department

Miriam Margolyes:
Dickens in Lowell

Wes Moore
Community Event

Concerts:
Music Department

Visit www.uml.edu/artsandideas for details on all events.
LITERATURE & WRITING

Dickens in Lowell

The celebration continues! Charles Dickens, one of the world’s best-known and best-loved writers, would have turned 200 years old this year. To mark Dickens’ bicentenary and his memorable 1842 visit to Lowell, UMass Lowell is hosting a series of fall events and, together with Lowell National Historical Park, a major exhibition exploring Dickens’ life, work and travels in America. For more information, visit www.uml.edu/dickens. Unless otherwise noted, events are free and open to the public.

Dickens and Massachusetts: A Tale of Power and Transformation
Bootott Gallery at Bootott Cotton Mills Museum
115 John St., Downtown Lowell

Daily through Oct. 20, 10 a.m.–4 p.m.
“A show and a story as fascinating as Dickens’ own”—that’s how WGBH describes this exhibition exploring Dickens’ two trips to Massachusetts. It features a rich collection of artifacts from museums around the world, including the MFA’s iconic 1842 portrait of the young Dickens, painted by Boston artist Francis Alexander.

‘Doctor Marigold’: A Performance by Gerald Dickens
O’Leary Library Auditorium, Room 222
61 Wilder St., UMass Lowell
South Campus
Sept. 20, 7:30 p.m.
Admission: $5 students and seniors; $10 general admission at the door

This one-man show is performed by Gerald Dickens, the great-great-grandson of Charles Dickens, and is based on an original public reading Charles gave during his 1867-68 tour of America. A dramatic sign interpreter will perform with Gerald, making this an ideal event for hearing-impaired audiences. (Gerald will also perform at Worcester’s famed Mechanics Hall. For information about Worcester events, go to http://valfa.com/dickens-returns/)

‘Dickens’ Women’: A Performance by Miriam Margolyes

Merrimack Repertory Theatre (MRT) in partnership with UMass Lowell. Written in 1957, when the now-legendary novel “On the Road” was published, and set in 1953, this is a play “about tension, about friendship, and about karma—what it is and how you get it.” The Los Angeles Times wrote: “It bears traces of a deeper vision, defined by beatitude and despair. …This is what continues to give Kerouac resonance.” Tickets may be purchased at MRT.org or by calling the MRT box office at 978-654-4678.

Closing Reception of Dickens and Massachusetts Exhibition
Bootott Gallery at Bootott Cotton Mills Museum
115 John St., Downtown Lowell
Oct. 20, Time TBA

Dickens in Lowell is sponsored by UMass Lowell in partnership with Lowell National Historical Park, the Tsongas Industrial History Center and the Charles Dickens Museum of London, with generous support from the Theodore Edson Parker Foundation and the UMass President’s Office. For more information, contact Assoc. Prof. Diana Archibald at 978-934-4182 or dickensinlowell@uml.edu.

Jack Kerouac Literary Festival 2012 (selected events)

The Jack Kerouac Literary Festival is co-sponsored by the UMass Lowell Kerouac Center, the Center for Arts and Ideas, Lowell Celebrates Kerouac! Inc. and the Cultural Organization of Lowell. For the full schedule, visit uml.edu/artandsideas or lowellcelebrateskerouac.org. Unless otherwise noted, events are free and open to the public.

‘Young Angel Midnight’: UMass Lowell Alumni Reception
Allen House, 2 Solomont Way
UMass Lowell South Campus
Oct. 9, 4:30–6 p.m.
More than 20 UMass Lowell alumni are represented in the new anthology “Young Angel Midnight: An Emerging Generation in the Arts in Lowell,” with writing, visual art and music. Meet the contributors and have your book signed in between readings, visual displays and performances.

Music and Prose: Tanya Donelly and Rick Moody
Room TBA, UMass Lowell South Campus
Oct. 10, 3:30 p.m.
Singer/Songwriter Tanya Donelly ("Throwing Muses," “The Breeders” and “Belly”) will discuss songwriting, influence and inspiration with the novelist, short-story writer and essayist Rick Moody (“Ice Storm” and “Garden State”). They will talk about their recent collaborations, which experiment with the line between music and prose.

