

Sound Recording Technology Minor for Electrical and Computer Engineering Students

This supportive minor in sound recording technology is for electrical engineering majors only. Students are required to apply for admission into the minor sequence of study through a petition filed with the coordinator of sound recording technology. The petition is to be filed after the completion of 71.100,103, and 78.310, and before other related course work.

Requirements:

• Basic Music:

71.110	Basic Music Theory	3
75.131	Introduction to Keyboard 1	1
78.360	Critical and Analytical Listening	3
78.390	Physical Acoustics and Psycho-acoustics	3
		Total: 10 credits

• Sound Recording Technology:

78.310	Introduction to Recording	3
78.411	Audio Theory (w/ Lab)	3
78.470	Recording Studio Repair and Maintenance	3
		Total: 9 credits

• Sound Recording Technology Elective* (Select one of the following):

78.350	Video Production	3
78.420	Sound Synthesis I	3
78.430	Computer Applications in Music	3
78.450	The Recording Industry	3
78.490	Seminar in SRT Technical Research (recommended)	3
		Total: 3 credits
		Total Credits: 22

Typical Course Sequence:

Year 1	Year 2	Year 3
Basic Music Theory	Critical & Analytical Listening	RS Rep. & Main.
Intro to Keyboard 1	Acoustics & Psychoacoustics	SRT Elective
Intro to Recording	Audio Theory (w/ Lab)	

Electrical Engineering: At least one electrical engineering "Technical Elective" should be directly applicable to the discipline of Sound Recording Technology.

- Contact the Music Department, Durgin Hall, 978-934-3850