

Performance Specialization: Music Business
(For Students Entering in Fall 2009)

Important Note: Music Business majors or students interested in transferring into the major must be advised by the Music Business coordinator each semester.

Freshman Year/Fall Semester

___72.1_1	Applied Music 1	2
___76. ___	Ensembles	2
___72.100	Recital Attendance*	0
___71.101	Music Theory 1	3
___71.103	Aural Skills 1	1
___75.131	Intro to Keyboard 1	1
___74.101	Intro to European Art Music	1
___42.101	(Gen. Ed.) College Writing I	3
___ ___ . ___	(Gen. Ed.) Science w/lab	<u>4</u>
		17

Freshman Year/Spring Semester

___72.1_2	Applied Music 2	2
___76. ___	Ensembles	2
___72.100	Recital Attendance*	0
___71.102	Music Theory 2	3
___71.104	Aural Skills 2	1
___ ___ . ___	(Gen. Ed) Science w/ Lab	4
___74.102	Intro to Non-European Musics	1
___42.102	(Gen. Ed.) College Writing II	<u>3</u>
		16

Sophomore Year/Fall Semester

___72.2_1	Applied Music 3	2
___76. ___	Ensembles	2
___72.100	Recital Attendance*	0
___71.201	Music Theory 3	3
___71.203	Aural Skills 3	1
___75.233	Conducting 1	2
___77.301	Music Business 1	3
___60.201	Accounting / Financial	<u>3</u>
		16

Sophomore Year/Spring Semester

___72.2_2	Applied Music 4	2
___76. ___	Ensembles	2
___72.100	Recital Attendance*	0
___71.202	Music Theory 4	3
___71.204	Aural Skills 4	1
___75.234	Conducting 2	2
___77.302	Music Business 2	3
___60.202	Accounting/Managerial	<u>3</u>
		16

Junior Year/Fall Semester

___72.3_1	Applied Music 5	2
___76. ___	Ensembles	2
___72.100	Recital Attendance*	0
___74.261	Music History 1(GenEd - AH)	3
___49.201	(Gen. Ed-SS) Economics I	3
___77.304	Promo & Merchandising	<u>3</u>
		13

Junior Year/Spring Semester

___72.3_2	Applied Music 6	2
___76. ___	Ensembles	2
___72.100	Recital Attendance*	0
___74.262	Music History 2 (GenEd – AH)	3
___77.303	Publishing & Copyright	3
___49.202	Economics II (Gen. Ed – SS)	3
___77.201	Computers in Music Business	<u>3</u>
		16

Senior Year/Fall Semester

___72.100	Recital Attendance*	0
___76. ___	Ensembles	2
___77.401	Music Business Seminar	3
___77.404	Music Entrepreneurship	3
___ ___ . ___	Upper Level Music Elective	3
___ ___ . ___	(Gen. Ed.) Science (non-lab)	3
___41.262	(Gen. Ed. - SS) Business Law	<u>3</u>
		17

Senior Year/Spring Semester

___76. ___	Ensembles**	2
___77.499	Music Business Internship	6
___78.305	Survey of Music Technology	3
___92.283	(Gen. Ed. - Math) Intro to Stats.	3
___ ___ . ___	(Gen. Ed.) AH	<u>3</u>
		17

Total Minimum Credits = 124-126

*Attendance at scheduled recital hours at 1:00 PM on Thursdays is required. In addition, all undergraduate music majors are required to attend 10 concerts from the Performance Calendar each semester. Seven satisfactory semesters of Recital Attendance are required to graduate. Exceptions: 1) Transfer students and students who are enrolled in fewer than seven semesters must fulfill the recital requirement for each semester they are in residence as a full-time matriculated student; 2) Part-time students have no requirement.

**Consult with your advisor. Depending on Internship placement, this course may not be required.

Consult the *Schedule of Classes* booklet regarding General Education (Gen. Ed.) requirements.