World Premiere of ‘Beat Generation’ by Jack Kerouac

Merrimack Repertory Theatre
50 E. Merrimack St., Downtown Lowell
Oct. 10, 7:30 p.m.; Oct. 11, 2 p.m. and 7:30 p.m.; Oct. 12, 8 p.m.; Oct. 13, 4 p.m. and 8 p.m.; Oct. 14, 2 p.m. and 7 p.m.
Tickets start at $40

Kerouac’s only full-length play will premiere in a stage reading at the Merrimack Repertory Theatre (MRT) in partnership with UMass Lowell. Written in 1957, when the now-legendary novel “On the Road” was published, and set in 1953, this is a play “about tension, about friendship, and about karma—what it is and how you get it.” The Los Angeles Times wrote: “It bears traces of a deeper vision, defined by beatitude and despair. …This is what continues to give Kerouac resonance.” Tickets may be purchased at MRT.org or by calling the MRT box office at 978-654-4678.

Visit www.uml.edu/artandsideas for details on all events.

Jack Kerouac
© Warner Brothers/All Rights Reserved

(continued)
LITERATURE & WRITING

A Conversation With Stephen King
Tsongas Center at UMass Lowell
300 Martin Luther King Jr. Way, Downtown Lowell
Dec. 7, 7:30 p.m.
Admission: $32 (general admission), $52 (reserved floor seating)

Stephen King’s nearly 35-year literary career includes the publishing of more than 50 full-length books that together have sold more than 350 million copies, as well as many short stories, essays, anthologies and novellas. King’s early thrillers, like “Carrie” and “The Shining,” put him on the map, not only as a writer of popular horror novels, but also as one whose work could be successfully adapted for films and television. More than 30 of his works have been turned into movies and miniseries, and many have garnered critical success, including “The Shawshank Redemption” and “The Green Mile,” both film versions of which were nominated for multiple Academy Awards. King, who also published work under the pen name Richard Bachman, is known for crafting tales that terrify. But he is also the author of nonfiction books like “On Writing,” his self-described “memoir of the craft,” and “Faithful,” a chronicle of the Boston Red Sox 2004 championship season co-written with Stewart O’Nan. Last year’s “11/22/63” was King’s first work of historical fiction, set around the assassination of President John F. Kennedy. King is the recipient of numerous honors, including the National Book Foundation Medal for Distinguished Contribution to American Letters.

King’s appearance marks the debut of the new UMass Lowell Chancellor’s Speaker Series and is co-sponsored by the English Department.

Tickets will be sold at the Tsongas Center box office, www.tsongascenter.com and via 866-722-8780. Admission is free for UMass Lowell students with valid ID who obtain tickets in advance at the Tsongas Center box office.

For more event information and coverage, find us on Facebook at www.facebook.com/UMLartsandideas and follow us on Twitter: @UMLArtsandideas.

Message from the Dean

Welcome to the Fall 2012 issue of Arts and Ideas—a publication of the Center for Arts and Ideas, which aims to enrich both campus and community life. The Center for Arts and Ideas represents what UMass Lowell and the College of Fine Arts, Humanities and Social Sciences are all about. We are the region’s epicenter of cultural production and dialogue about important topics and ideas. The arts and the public exchange of ideas have a transformative effect on our community and contribute to our shared understanding of timely and complex issues.

On July 23, I assumed the position of dean of the College of Fine Arts, Humanities and Social Sciences. A sociologist by training, I have interests in inequality and, in particular, those related to health disparities. Having spent most of my academic life as a faculty member and an administrator at another university in the Boston area (Northeastern), I am familiar with the experiences and challenges of a rising institution like UMass Lowell. Since my arrival, I have been very impressed by the passion and determination I see in the members of our college community.

I know the students, staff, faculty and members of the Lowell community are eager to know what exciting performances, lectures and exhibits will be taking place this fall on our campus. I look forward to participating in many of the events scheduled and to the opportunity to contribute to their success. I hope you will join us at many of them as well.

