The New Paul E. Tsongas Center at UMass Lowell

This January, the Tsongas Arena becomes the new Paul E. Tsongas Center at UMass Lowell. This premier sports, entertainment, arts and civic facility will rise to a higher level as a vibrant venue for campus and community events. UMass Lowell will invest resources, energy and creativity to make it one of the region’s top assets. Look for the same exciting events, especially upcoming home games for thrilling River Hawks hockey—plus concerts, speakers, conventions and more.

Join us for hockey on January 16 (UMass Amherst), 22 (Merrimack) and 23 (Boston College), and on Feb. 5, from 5 to 7 p.m., for free Winterfest family activities, and then the game vs. Boston University. Get tickets at the box office or wwwGORiverhawks.com. For details on Tsongas Center events, visit www.uml.edu/tsongascenter.

Together with the nationally renowned Tsongas Industrial History Center of Lowell National Historical Park and UMass Lowell’s Graduate School of Education and the collaborative Tsongas programs of the Park, Middlesex Community College, Lowell Plan, and University, the new Tsongas Center stands as a living tribute to the late U.S. Senator and champion of his hometown.
University Gallery
McGauvan Student Center, 71 Wilder Street
Hours: Monday – Thursday, 11 a.m. to 4 p.m.
All shows are free and open to the public. Wheelchair accessible. For more information, contact Michele A. Gagnon, gallery coordinator at (978) 934-3491.

“Lost in Pittsburgh”
Zsuzsi Matolcsy
Photographs
Exhibition: Jan. 25 – Feb. 19
Artist talk and reception: Feb. 3, 3-5 p.m.
In this photographic exhibit, the artist explores “the lives of young adults who have chosen to live outside of the mainstream of society in the sub-cultural group often referred to as the ‘Punkers.’” Curated by Prof. Arno Minkkinen.

“Food Court”
Jeffu Warmouth
Photographs, video and sculpture installation
Exhibition: March 1 – April 2
Artist talk and reception: March 3, 3-5 p.m.
Warmouth is a conceptual humorist-artist who creates interactive video installations and other artworks that use satirical humor to investigate the viewer’s relationship to language, advertising, food and culture. In “Food Court,” the artist playfully explores the fragmentation of identity in the age of fast-food and convenience-shopping using semiotics and deep-fryer fat.

Spring 2010 BFA Exhibition
Exhibition: May 10 – June 10
Reception: May 12, 5-7 p.m.
University and Dugan Galleries
Presented by the Art Department, this biannual exhibition features senior projects from the Art & Design studios in a variety of media, including ceramics, graphic design, illustration, painting, photography, printmaking, sculpture, video and web design.

“No Thing”
Richard Ryan
Drawings, paintings and woodcut prints
Exhibition: April 12 – May 6
Artist talk and reception: April 14, 3-5 p.m.
Ryan’s “quiet” still life and figurative works feature highly structured compositions. His work is realist in style. Painting in both large and small formats, the artist combines allegorical references and pop elements to create images that imply a subtle melancholy.

Visit www.uml.edu/artsandideas for details on all events.
Dugan Gallery
883 Broadway Street
Hours: Monday – Thursday, 11 a.m. to 4 p.m.
The Dugan Gallery showcases artwork by students within the Art Department’s accredited bachelor of fine arts degree program.
All shows free and open to the public. Wheelchair accessible.
For more information, contact Michele A. Gagnon, gallery coordinator at (978) 934-3491.

“The BIG Student Show”
Exhibition: Feb. 1 – Feb. 18
Reception and awards ceremony: Feb. 11, 3-4 p.m.
20th annual juried exhibition of BFA student artwork from the Art & Design studios.

“Working Proof: Graphic Design Alumni Exhibition”
Exhibition: Feb. 22 – March 12
Reception: Feb. 24, 3-5 p.m.
This exhibition, by UMass Lowell BFA Design Alumni, features a selection of their work including advertisements, books, clothing, greeting cards, illustrations, packaging design, posters, sneakers and web sites. Curated and organized by Assoc. Prof. Karen E. Roehr.

“Fifteen-Minute Features Presents”
These are one-week exhibits that are organized and curated by BFA students or Art Department faculty. The title, “Fifteen-Minute Features,” is borrowed from Andy Warhol’s famous declaration that “in the future everyone will be world-famous for 15 minutes.” Exhibits will include:

“Materiality”
Exhibition: March 22 – 26
A group exhibition including the work of Alexander Giavis, curator of the exhibit.

