ART AND THE NAZIS

Instructor: Dr. Lauren Fogle
Office hours: TBA
Email: Lauren_Fogle@uml.edu

Course Description:

This course will explore the artistic and cultural policies imposed by the Third Reich from 1933-1945. Topics included (but not limited to) are: Degenerate Art in Germany and German-occupied territories, Nazi art and cultural ideology, Nazi-led art looting in France, Italy, Poland and the Netherlands, and Allied retrieval and restitution of looted art.

Course Requirements:

Attendance and participation in class is not only important, it is NECESSARY to successfully complete this course. Evaluation in this class is based not only on reading, but on lecture material which may or may not be overlapping. I also make heavy use of email during the term, so you MUST CHECK YOUR UML EMAIL ACCOUNT.

We will be visiting the Boston Museum of Fine Arts during the semester to see the collection of items looted by the Nazis from the Rothschild family, recently given to the MFA. The date of the visit will be determined early in September.
The **required books** for this course are:

*The Rape of Europa* by Lynn Nicholas (New York: Vintage, 1995)


**Assignments and Grading:**

1. Attendance and class participation: 25%
2. Mid term exam: 25%
3. Research paper: 25%
4. Final exam: 25%

Separate instruction sheets will be provided for the oral presentation and the research paper.

We will cover approximately one chapter of *The Rape of Europa* per week—additional chapters of *The Faustian Bargain* will be assigned as we go.

Here are **important dates** to remember:

10/8: Mid-term exam
10/13: No class
11/19: Research paper due
Final Exam date TBD

**PLEASE NOTE THAT THE INSTRUCTOR MAY CHANGE THE SYLLABUS AT ANY TIME (YOU WILL BE NOTIFIED ABOUT ANY CHANGES)

**THERE IS TO BE NO USE OF CELL PHONES/ IPODS ETC. DURING CLASS

**EXAM MAKE-UPS ARE POSSIBLE ONLY WITH A DOCTOR’S NOT