

Declaration of Intention to Graduate with Bachelor of Fine Arts
Art Department - University of Massachusetts Lowell

After September 2004 - FINAL DIG FORM (Declaration of Intent to Graduate) for students who began the BFA degree program in September 2004 or after

	Name:		concentration		student signature here				
	student #:		concentration		student:		date		
	Address:				faculty advisor signature here				
	Phone:		year of graduation		faculty advisor		date		
	Email:		year of graduation		chairperson signature here		date		
	Transfer:				chairperson		date		
					form prepared by:		date		
GENERAL EDUCATION: 11 courses - 33 - 35 credit hours			credits	semester	CONCENTRATION in ART or DESIGN - 15 courses - 45 credit hours			credits	semester
CW	42-101		COLLEGE WRITING I						
CW	42-102		COLLEGE WRITING II						
AH			SATISFIED BY 58-203 BELOW	N/A					
AH									
AH									
SS									
SS									
SS									
SCI									
SCI									
LAB									
SCI									
LAB									
MA									
			<i>Credit Total:</i>	0					
					70-496	801	INTERNSHIP/PRACTICUM		
							<i>Credit Total:</i>	0	
STUDIO FOUNDATION COURSES - 6 courses - 18 credit hours			credits	semester	SENIOR STUDIO: 6 credit hours			credits	semester
	70-101	801	ART CONCEPTS I						
	70-102	801	ART CONCEPTS II		70-497	801	SENIOR STUDIO (6 CREDITS)		
	70-113	801	DIGITAL FOUNDATIONS						
	70-201	801	FORM & CONTENT				<i>Credit Total:</i>	0	
	70-255	801	DRAWING I						
	70-355	801	DRAWING II						
			<i>Credit Total:</i>	0			<i>Total Credits for Graduation:</i>	0	
							<i>Total Overall credits:</i>	0	
							<i>Total Transfer Credits used for Degree(60 credits is allowable maximum):</i>		
							<i>Total Transfer credits credits:</i>		
AESTHETICS & CRITICAL STUDIES REQUIREMENT - 18 credit hours			credits	semester	COURSE CREDITS NOT APPLICABLE TO GRADUATION			credits	semester
	58-203	201	HISTORY OF ART I: PREH-MEDIEVAL						
	58-204	201	HISTORY OF ART II: REN - MOD						
	79-352	201	AESTH CRIT ST. OF CONTEMP. ART/CULT.						
	79-	201	AESTH CRIT ST.						
	79-	201	DISCIPLINE SPECIFIC AESTH CRIT STUDIES						
	79-	201	ELECTIVE AESTH CRIT STUDIES COURSE						
			<i>Credit Total:</i>	0			<i>Credit Total:</i>	0	