The Student Art Union Benefit
Exhibition: April 26 – 29
Reception and silent auction: April 29, 6-8 p.m.
A theme-based fundraising exhibition featuring unique artwork donated by students, faculty and friends of the Art Department.

119 Gallery
119 Chelmsford Street; www.119gallery.org.
Featuring artwork by UMass Lowell students and alumni:
“Still Life”
Photography
Exhibition: May 18 – 29; Reception: May 22

“Of Nightmares”
Exhibition: June 8 – July 3; Reception, June 17

Riverfest & Art Goes Green
Concord River Greenway
June 12, 10 a.m.-2 p.m.
This eco-friendly event coincides with a watershed-wide Riverfest and celebrates “all things green” with family-friendly activities, craft demonstrations, live music and performances and the debut of a new permanent Concord River Greenway public art project. For more information visit www.lowellandtrust.org. Discover Lowell event.

The Art Department Foundations Show 2010
Exhibition: April 5 – 23
Reception: April 8, 11 a.m.-1 p.m.
This biennial exhibition features current BFA student work from the Art Department’s Foundations program and includes a variety of media from the Form & Content, Concepts I & II and Drawing Studios. Curated by Asst. Prof. Ellen Wemore.
**Winter Concert**
Durgin Concert Hall
Jan. 24, 3 p.m.
The UMass Lowell String Project—conducted by Master Teacher Susan Turcotte Gavriel, and joined by the Lowell Youth Orchestra with its new conductor, Bruce Parisi—presents music from around the world. Guest artist Joseph Darenbourg will play the Oud (a Middle Eastern lute), violin and drum.

**Wind Ensemble Concert**
David Martins, Director
Durgin Concert Hall
May 3, 7:30 p.m.

**Concert Band in Concert**
Daniel Lutz, Director
Durgin Concert Hall
May 4, 7:30 p.m.
UMass Lowell’s 90-piece ensemble performs traditional and modern wind band literature.

**University String Ensembles Spring Concert**
Kay Roberts, Director
Fisher Recital Hall
May 5, 7:30 p.m.
An evening of stylistically diverse chamber music by a cello ensemble, a string trio and a string quartet.

**New England Youth Wind Ensemble, Senior Concert**
Deb Huber, Conductor and Artistic Director
Durgin Concert Hall
May 6, 7:30 p.m.
This concert will feature a number of classical works including the World Premiere of “All Creatures Great and Small,” a work commissioned by conductor Deb Huber and written by internationally known composer James L. Hosay.

**Opera Workshop**
Fisher Recital Hall
May 7, 7:30 p.m.

**UMass Lowell String Project and the Lowell Youth Orchestra Spring Concert**
Kay Roberts, Director
Durgin Concert Hall
May 16, 3 p.m.
Join us for a potpourri of string music, mixing popular works with lesser-known pieces, and admire the talent and dedication of our local String Kids.

**“A Night at the Movies”**
Kay Roberts, Conductor
Durgin Concert Hall
April 22, 7:30 p.m.
If you love movie music and movie scores, the University Orchestra's Spring Concert is for you. From epic soundtracks to gentle love themes, great silver-screen classics to modern award winners, this program has it all.

**Jazz Rock Big Band**
Daniel Lutz, Director
Durgin Concert Hall
April 21, 7:30 p.m.
A performance of contemporary, big band jazz.

**Mixed Chamber Ensemble Concert**
David Martins, Director
Durgin Concert Hall
April 26, 7:30 p.m.

Visit [www.uml.edu/artsandideas](http://www.uml.edu/artsandideas) for details on all events.
MUSIC

Music on the Merrimack Concert Series
Thursdays in Durgin Hall
All events free and open to the public. Meet the artists at the receptions following the concerts.
Concerts at 7:30 as noted; Master Classes in the Concert Hall, 1-2:45 p.m.

An Evening of Jazz
Concert Hall
Feb. 4, 7:30 p.m.
John Wheatley on guitar with guests Billy Novick on saxophone and clarinet and Dave Clark on double bass.

An Evening of Music for Trumpet and Piano
Fisher Recital Hall
Feb. 18, 7:30 p.m.
Joseph Foley on trumpet and Bonnie Anderson on piano.

