

BM: Music Studies: Instrumental/General Option
(For Students entering in Fall 2006)

Freshman Year/Fall Semester

___72.1_1	Applied Music 1	2
___76. ___	Ensembles	2
___72.100	Recital Attendance**	0
___71.101	Music Theory 1	3
___71.103	Aural Skills 1	1
___75.131	Intro to Keyboard 1	1
___74.101	Intro to European Art Music	1
___42.101	(Gen. Ed.) College Writing I	3
___92.151	Explorations in Mathematics	<u>3</u>
		16

Freshman Year/Spring Semester

___72.1_2	Applied Music 2	2
___76. ___	Ensembles	2
___72.100	Recital Attendance**	0
___71.102	Music Theory 2	3
___71.104	Aural Skills 2	1
___75.132	Intro to Keyboard 2	1
___74.102	Intro to Non-European Music	1
___42.102	(Gen. Ed.) College Writing II	3
___73.151	Intro to Music Ed.	2
___73.162	Intro to Percussion Pedagogy	<u>1</u>
		16

Sophomore Year/Fall Semester

___72.2_1	Applied Music 3	2
___76. ___	Ensembles	2
___72.100	Recital Attendance**	0
___71.201	Music Theory 3	3
___71.203	Aural Skills 3	1
___74.261	Music History 1 (Gen.Ed. A&H)	3
___73.141	Intro to Brass Pedagogy 1*	1
___73.241	Intro to Strings Pedagogy 1	1
___73.244	Intro to Voice Pedagogy 1	1
___ __. ___	(Gen. Ed.) Social Science	3
___73. ___	Observational Lab 1	<u>0</u>
		17

Sophomore Year/Spring Semester

___72.2_2	Applied Music 4	2
___76. ___	Ensembles	2
___72.100	Recital Attendance**	0
___71.202	Music Theory 4	3
___71.204	Aural Skills 4	1
___74.262	Music History 2 (Gen.Ed.-AH)	3
___ __. ___	Gen. Ed. – Arts & Humanities	3
___73.142	Intro to Brass Pedagogy 2*	1
___73.242	Intro to Strings Pedagogy 2	1
___73. ___	Observational Lab 2	<u>0</u>
		16

Junior Year/Fall Semester

___72.3_1	Applied Music 5	2
___76. ___	Ensembles	2
___72.100	Recital Attendance**	0
___75.233	Conducting 1	2
___73.410	Global Music for Classroom	3
___73.144	Intro to Woodwinds Pedagogy 1*	1
___73.143	Intro to Guitar Pedagogy	3
___47.260	Child and Adoles. Psych(Gen Ed SS)	3
___ __. ___	Gen. Ed. – Science w/ Lab	<u>3/4</u>
		17/18

Junior Year/Spring Semester

___72.3_2	Applied Music 6	2
___76. ___	Ensembles	2
___72.100	Recital Attendance**	0
___73.145	Intro to Woodwinds Pedagogy 2*1	1
___73.301	Technology in Music Education	3
___ __. ___	(Gen. Ed.) Science w/ Lab	3/4
___ __. ___	(Gen. Ed.) Social Science	3
___75.234	Conducting 2	2
		16/17

Senior Year/Fall Semester

___72.4_1	Applied Music 7	2
___76. ___	Ensembles	2
___71.100	Recital Attendance**	0
___74.301	American Music	3
___73.420	General Music Methods 1	3
___73.494	Choral Ensemble Lab	1
___73.394	Choral Rep/Reh Techniques	3
___ __. ___	(Gen. Ed.) Science (non-lab)	3
___73. ___	Observational Lab 3	<u>0</u>
		17

Senior Year/Spring Semester

___72.4_2	Applied Music 8	2
___76. ___	Ensembles	2
___73.493	Instrumental Ensemble Lab	1
___73.430	General Music Methods 2	3
___71.335	Arranging	3
___73.393	Inst. Rep/Rehearsal Techniques	3
___73. ___	Observational Lab 4`	<u>0</u>
		14

Total Credits: 129-131

*** Will need to be switched in alternate years.**

**** Attendance at scheduled recital hours at 1:00 PM on Thursdays is required. In addition, all undergraduate music majors are required to attend 10 concerts from the Performance Calendar each semester. Seven *satisfactory* semesters of Recital Attendance are required to graduate. Exceptions: 1) Transfer students and students who are enrolled in fewer than seven semesters must fulfill the recital requirement for each semester they are in residence as a full-time matriculated student; 2) Part-time students have no requirement.**

Consult the *Schedule of Classes* booklet regarding General Education requirements.