

ENSEMBLE INFORMATION

* All students are required to adhere to, and therefore should familiarize themselves with, the following departmental policy*

1. All music majors are required to audition (in their primary instrumental or vocal area) for placement in an ensemble every fall semester. Students are required to be enrolled in an *assigned* two credit ensemble or two one credit ensembles **every** semester in which they are full-time students.
2. A student must audition for and be assigned to a two-credit ensemble. Students who do not qualify for a two-credit ensemble will be assigned to two one-credit ensembles by the audition panel.
3. Voice majors will audition for a voice panel.
All wind, orchestral string, brass and percussion majors will audition for and be assigned to an ensemble by the Conductors Committee.
Keyboard and guitar majors will report to a room as scheduled for an assignment.
4. Every undergraduate music student **must** audition each fall semester for placement in an appropriate vocal or instrumental ensemble, regardless of whether he/she is participating in Marching Band, jazz ensembles or Ensemble Performance.
5. The Audition Schedule will be posted on the Ensemble Board (adjacent to room 113) the first day of the fall semester.
6. Ensemble assignments are for the academic year, September through May. You must register for the same assigned ensemble(s) for the spring semester.

Spring Ensemble Policy

- A. In the spring semester, students will initially be assigned to the same ensemble in which they were enrolled during the fall semester. **(Registration for spring ensembles is the student's responsibility. Registration does not carry over from the fall semester.)**
- B. Spring auditions will be held **only** for new, transfer and re-admitted students and students who did not audition in the fall.
- C. Students may challenge within the ensemble they are currently in or from one ensemble to another (subject to the approval of both conductors).
- D. All challenges must occur within the first two weeks of the semester.
- E. Conductors must be informed of challenge requests by the end of the first week of classes.
Challenge forms are available in the Department of Music Office.

PARTICIPATION

1. Each student will be assigned to an ensemble(s) that emphasizes his/her major instrument.
 - A. Vocal majors will be assigned to vocal ensembles.
 - B. Wind, orchestral string, brass and percussion majors will be assigned to an instrumental ensemble by the Conductors Committee
 - C. Keyboard and guitar majors will be assigned to appropriate ensembles that emphasize their major instruments, such as Guitar, Piano, Mixed Chamber Ensembles or Ensemble Performance.
2. Students, if qualified, may participate in multiple choral and instrumental ensembles with the permission of the ensemble directors.