“Upon a Wheel of Cloud–An Evening of New Music for Strings”
Fisher Recital Hall
Feb. 25, 7:30 p.m.
New UMass Lowell string faculty members Mark Bergeron on viola; Aristides Rivas on cello; and Carolyn Davis Fryer on double base, perform with Ketty Nez, guest composer and pianist.

Four-Hand Piano Duo
Fisher Recital Hall
March 4, 7:30 p.m.
Hear four hands sound like two, featuring Donna Gross Javel and Bonnie Anderson.

The Borromeo String Quartet
Fisher Recital Hall
April 1, 7:30 p.m.

“An Evening of Delightful Chamber Music”
Fisher Recital Hall
April 22, 7:30 p.m.
Melissa Mielens on flute and Nancy Dimock on oboe.

COMMUNITY

“Exsultemus” is modeled after small estate and chapel choirs and performs Pergolesi’s “Stabat Mater.” The acclaimed ensemble performs this monumental work for soprano, alto, strings and keyboard with music by Sances, Carissimi and Corelli. Part of the Moses Greeley Parker Lecture series.
March 12, 7 p.m.
Saint Anne’s Episcopal Church, 8 Kirk Street

Greek Folk Songs From 1200 A.D. to the Present
Presented by Panayotis Terakis, bass/baritone, and featuring Richard Maloney on lerva, percussion.
O’Leary Library Auditorium, Room 222
April 23, 7:30 p.m.
Songs for love and loss, joy and celebration, “xenitia” (Greek for far away from home) and laments. Co-sponsored by the Hellenic Culture and Heritage Society and the UMass Lowell Hellenic Studies Center.

“Spring Fever–From Classical to World Music”
Kay Roberts, Conductor
Eliot Presbyterian Church, 273 Summer Street
April 28, 7:30 p.m.
Committed to the accessibility of quality music performances and educational opportunities, the New England Orchestra, Lowell’s only professional chamber orchestra, partnered with the Lowell Youth Orchestra and UMass Lowell music students to bring free concerts to the Lowell community. This is the third concert in a series sponsored by the UMass President’s Creative Economy Initiatives Fund.

Your support will help us present more of these programs.

Spring 2010
“Measure for Measure” by William Shakespeare
Co-produced by the Off-Broadway Players and UMass Lowell’s Theater Arts Program
Directed by Nancy Selleck
Comley-Lane Theatre, Mahoney Hall, 870 Broadway Street, UMass Lowell South
March 4 – 7: 8 p.m., Sunday matinee at 2 p.m.
Students and seniors, $5; adults $10

A dark comedy about sex and power, corruption and mercy. Shakespeare’s timeless tale of moral hypocrisy sets its young lovers in a world of pimps and prostitutes, nuns and friars and “seem[ing] virtuous” government officials.

“Footloose”
Produced by the Off-Broadway Players
Directed by Kim Carrell
Comley-Lane Theatre, Mahoney Hall, 870 Broadway Street, UMass Lowell South
May 6 – 9: 8 p.m.; Sunday matinee at 2 p.m.
Students and seniors, $5; adults $10

The Off-Broadway Players presents “Footloose,” the hit musical in which the town not allowed to dance meets the boy who can’t stand still.

Lowell Film Festival
“Hollywood and the Great Depression: 10-cent Entertainment During Difficult Times”
Various locations in downtown Lowell
April 8, 9, and 10, times to be announced

The third annual Lowell Film Festival focuses on the films that the nation watched during the 1930s. It was an era of big budget musicals, outsized actors and actresses, crime and gangsters and many films that are classics today. Using newsreels from the 1930s, films and events (and cartoons, too), the festival will recreate what a movie-goer’s experience was like in downtown Lowell during the Great Depression. Discover Lowell event.

For updated information, visit www.lowellfilms.org.

“Black Pearl Sings” by Frank Higgins
Merrimack Repertory Theatre, 50 East Merrimack Street
Feb. 11–March 7

A music-filled search for lost African-American folk songs leads Susannah, an ambitious “song collector,” to Pearl, a woman with a soulful voice, a steely spirit and an incredible history.

For showtimes and ticket information, visit www.merrimackrep.org.
Sponsored by UMass Lowell.
Discounts available to UMass Lowell community.