Luis M. Falcón, Ph.D.
Dean, Fine Arts, Humanities and Social Sciences

Jack Kerouac Literary Festival 2012 continued

Poet Anne Waldman in Performance
Room TBA, UMass Lowell South Campus
Oct. 11, 3:30 p.m.
Anne Waldman is the author of more than 40 books of poetry and co-founder of the Jack Kerouac Writing School at Naropa University in Colorado, where she is a distinguished professor of poetics. She is one of the most important writers of her generation. An activist-artist, she has been a strong voice for feminist, environmental and human rights causes.

David Kaiser: ‘How the Hippies Saved Physics’
Room TBA, UMass Lowell North Campus
Oct. 12, 2 p.m.
At MIT, David Kaiser is the Gemershausen Professor of the History of Science, as well as department head of the Program in Science, Technology, and Society. He is the author of “How the Hippies Saved Physics: Science, Counterculture, and the Quantum Revival.”

Kathleen Pierce and Nancy Aycock Metz: Writers on the Road—Charles Dickens and Jack Kerouac
Boott Mills Museum Event Center
115 John St., Downtown Lowell
Oct. 13, 11 a.m.–12:30 p.m.
Nancy Metz, a Charles Dickens scholar and professor of English at Virginia Tech, and journalist Kathleen Pierce, who has written about Kerouac’s American journeys.

Creative Non-Fiction Reading and Book-signing: Judith Dickerman-Nelson and Joe Blair
Old Court Irish Restaurant and Pub
29 Central St., Downtown Lowell
Oct. 13, 5 p.m.
UMass Lowell 1991 alumni Judith Dickerman-Nelson (“Believe in Me: A Teen Mom’s Story”) and Joe Blair (“By the Iowa Sea”) will sign and read from their memoirs published this year. They are graduates of MFA programs in writing at Emerson College and the University of Iowa, respectively. Their 1991 classmates, Finnbar Sheehan, is co-owner of the Old Court, where they’ll speak.

Luis M. Falcón
‘Re-Visioning the Garden of Eden,’
Photographs by Chehalis Hegner
Sept. 5–21
Reception: Sept. 6, 5–7 p.m.
Art department visiting photography lecturer Chehalis Hegner presents an exhibition of photographs and other media. She earned an MFA in visual arts at the Art Institute of Boston in 2005.

‘Calculated Chaos,’
the Art of Blue Q
Curated by Art Assoc. Prof. K. E. Roehr
Oct. 1–26
Reception: Oct. 3, 3–5 p.m.
Calculated Chaos is an exhibit of packaging and products from the innovative company Blue Q. Come see two decades of product design madness!

‘Terrible Beauty,’ paintings by Jennifer Nuss
Nov. 5–30
Reception: Nov. 15, 3–5 p.m.

Visit www.uml.edu/artsandideas for details on all events.
**Dugan Gallery**
Dugan Hall, 883 Broadway St.
UMass Lowell South Campus
Hours: Mon.–Thurs., 11–4 p.m.; Fri. by appointment.
All gallery events are free, open to the public and wheelchair accessible.

**Selections From the Spring 2012 BFA Exhibition**
Sept. 5–13
Admire student work in this show curated by Jason Allen ’13.

**Lowell’s Creative Economy Ad Campaign**
Sept. 24–Oct. 12
See Lowell’s Creative Economy Ad Campaign with design work done under the direction of Assoc. Prof. K. E. Roehr.

**‘Thoughts Made Visible’**
Oct. 22–Nov. 9
Enjoy work from the Painting and Drawing Studio, curated by Asst. Prof. Stephen Mishol.

**Fall 2012 BFA Exhibition**
Reception: Dec. 13, 5–7 p.m.
A showcase of senior thesis projects produced in the art and design studios by the BFA graduates in both the Dugan and University galleries. Gallery access is limited after Dec. 13 through the Art Department office in McGauvan 126.

**Women’s Works**
A Celebration of the Creativity of Women
UMass Lowell Inn & Conference Center
50 Warren Court, Downtown Lowell
Nov. 29, 2 p.m.
Part craft fair, part performance art and part fundraiser for UMass Lowell’s Center for Women & Work, this event will feature unique art work and handicrafts created by UMass Lowell women and other talented regional artists. To participate as a vendor or for more information, visit www.uml.edu/centers/women-work or email cww@uml.edu.

