**Sheila Lynn (Anderson) Kirschbaum**

**36 Webber Street**

**Lowell, Massachusetts 01851**

**EXPERIENCE**

2011 - present Director, Tsongas Industrial History Center, Lowell, MA

2010 - 2011 Interim Director, Tsongas Industrial History Center

2009 - 2010 Assistant Director, Tsongas Industrial History Center

1999 - 2009 School Liaison/Professional Development Coordinator

 Tsongas Industrial History Center

1995 - 1999 Museum Teacher/Curriculum Specialist,

 Tsongas Industrial History Center

1992 - 1995 Museum Teacher, Tsongas Industrial History Center

1985 - 1999 Senior Lecturer, English Department (adjunct faculty),

 Rivier College, Nashua, NH

1993 - 1995 Writing Consultant, Writing and Learning Center, Rivier College

1976 - 1985 Teacher of English, grades 9-12, Alvirne High School, Hudson, NH.

**Current Role at the Tsongas Industrial History Center**:

Create long-term development plans, including creation, revision, and marketing of education programs, identification of space needs, and related grant-writing.

Manage the Center’s budget, including involvement in cooperative and task agreements.

Collaborate with UMass Lowell faculty and staff and/or community members on grant-writing, conferences, and content-appropriate programming for university students, faculty/staff, and parents.

Represent the Center on various UMass Lowell committees; produce reports of Center activity as requested for UMass Lowell administration.

Coordinate meetings of UMass Lowell advisors to the Center.

Propose and consult on curriculum projects and publications and coordinate marketing and publicity efforts.

Monitor work of managers and senior project staff; oversee staff professional development, engaging UML faculty to present content and pedagogy sessions.

Participate in joint Lowell National Historical Park-Center meetings and serve on relevant Park committees.

Oversee decision-making based on teacher evaluations and all issues related to the education program experience at the Center.

Oversee all activity related to the presentation of curriculum-based education programs for students and professional development activities for teachers.

**EDUCATION**

Ed.D., UMass Lowell Graduate School of Education, Language Arts and Literacy program; December 2015

M.A., English, Rivier College, Nashua, NH; May 1984

B.A., English, Secondary Education, University of Lowell, Lowell, MA; June 1976 (Minor: French)

**PROFESSIONAL ACTIVITIES AND PUBLICATIONS**

Guest Editor, *AppleSeeds Magazine*, to be published Winter 2015.

Co-Author, “Preparing Teachers for Place-Based Instruction at the Tsongas Industrial History Center,” *Journal of Museum Education*, Vol. 39, No. 1, March 2014, pp. 20–27

Project Director, National Endowment for the Humanities Landmarks of American History and Culture Teacher Workshops, Lowell: 2006 through 2013 and 2015

Author of “Mill Girls and Labor Movements: Integrating Women’s History into Early Industrialization Studies,” *OAH Magazine of History*, March 2005, pp. 43-47

Presenter and planner for four TIHC/Massachusetts Dept. of Education Summer Institutes (1997, 1998, 1999, 2001) and for the Teaching American History USDOE project with Lowell Public Schools (2003-2006)

Presenter at state, regional, and national conferences (e.g., IMLS, NAI, NERC, NELMS, NEASA, Library of Congress “Resourceful Women” Symposium, upcoming National Council on Public History & Organization of American Historians); organizer of four annual Lowell Women’s History Conferences (1999-2003)

Recent presentations: Lawrence Symposium on Immigration, April 2014; NCPH/OAH roundtable, April 2012; Guest lecturer, UMass Boston Public History class, Nov. 2011; Reading H.S. (TAH) "Teaching about the Immigrant Experience," April 2009; JFK Library "Reading, Writing, and History," March 2008

Member of committee aligning Lowell Public Schools' history/social science curriculum with state curriculum frameworks (1996-2006)

UMass Lowell American Studies Committee, 2004-2012

Facilitator, UMass Lowell Center for Family, Work, and Community Scenario Workshops, Spring 2002

Co-Author of Teaching Packet: "Lowell and the American Industrial Revolution,” August 2013

Co-Author of Teaching Packet: "Cotton, Cloth, and Conflict: The Meaning of Slavery in a Northern Textile City," January 1998

Guest Editor (with other TIHC staff), *Cobblestone Magazine*, “The Lowell Mill Girls: From Farm to Factory,” March 2001

**COMMUNITY INVOLVEMENT**

Board Member (Clerk), Lowell Parks and Conservation Trust, 2002-present; Angkor Dance Troupe

Citywide Parent Council, Lowell Public Schools, (Executive Board, 2005-2007; Treasurer, 1995-8; Public Relations, 1993-5; Chair, 1992-3; Chair-Elect, 1991-2).

School Site Council Representative, PTO Member, and Classroom Volunteer: Lowell Public Schools, 1990-2007.

Member, Lowell Historical Society, 2003-present

Lowell: The Flowering City, Charrette Committee Member, April 1996; March 2006

Edison Project, Lowell Charter School, Board of Trustees, 1993-4.

**HONORS AND AWARDS**

2011: Nominated for Enterprise Bank (Lowell) Educator of the Year Award

2008: Chelmsford High School Hall of Fame

2002: Francis Cabot Lowell Education Alumni Award, UMass Lowell

1997: Middlesex Community College "People Who Make a Difference" Award

1982-3: Teacher of the Year, Alvirne High School, Hudson, NH

1984: M.A. with High Distinction, Rivier College, Nashua, NH