Visit www.uml.edu/artsandideas for details on all events.
Spring 2010

LITERATURE & WRITING

Jack Kerouac Day
March 12, 6-11 p.m.
Lowell Celebrates Kerouac! and the Old Court, 29 Central St., observe Jack Kerouac’s 87th birthday with a book launch party for Jay Atkinson’s “Paradise Road: Jack Kerouac’s Lost Highway and My Search for America.” Before the Old Court event, Atkinson will read from his book at the Brew’d Awakening Coffeehaus, 61 Market St., from 6 to 7 p.m. UMass Lowell’s own Audio Park production company will host campus bands in a late night show on Friday at Fortunato’s Restaurant, 44 Palmer St. Bands include The Big Sway, Baylock and Runaway Red Wagon. Jack Kerouac Day will also feature an exhibition of photographs downtown by Joe MacFadzen, ’08. Also, on Thursday, March 11, record and film producer and Lowell native Jim Sampas will host a listening session with the soundtrack recording from a new documentary film “One Fast Move or I’m Gone,” about Kerouac’s novel “Big Sur.” The soundtrack songs are by Ben Gibbard (Death Cab for Cutie) and Jay Farrar (Son Volt). Sampas will give a behind-the-scenes account as executive producer of the CD. Jack Kerouac Day programs are co-sponsored by Lowell Celebrates Kerouac!, the Jack and Stella Kerouac Center at UMass Lowell and the UMass Lowell Center for Arts and Ideas. Visit www.uml.edu/artsandideas for details on time and place.

Cambodian Expressions & “More than a Number”
American Textile History Museum and other downtown venues, April and May
Exhibition commemorates the 35th anniversary of the Cambodian genocide and celebrates the resilience of survivors. Featuring an exhibit of photos of asylum seekers, events include community discussions, music and dance performances, textile and costume displays. Discover Lowell event.
For more information visit www.reaksmy.org.

Lowell Summer Music Series
Boarding House Park, downtown Lowell
The Lowell Summer Music Series brings great music to Lowell at reasonable prices from June to September.
For the 2010 schedule, visit www.lowellsummermusic.org.

2010 Lowell Folk Festival
July 23 – 25
Downtown Lowell
The annual Lowell Folk Festival offers audiences the chance to travel around the world while in the historic district of downtown Lowell. Extraordinary musicians perform a wide variety of traditional music from across the nation and around the globe.
For the schedule, visit www.lowellfolkfestival.org.
Visit www.cultureiscool.org for all summer festivals and events

FESTIVALS AND COMMUNITY EVENTS

Winterfest
Downtown Lowell
Feb. 5 – 6
Friday, 6 – 11 p.m.; Saturday, noon-11 p.m.
Annual Winterfest Celebration with ice skating, magic shows, fireworks, live entertainment, soup bowl competition and the National Human Dog Sled Championships.

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For the schedule, visit www.lowellfolkfestival.org.
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Your support will help us present more of these programs.
Upgrade! Boston
O’Leary Library Auditorium, Room 222
March 22, 3 – 5 p.m.
Upgrade! Boston is a monthly gathering of new media artists and curators that fosters dialogue and creates opportunities for collaboration within the media art community. At each meeting, one or two artists/curators present work in progress and participate in a discussion. Visit www.uml.edu/artsandideas.

The French Table
McGauvran Student Union Lounge
Fridays at 1 p.m.
Carole Salmon, assistant professor of French studies and culture, invites you to join her at the “French Table.” Everybody who wants to practice his/her French skills is invited, regardless of their level.

Greeley Scholar for Peace Studies
Dr. Gavriel Salomon, director of the Center for Research on Peace Education at the University of Haifa in Israel, is the 2010 UMass Lowell Greeley Scholar for Peace Studies. He will be in residence in April, hosted jointly by the UMass Lowell Peace and Conflict Studies Institute (PACSI) and the UMass Lowell Middle East Center for Peace, Development and Culture. He will speak at PACSI’s annual Days without Violence program in early April. The Greeley Scholar program each year honors a distinguished advocate for peace, noted humanitarian or faith leader. For details on campus and community speaking events, visit www.uml.edu/centers/pacsi or visit www.uml.edu/artsandideas.