For more event information and coverage, find us on Facebook at www.facebook.com/UMLArtsandIdeas and follow us on Twitter: @UMLArtsandIdeas.
Unless otherwise noted, all performances will take place in Durgin Concert Hall or Fisher Recital Hall, which are located in Durgin Hall at 35 Wilder St. on the UMass Lowell South Campus. All concerts are free, open to the public and wheelchair accessible.

‘WIRED.TO.THE.EDGE’
Durgin Concert Hall
Nov. 17, 7:30 p.m.
Drawing from such diverse influences as Milton Babbit, Steve Reich and So Percussion, Wired.to.the.Edge is an experimental music ensemble that combines traditional acoustic instruments, electronic instruments, computer programming, found audio and video clips to create original musical soundscapes.

University Wind Ensemble
David Martins, director
Durgin Concert Hall
Nov. 19, 7:30 p.m.

UMass Lowell Studio Orchestra
Walt Platt, director
Durgin Concert Hall
Nov. 20, 7:30 p.m.
The Studio Orchestra performs the music of the most influential arrangers and composers for large ensemble including Gil Evans, Thad Jones, Don Sebesky and Duke Ellington.

Mixed Chamber Ensembles
David Martins, director
Durgin Concert Hall
Nov. 26, 7:30 p.m.
Music by chamber ensembles including: The Brass Quartet, Woodwind Quintet, Bassoon Trio, Classical Guitar and Flute Duo and Piano and String Trio.

Small Jazz Ensemble
Walt Platt, director
Durgin Concert Hall
Nov. 27, 7:30 p.m.
The Small Jazz ensembles will perform current and classic compositions and arrangements from the hands of Randy and Michael Brecker, Art Blakey and Horace Silver along with world music from the artists Salif Keita and The Mendes Bros. and other original compositions.

Jazz Lab Ensemble
Walt Platt, director
Fisher Recital Hall
Nov. 29, 7:30 p.m.
The Jazz Lab ensembles will perform a wide variety of music, including the compositions and arrangements of Ray Charles, Freddie Hubbard, Santana and Pat Metheny.

Percussion Ensemble Concert
Durgin Concert Hall
Dec. 4, 7:30 p.m.
UMass Lowell’s Percussion Ensemble performs.
MUSiC

For more event information and coverage, find us on Facebook at www.facebook.com/UMLartsandideas and follow us on Twitter: @UMLArtsandIdeas.

MICCA Marching Band Festival
Cawley Stadium, Lowell
Oct. 28, 9 a.m.–5 p.m.; UMass Lowell Marching Band performance, 2:30 p.m.
Admission: $10
The powerful and entertaining UMass Lowell Marching Band will be featured at the Massachusetts Instrumental and Choral Conductors Association Marching Band Championship Festival. This is a daylong festival of some of the finest bands across the state. Come enjoy the day of music, motion and pageantry.

Debra-Nicole Huber, director of instrumental music outreach and associate director of university bands

UMass Lowell Orchestra
Durgin Concert Hall
Dec. 6, 7:30 p.m.
UMass Lowell's 90-piece ensemble performs traditional and modern wind band literature and orchestral transcriptions.

Handel's ‘Messiah’
The University Orchestra, Chamber Singers and University Choir led by Mark Latham
Durgin Concert Hall
Dec. 7, 7:30 p.m.
The finale of this masterpiece is the famous “Hallelujah” chorus.

Opera Workshop
Janice Giampa & Elaine Smith Purcell, directors
Durgin Concert Hall
Dec. 7 & 10, 7:30 p.m.
The UMass Lowell Opera workshop will present fully staged opera arias, scenes and one-acts from the standard operatic repertoire and the American musical theater.

Contemporary Electronic Ensemble
Michael Testa, director
Durgin Concert Hall
Dec. 9, 7:30 p.m.; Tech Talk, 7 p.m.
The Contemporary Electronic Ensemble explores the electronic production and manipulation of music in a live ensemble setting. Students incorporate synthesis, signal processing, sampling and various control surfaces (instruments) into a unique musical framework. Original student works and arrangements will be performed dealing with aerialism, chance music and the avant-garde.

