

Performance Specialization: Sound Recording Technology Emphasis (Bachelor of Music)
(For Students entering in Fall 2006)

Freshman Year/Fall Semester	Cr.	Freshman Year/Spring Semester	Cr.
___72.100 Recital Attendance*	0	___72.100 Recital Attendance*	0
___71.101 Music Theory 1	3	___71.102 Music Theory 2	3
___71.103 Aural Skills 1	1	___71.104 Aural Skills 2	1
___72.1_1 Applied Music 1	2	___72.1_2 Applied Music 2	2
___76.____ Ensembles	2	___76.____ Ensembles	2
___75.131 Intro to Keyboard 1	1	___92.132 Calculus II	4
___74.101 Intro to European Art Music	1	___74.102 Intro to Non-European Music	1
___42.101 College Writing I (Gen. Ed.)	3	___42.102 College Writing II (Gen. Ed.)	<u>3</u>
___92.131 Calculus I (Gen. Ed. - Math)	<u>4</u>		16
	17		
Sophomore Year/Fall Semester	Cr.	Sophomore Year/Spring Semester	Cr.
___72.100 Recital Attendance*	0	___72.100 Recital Attendance*	0
___71.201 Music Theory 3	3	___71.202 Music Theory 4	3
___71.203 Aural Skills 3	1	___71.204 Aural Skills 4	1
___72.2_1 Applied Music 3	2	___72.2_2 Applied Music 4	2
___76.____ Ensembles	2	___76.____ Ensembles	2
___74.261 Music History 1 (Gen. Ed. -AH)	3	___74.262 Music History 2 (Gen. Ed. - AH)	3
___49.201 Economics I (Gen. Ed. - SS)	3	___78.310 Intro to Recording	3
___ . . . (Gen. Ed.) AH	<u>3</u>	___95.101 Intro to Physics	3
	17	___96.101 Intro to Physics Lab	<u>1</u>
			18
Junior Year/Fall Semester	Cr.	Junior Year/Spring Semester	Cr.
___72.100 Recital Attendance*	0	___72.100 Recital Attendance*	0
___72.3_1 Applied Music 5	2	___72.3_2 Applied Music 6	2
___76.____ Ensembles	2	___76.____ Ensembles	2
___75.233 Conducting 1	2	___75.234 Conducting 2	2
___78.360 Critical Listening	3	___78.350 Video Production	3
___78.390 Acoustics & Psychoacoustics	3	___78.411 Audio Theory (w/lab)	3
___78.410 Recording Production (w/lab)	<u>3</u>	___16.214 Fundamentals of Sound Recording	<u>3</u>
	15		15
Senior Year/Fall Semester	Cr.	Senior Year/Spring Semester	Cr.
___72.100 Recital Attendance*	0	___76.____ Ensembles**	2
___76.____ Ensembles	2	___78.493 SRT Internship	6
___78.450 The Recording Industry	3	___91.211 Computer Sci for SRT Appl	3
___78.470 Recording Studio Repair & Maint.	3	___ . . . (Gen. Ed.) SS	3
___78.440 Multitrack Production	3	___ . . . (Gen. Ed.) SS	<u>3</u>
___7. . . Upper Level Music Elective	<u>3</u>		15
	14		

#78.494 SRT Senior project may be substituted for 78.493 with permission of SRT coordinator.

Total Minimum Credits = 127

***Attendance at scheduled recital hours at 1:00 PM on Thursdays is required. In addition, all undergraduate music majors are required to attend 10 concerts from the Performance Calendar each semester. Seven *satisfactory* semesters of Recital Attendance are required to graduate. Exceptions: 1) Transfer students and students who are enrolled in fewer than seven semesters must fulfill the recital requirement for each semester they are in residence as a full-time matriculated student; 2) Part-time students have no requirement.**

****Consult with your advisor. Depending on Internship placement, this course may not be required.**

Consult the *Schedule of Classes* booklet regarding General Education (Gen. Ed.) requirements.