Faculty Research Series
The Faculty Research Series (formerly known as the Salon) is a monthly series with faculty in the Fine Arts, Humanities and Social Sciences presenting research to an audience of interested faculty, students, staff and community. Presentations are typically 45-60 minutes, followed by a discussion. Free and open to the public. Refreshments provided. The sessions meet from 3:30 to 5 p.m. on the first Wednesday of each month—February, March, April.

Feb. 3
Jason Lawrence, assistant professor, Psychology

March 3
Maria Matz, assistant professor, Latin American Studies and Culture

April 7
Todd Avery, associate professor, English

Robert J. Manning ’84 Speakers Series
A gift from Robert C. Pozen, chairman of MFS Investment Management, established this series, which presents talks by senior executives from various industries, especially the world of finance.

Feb. 2
Joanne Yestramski ’76, vice chancellor for Administration, Finance, Facilities & Technology UMass Lowell

Feb. 16
Jim Regan ’88, president/CEO, Digital Credit Union

March 2
Mark Forzieri ’78, former managing director, Tudor Investments

April 27
Kathy Allen ’77, former corporate vice president/CFO, Millipore Corp.

Department of Physics Spring Colloquia
Most colloquia are held in Olney 218: refreshments at 3:30 p.m., colloquium at 4 p.m. For the full list of speakers, visit www.uml.edu/college/arts_sciences/physics/Colloquia.html.

March 24
“From Black Holes to Strange Metals: Many-body Physics Through a Gravitational Lens”
Hong Liu, MIT

April 14
“Efficient Energy Conversions Using Nanomaterials”
Zhifeng Ren, Boston College

Visit www.uml.edu/artsandideas for details on all events.
Yours support will help us present more of these programs.

**Moses Geeley Parker Lectures (selected programs)**

**“Inspiring Creative Landscapes–The Concord River Greenway Park”**
Lowell Parks and Conservation Trust
Executive Director Jane Calvin discusses this ambitious project, which links Lowell’s cultural and historic landscape.
April 25, 2 p.m. Pollard Memorial Library

**“Hi, I’m Ernie Pyle”**
A tribute to the World War II journalist by Gary W. Morrison.
May 20, 7 p.m.
Pollard Memorial Library
For all programs, visit www.parkerlectures.com.

**Politics and Sports & State and Local Politics**
Assoc. Prof. of Political Science Jeff Gerson will host a variety of speakers this spring in his course on Politics and Sports, including former pro football players and authors Peter Gent and Mark Bavaro; tennis author Marshall Jon Fisher; Boston Globe Olympic writers John Powers, Kevin Paul Dupont and Bob Ryan; women sports reporters Leslie Visser and Wendy Nix; and soccer writers Simon Kuper and Frank Dell Apa.
For his State and Local Politics course, Assoc. Prof. Gerson anticipates hosting in class all candidates for Massachusetts Governor including Republicans Charlie Baker and Christy Mihos, Independent Tim Cahill and incumbent Gov. Deval Patrick. Other speakers expected to speak in class this spring are state Senator Steven Panagiotakos and state Representatives Kevin Murphy, Tom Golden and David Nangle, as well as former Governors Dukakis, Celluci and Swift.
Free and open to the public. For details on dates and locations for all these speakers, contact Jeffrey_Gerson@uml.edu or call 978-934-4255.

**ALUMNI EVENTS**

The following is a selection of alumni events. For the full spring schedule and more information on alumni affairs, visit www.uml.edu/alumni.

**Young Alumni Reconnect**
Mambo Grille, 129 Merrimack Street
Jan. 28, 7 p.m.

**Wine Dinner Extravaganza**
Moonstones Restaurant, 185 Chelmsford Street, Chelmsford
February, date and time TBD

**Alumni Night-River Hawks Hockey vs. Boston College**
Tsongas Center at UMass Lowell
Feb. 12: alumni reception, 5 p.m.; game, 7 p.m.