Tsongas Center at UMass Lowell
(selected events)
Tickets are available at TsongasCenter.com, by calling 866-722-8780 or at the Tsongas Center Box Office, 300 Martin Luther King Jr. Way in Lowell. See the full schedule at TsongasCenter.com.

Lupe Fiasco With Theophilus London
Sept. 22, 8 p.m.
Student tickets are $27 in advance, $32 day of show; general public tickets are $37 and $42 respectively.

Alan Jackson
Oct. 19, 7:30 p.m.
Tickets: $69; $59; $49
Lowell Bank Pavilion: $75 includes a country BBQ buffet
This is a partial list of lectures and talks available at press time. For details on these and other programs, visit the continually updated calendar at www.uml.edu/artsandideas.

**Human Rights Conversation With George A. Lopez**
The Peace and Conflict Studies Program and Criminal Justice Department
Location and time TBA

**2012 Senate Debate**
U.S. Sen. Scott Brown and Elizabeth Warren
Tsongas Center at UMass Lowell
300 Martin Luther King Jr. Way, Downtown Lowell
Oct. 1, 7 p.m.
Republican Sen. Scott Brown and Democratic contender Elizabeth Warren step up to a debate at UMass Lowell. David Gregory of NBC’s “Meet the Press” will moderate the one-hour debate, which will be held at the Tsongas Center at UMass Lowell. This is a campaign that extends beyond Massachusetts; the entire nation is watching the race for this Congressional seat. For tickets, email debate@uml.edu.

**Bread and Roses Centennial Celebration With Author Ardis Cameron**
Center for Women & Work
O’Leary 222, UMass Lowell South Campus
Oct. 25, 6 p.m.
Free and open to the public.
In the 100th anniversary year of the Bread & Roses strike of Lawrence, Mass., Ardis Cameron, author of “Radicals of the Worst Sort: Laboring Women in Lawrence, Massachusetts, 1860-1912,” will discuss the role women played in the strike. Her presentation will be integrated with student projects, a photo exhibit and musical entertainment for a celebration in honor of this historic event. The event is sponsored by UMass Lowell’s Center for Women & Work; Work, Labor and Society Program; Honors Program; Labor Extension Program and the Gender Studies Program.

**The Manning Speaker Series**
UMass Lowell Manning School of Business Speakers, Dates and Times TBA
For details, visit www.uml.edu/artsandideas.

**Lunchtime Lectures**
UMass Lowell Inn & Conference Center
50 Warren Court, Downtown Lowell
Monthly, 11:45 a.m.
RSVP to artsandideas@uml.edu or call 978-934-2957

‘Small, Gritty, and Green’ With Catherine Tumber
Sept. 24
Catherine Tumber, author of “Small, Gritty, and Green: The Promise of America’s Smaller Industrial Cities in a Low-Carbon World,” will discuss how America’s once-vibrant small-to-midsized cities—like Syracuse, Worcester, Akron, Flint and Rockford—increasingly resemble urban wastelands. These cities would seem to be part of America’s past, not its future. And yet, Tumber, a journalist and historian, argues in this provocative book that America’s gritty Rust Belt cities could play a central role in a greener, low-carbon, relocalized future.

‘Picking the President’: A Panel Discussion
Oct. 22
Panelists, including former Governor and Presidential candidate Michael Dukakis; Paul Jorgensen, Fellow, Edmond J. Safra Center for Ethics, Harvard University; Rep. Dan Winslow (R-Norfolk); and political reporter for the Boston Herald Hillary Chabot will discuss the presidential election. Political science professor Francis Talty, director of the UMass Lowell Center for Public Opinion, will moderate.

‘The Global Scramble for Resources’ With Michael Klare
Nov. 19
Michael Klare, who is based at Hampshire College, is a professor in the Five College Program in Peace and World Security Studies. Klare is a defense correspondent for The Nation magazine, and author of “Resource Wars and Blood and Oil: The Dangers and Consequences of America’s Growing Petroleum Dependency.”

