



Music on the Merrimack

Concert Series with Performances, Master Classes & Seminars

Global Echoes – 2011-2012 Season

Presented by the UMass Lowell Music Department and the College of Fine Arts, Humanities, and Social Sciences, the series will present musicians from Lowell and greater Boston reflective of the area's various cultural communities and traditions, including Asian, African, Indian, Arabic, and American folk. Performers on the series also give master classes and demonstrations for UML music students during the day. Many of these are also open to the public free of charge. Check the Arts and Ideas website for updates and details.

West African Drumming and Dance with Joh Camara

September 15 at 7:30 PM, Durgin Concert Hall

Master Class at 1:00 PM, Durgin Concert Hall

West African musician Sidi Mohamed "Joh" Camara began his training in traditional dance and drumming at the age of five. Since coming to the US in 1995 he has taught his art in various Boston area public schools as well as numerous prestigious US universities including Brown, Princeton, Brandeis, Harvard, University of Pennsylvania, Berklee School of Music, and Boston University.

Birdsong at Morning

October 6 at 7:30 PM, Durgin Concert Hall

Master Class at 1:00 PM, Durgin Concert Hall

Birdsong at Morning, a chamber-pop ensemble led by UMass Lowell faculty member, Alan Williams, along with core members Darleen Wilson and Greg Porter, bring their extended ensemble to campus to celebrate a share the highly detailed and arranged music from their acclaimed latest release, "Annals of My Glass House."

East meets West - Music and Dance of Cambodia

November 3 at 7:30 PM, Durgin Concert Hall

Master Class at 1:00 PM, Durgin Concert Hall

UMass Lowell and Middlesex Community College performance faculty join forces along with the Angkor Dance Troupe and the Song Heng Pin Peng Ensemble in a colorful and evocative program centered around Cambodian American composer Chinary Ung, recipient of the Grawemeyer Award - "the Nobel prize" for music composition. Ung is noted for his masterful usage of western instruments to convey and explore traditional Cambodian musical elements.

Winter Holiday Celebration

December 2 at 7:30 PM, Durgin Concert Hall

Master Class at 1:00 PM, Durgin Concert Hall

The UMass Lowell University Choir and Chamber Singers are joined by members of the new UMass Lowell World Music Ensemble for a special winter concert of the Missa Luba (in Latin with Congolese drumming; arranged by Father Guido Haazen) and the Misa Criolla by Ariel Ramirez (in Spanish with various Argentinian and Latin American influences).

Choir director Murray Kidd conducts and is joined by soloists Samuel Martinborough and Christian Figueroa as well as choreographer Betsi Graves.

New World Jazz Composers Octet

February 23, 2012 at 7:30 PM, Durgin Concert Hall
Master Class at 1:00 PM, Durgin Concert Hall

The New World Jazz Composers Octet was organized over 11 years ago by Berklee faculty member Daniel Ian Smith as an aggregation dedicated to the performance of new music. The impressive list of players, all with international performing credentials, includes Daniel and Dino Govoni on woodwinds, Ken Cervenka and UML Music Faculty member, Walter Platt, on trumpets, Tim Ray on piano, Keala Kaumeheiwa on bass, and Steve Langone and Ernesto Diaz on drums and percussion. To have a group of great ensemble players who are also stellar soloists is a rarity—it's a dream come true for contemporary composers.

The Lindsays

March 8, 2012 at 7:30 PM, Durgin Concert Hall
Master Class at 1:00 PM, Durgin Concert Hall

The Lindsays are a husband-and-wife Celtic duo that for more than ten years have created an eclectic fusion of Irish ballads, traditional jigs and reels, and contemporary rock and folk for an honest acoustic delivery – with an edge. The Lindsays swing smoothly from traditional jigs and reels to an earthy full-band configuration that includes fiddle, bass, percussion, and sometimes more.

Gamelan Galak Tika

April 5, 2012 at 7:30 PM, Durgin Concert Hall
Master Class at 1:00 PM, Durgin Concert Hall

Gamelan Galak Tika has been at the forefront of innovative, cross-cultural music for Balinese gamelan since 1993. Led by composer Evan Ziporyn, Galak Tika has performed groundbreaking music at Carnegie Hall, Lincoln Center, BAM, several Bang on a Can Marathons, Southern Exposure, the Cleveland Museum of Art, and colleges throughout the northeast. In 2005 the group toured Bali, performing at the Bali International Arts Festival, Kuta Beach, and numerous villages around the island. Galak Tika is dedicated to commissioning and performing new works by Balinese and American composers, for gamelan and mixed ensembles of gamelan and Western instruments, as well as performing traditional Balinese music and dance.

Master Classes begin at 1:00 PM and Concert performances begin at 7:30 PM and are free and open to the public in wheelchair-accessible **Durgin Concert Hall, 35 Wilder Street, Lowell** unless otherwise noted. For more information, contact the UML Music Department at 978-934-3850.