**Model U.N. Tribute to Dean Bergeron**
Inn & Conference Center, 50 Warren Street
April 8, 6 p.m.

**Reunion Weekend**
May 28 – 30
Join us for Commencement weekend events.

**Psychology Colloquium Series**
For information on spring colloquia, visit www.uml.edu/college/arts_sciences/psychology

**Massachusetts Regional Science Bowl**
UMass Lowell, North.
Feb. 27, all day
Thirty high school teams will compete in this “Jeopardy” style competition which is hosted by UMass Lowell and sponsored by the Federal Department of Energy.
For more information contact betti_fortin@uml.edu or visit www.uml.edu/sciencebowl.
The UMass Lowell Center for Arts & Ideas promotes original research, creative work and scholarship produced in the Division of Fine Arts, Humanities and Social Sciences. This Center brings together the exceptional creativity and innovation of faculty, students and staff; it serves as a catalyst for exploration and collaborations across disciplines. The Center’s staff and advisory committee work with colleagues in departments, other centers and programs to invite guest artists, writers, musicians and scholars to share their work on campus. We hope you will be inspired by the upcoming performances, lectures and exhibitions listed in this issue. Along with performers, artists, writers and scholars, the community plays a significant role in our region’s cultural life. Together, we create vibrant cultural experiences and help to sustain the creative economy. We encourage you to visit our campus and invite you to take part in the extraordinary events described in this publication.

Jehanne-Marie Gavarini, Professor of Art
Paul Marion, Executive Director of Community and Cultural Affairs
Co-Directors of the UMass Lowell Center for Arts & Ideas

Advisory Committee

Bonnie Anderson, Music
Jim Coates, Art
Brenda Evans, Student Activities
Robert Forrant, Regional Economic & Social Development
Michelle Gagnon, University and Dugan Galleries
Hector Malave, Financial Aid
Henri Marchand, Community and Cultural Affairs
Jehanne-Marie Gavarini, Art (co-director)
Paul Marion, Community and Cultural Affairs (co-director)
Charlotte Mandell, Vice Provost for Undergraduate Education
Pascha McTyson, Multicultural Affairs
Barbara Nolan, Community and Cultural Affairs
Melissa Pennell, Interim Assoc. Dean, Div. of Fine Arts, Humanities, & Social Sciences
Kay Roberts, Music
Nancy Sellick, English
Rick Sherburne, Special Events
Paula Teleco, Music
Jim Weatch, Art

For more information about the Center, contact its Co-Directors at jehannemarie_gavarini@uml.edu or paul_marion@uml.edu or call (978) 934-3107.

Visit www.uml.edu/artsandideas for details on all events.

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University of Massachusetts Lowell
Southwick Hall 250
One University Avenue
Lowell, MA 01854

Visit www.uml.edu/artsandideas for details on all events.
STARTS (Student and Teacher Arts)
The STARTS program offers a variety of high quality performing arts experiences for K-8 students during the school day given by professional, nationally and internationally known performing arts groups. This program is supported in part by a grant from the Lowell Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency. STARTS is made possible in part by a grant from the Trustees of the Ayer Home.

Winter/Spring 2010 Performances include:
Laura Ingalls Wilder (Grades 2-6)
February 1

Strega Nona (Grades K-3)
February 10

Jigsaw Jones (Grades 1-4)
March 8

Most Valuable Player (Grades 4-6)
April 14

Hot Peas ‘N Butter (Grades K-2)
May 4

Your support will help us present more of these programs.
## February

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<td>12 Jack Kerouac Day (downtown Lowell)</td>
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<td>21 Rebecca Leonard and the Ariel Quintet (Durgin Recital Hall)</td>
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<td>5 University String Ensembles Spring Concert (Durgin Concert Hall)</td>
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<tr>
<td>6-9 “Footloose”—The Off-Broadway Players (Comley-Lane Theatre, Mahoney Hall)</td>
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<td>7 Opera Workshop (Durgin Recital Hall)</td>
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<tr>
<td>10-June 10 Spring 2010 BFA Exhibition (University Gallery)</td>
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## June – August

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
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<tr>
<td><strong>Ongoing through September</strong> Lowell Summer Music Series (Boarding House Park, downtown Lowell)</td>
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<tr>
<td>June 12 Riverfest &amp; “Art Goes Green” (Concord River Greenway, downtown Lowell)</td>
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<tr>
<td>July 23 – 25 Lowell Folk Festival (downtown Lowell)</td>
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<tr>
<td>July 24 UMass Lowell Symphonic Band Camp Concert (Durgin Concert Hall)</td>
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<tr>
<td><strong>August 21 Southeast Asian Water Festival (Vandenbreg Esplanade, UMass Lowell Boathouse)</strong></td>
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For the latest schedule, visit www.uml.edu/artsandideas