The Lunchtime Lectures are co-sponsored by the Moses Gooche Parker Lectures and UMass Lowell Center for Arts and Ideas, with support from Prof. Bill Mass of the UMass Lowell Center for Industrial Competitiveness and Middlesex Community College. Free and open to the public, the program begins at 11:45 a.m. with a light buffet lunch. Reservations are required (seating is limited to 100 people). To reserve a seat, contact artsandideas@uml.edu.
Greeley Scholar for Peace Studies

Each year the UMass Lowell Peace and Conflict Studies Institute and the Greeley Scholar for Peace Studies Committee select an outstanding individual to be the Greeley Scholar for Peace Studies. The 2012 Scholar is John Prendergast, an internationally recognized human rights activist and bestselling author who has worked for peace in Africa for more than 25 years. Prendergast is the co-founder of the Enough Project, an initiative to end genocide and crimes against humanity, affiliated with the Center for American Progress. Most recently, Prendergast has been seen by nearly a million viewers in the video Kony 2012, produced by the organization Invisible Children. Invisible Children capitalized on the power of social media to spark social action to help end the use of child soldiers in Joseph Kony’s rebel war.

This past April, Prendergast visited UMass Lowell, participating in several events including the annual Day Without Violence. He spoke about his work, how he achieved success in his life and how to affect real change from the local level all the way to the global. He will be returning this fall to speak in classes on campus and visit with students. His time here will culminate in a capstone event including University administration in a landmark partnership between UMass Lowell and Prendergast. Watch for details on www.uml.edu.

Eddie Daniels: South African Human Rights Activist

UMass Lowell Peace and Conflict Studies Institute South Campus, Broadway and Wilder Sts., Room TBA Oct. 16, time TBA

Daniels, who fought against apartheid, was imprisoned for 15 years on Robben Island, where he became close friends with Nelson Mandela. He is the author of “There & Back: Robben Island, 1964–1979.” Mandela said, “We recall his loyalty and courage; his sense of humor, and justice as well as total commitment to the struggle of the prisoners for the eradication of injustice and betterment of their conditions.” This talk is sponsored by the UMass Lowell Peace and Conflict Studies Institute in partnership with the UMass President’s Office and Senior Vice President for Academic and Student Affairs and International Relations Marcie Williams.
All performances will take place at the Comley–Lane Theatre at 870 Broadway St. on the UMass Lowell South Campus.

**Improv Workshop**
Theatre Arts Program
Sept. 15, 1–4 p.m.
The Theatre Arts Program presents a workshop on mastering the art, skill and motivation behind improvisational theater. All UMass Lowell students, alumni and faculty welcome. No prior acting experience necessary. For details, contact Shelley Barish at 978-934-4182.

**Audition Workshop**
Theatre Arts Program
Oct. 20, 12–4 p.m.
The Theatre Arts Program presents a workshop on auditioning. Learn tricks of the trade, cold reading and what to expect from a production audition. No prior experience necessary. All UMass Lowell students, alumni and faculty welcome. For details, contact Shelley Barish at 978-934-4182.

**Off-Broadway Players Present:**
*‘Reefer Madness’*
Nov. 15, 16 & 17, 7 p.m.; Nov. 18, 2 p.m.
Admission: $5 for students and seniors and $10 for adults

“Reefer Madness” is an outrageous tongue-in-cheek adaptation of the classic 1936 anti-marijuana propaganda film. This hit musical comedy is presented by the Off-Broadway Players, the UMass Lowell student theater group. Advance tickets are available at the Student Information Center, McGauvran Hall, South Campus, 978-934-5001; tickets also available at the Comley-Lane box office one hour prior to each performance.

**Merrimack Repertory Theater**
50 E. Merrimack St., Downtown Lowell

UMass Lowell is a sponsor of the MRT season, which allows current students with ID to buy tickets for $10. Faculty and staff are eligible to buy discounted subscriptions at preview prices.

*‘Homestead Crossing’ by William Donnelly*
Sept. 6–30
Noel and Anne are long-married and settled into their suburban home; Claudia and Tobin are young lovers at the beginning of their relationship. A rainstorm and an unreliable car cause the lives of these two couples to mysteriously intertwine and take surprising turns in this delicious new comedy.

*‘Beat Generation’ by Jack Kerouac*
Oct. 10–14
(See details on page 2)

*‘Memory House’ by Kathleen Tolan*
Oct. 25–Nov. 18
On New Year’s Eve, a woman bakes a pie while her adopted daughter works to finish her college entrance essay. As both mother and daughter strive to achieve their goals, family secrets are revealed in this touching drama about the complexity of living in the world today.

*‘Half ‘n Half ‘n Half’ by John Kolvenbach*
Nov. 29–Dec. 23
When a long-suffering acting couple ponders divorce, the audience gets a front-row seat to one family’s theatrics. With an adult daughter helping round out the cast, this comedy takes a farcical look at love and marriage.

*‘Shakespeare’s Will’ by Vern Thiessen*
Jan. 10–Feb. 3
Seana McKenna, leading actress of the Stratford Shakespeare Festival, creates a compelling portrait of Shakespeare’s widow, Anne Hathaway. With humor and passion, she tells her story of romance, struggle and ultimate abandonment by history’s greatest playwright, who famously willed her his “second best bed.”

Visit [www.uml.edu/artsandideas](http://www.uml.edu/artsandideas) for details on all events.
U Mass Lowell
River Hawks

Check out the men’s and women’s fall sports schedules and catch the River Hawk spirit at www.goriverhawks.com.

ATHLETICS

FALL FESTIVAL & ALUMNI EVENTS

Fall Festival
Oct. 11–13
UMass Lowell Campus

The UMass Lowell Fall Festival features a homecoming, family day and reunions. For more information, visit www.uml.edu/fallfestival or contact the Alumni Office at 978-934-3140 or alumni_office@uml.edu.

Oct. 11
Advisory Board Meetings
Emerging Technologies and Innovation
Center Ribbon Cutting/Luncheon
Health and Social Sciences Building Tour
Celebration of Philanthropy Dinner (an invitation-only event recognizing individuals who support the University with gifts of $1,000 or more)

Oct. 12
Scholarship Luncheon
(an invitation-only event bringing together students who have received endowed scholarship funds with the donors who have established scholarships)
Dodge Ball Tournament
Break the Record Student Rally
Double River Hawk & Alumni Rally
Hockey East Home Opener: UMass Lowell River Hawks vs. University of Vermont Catamounts

Oct. 13
Jennifer’s 5K Run
Alumni Softball & Baseball Games
Family Day
Campus Tours
Golden Alumni Luncheon
Men’s Varsity Soccer Game
Soccer Alumni Reception
Parent Pre-game Party
Dean Bergeron Reception
UMass Lowell River Hawks vs. Bentley University
Falcons Hockey Game
Student Leader and Greek Life Reunions

UMass Lowell 3rd Annual
Plastics Engineering
Golf Tournament

Connecticut National Golf Club
136 Chase Rd., Putnam, Conn.
Sept. 21
Open to alumni, faculty, friends and industry partners
Registration cost: $500, foursome; $150, individual golfer

The tournament will run for approximately eight hours; box lunch is at 12:30 p.m.
For more information, please contact the Alumni Office at 978-934-3140 or email alumni_office@uml.edu.

Center for Arts and Ideas
Advisory Committee

James Coates, Art
Patty Coffey, Community and Cultural Affairs
Brenda Evans, Assoc. Dean, Student & Community Engagement
Michele Gagnon, University and Dugan Galleries
Jehanne-Marie Gavarini, Art (Co-Director)
David Jones, Multicultural Affairs
Sarah Rine, Director of Student Activities & Leadership
Charlotte Mandell, Vice Provost for Undergraduate Education
Paul Marion, Community and Cultural Affairs (Co-Director)
Julie Nash, Assoc. Dean, College of Fine Arts, Humanities & Social Sciences
Kay G. Roberts, Music
Nancy Selleck, English
Rick Sherburne, Special Events
John Shirley, Music
Mike Soriano, Tsongas Center
James Veatch, Art

Arts and Ideas is published by the Center for Arts and Ideas and the Office of Public Affairs
Durgin Hall
35 Wilder Street, Room 116
Lowell, MA 01854
978-934-3107

Chancellor: Marty Meehan
UMass Lowell Center for Arts and Ideas
College of Fine Arts, Humanities and Social Sciences
Dean: Luis M. Falcón
Co-Directors: Jehanne-Marie Gavarini, Prof. of Art
Paul Marion, Executive Director, Community and Cultural Affairs

Editors: Dimitrios Booras and Christopher Wilkinson,
Center for Arts and Ideas
To receive a copy of Arts and Ideas by mail or to submit information for the Spring 2013 issue, email artsandideas@uml.edu. The deadline for the Spring 2013 issue is Oct. 20.

To support “Arts and Ideas,” please make a gift online at www.uml.edu/givemoney and designate “Arts and Ideas.”

For more event information and coverage, find us on Facebook at www.facebook.com/UMLArtsandIdeas and follow us on Twitter: @UMLArtsandIdeas.
Cambodian Culture & UMass Lowell

Traditional Music Ensemble Formed
As the result of a collaboration among the Music and Cultural Studies departments and the Lowell Cambodian community, UMass Lowell students last spring were able to study Cambodian wedding music with Cambodian master musician Sovann Khon.

The idea for the course was developed last fall, when ethnomusicologist Alan Williams of the music faculty contacted George Chigas, cultural studies lecturer in Cambodian language and culture, about identifying a local master musician to teach the course. Chigas immediately thought of Sovann Khon, a well-known Cambodian master musician who leads a popular traditional wedding ensemble based in Lowell. Khon offered to lend instruments for the first year.

The course was filled within days of being offered. The class met weekly with Khon and Williams, along with other musicians in Khon’s ensemble, to study various instruments that comprise a traditional Cambodian wedding ensemble. Students were introduced to Cambodian traditional folk music, learning pieces taught without notation of any type, just as Cambodian master musicians have taught students in Cambodia for centuries. The ensemble mastered a small repertoire of traditional Cambodian music with instruments that were completely unfamiliar to them at the start of the semester. Weeks of rehearsal culminated in a performance at a Cambodian New Year celebration last April at the Cambodian temple in Lowell, where they were enthusiastically received by the audience.

Williams and Khon will offer the course every semester, and the ensemble is now part of the required curriculum for the master’s in music education, community music degree program. Music Department Chair John Shirley and Cultural Studies Chair Liana Cheney have endorsed the idea. When Chigas travels to Cambodia in January 2013, he will look into acquiring a set of traditional instruments for the Music Department’s permanent collection. It is also hoped that this initiative will lead to a faculty and student exchange between UMass Lowell and Pannasastra University of Cambodia (PUC) with whom UMass Lowell has an existing Memorandum of Understanding.

25 Years of Angkor Dance Troupe
Since the 1820s, Lowell has attracted people from all over the world to live here. Lowell today has the second-largest Cambodian community in the United States. The Angkor Dance Troupe develops and teaches Cambodian dance, promotes an understanding and appreciation of Cambodian culture and provides youth development opportunities through positive social and educational outlets.

The Troupe was formed in 1986 by Tim Chan Thou, Angkor’s program director, along with a few dancers who learned traditional Cambodian dance in refugee camps along the Thailand-Cambodian border. Over its 25 years, the Troupe has created and contributed to the Cambodian dance repertoire, including the addition of American breakdance to the traditional Svva Pol (Monkey Dance) as well as serving as the major feature of the award-winning documentary, “The Monkey Dance.”

UMass Lowell has contributed greatly to the success of the Troupe. Faculty and staff have supported the development and visibility of the Troupe, including George Chigas of cultural studies, former board member and Troupe director, and former board members Nina Coppens, former dean of Fine Arts, Humanities and Social Sciences, and Paul Marion of community and cultural affairs. The University has been the choice for higher education for dozens of former and current Angkor Dance Troupe students, staff and supporters.

To celebrate its first 25 years, the Troupe will unveil a new work that will contribute to the evolution of the Cambodian classical performing arts. The world premiere of “The Apsara Dancing Stones” is set for Saturday, Oct. 27 at the Lowell Memorial Auditorium. For ticket and event information, visit www.angkordance.org or email info@angkordance.org.