

Performance Specialization: Sound Recording Technology Emphasis (Bachelor of Music)
(For Students entering in Fall 2009)

Freshman Year/Fall Semester		Cr.	Freshman Year/Spring Semester		Cr.
___72.100	Recital Attendance*	0	___72.100	Recital Attendance*	0
___71.101	Music Theory 1	3	___71.102	Music Theory 2	3
___71.103	Aural Skills 1	1	___71.104	Aural Skills 2	1
___72.1_1	Applied Music 1	2	___72.1_2	Applied Music 2	2
___76. ___	Ensembles	2	___76. ___	Ensembles	2
___75.131	Intro to Keyboard 1	1	___92.132	Calculus II	4
___74.101	Intro to European Art Music	1	___74.102	Intro to Non-European Music	1
___42.101	College Writing I (Gen. Ed.)	3	___42.102	College Writing II (Gen. Ed.)	<u>3</u>
___92.131	Calculus I (Gen. Ed. - Math)	<u>4</u>			16
		17			

Sophomore Year/Fall Semester		Cr.	Sophomore Year/Spring Semester		Cr.
___72.100	Recital Attendance*	0	___72.100	Recital Attendance*	0
___71.201	Music Theory 3	3	___71.202	Music Theory 4	3
___71.203	Aural Skills 3	1	___71.204	Aural Skills 4	1
___72.2_1	Applied Music 3	2	___72.2_2	Applied Music 4	2
___76. ___	Ensembles	2	___76. ___	Ensembles	2
___74.261	Music History 1 (Gen. Ed. -AH)	3	___74.262	Music History 2 (Gen. Ed. - AH)	3
___49.201	Economics I (Gen. Ed. - SS)	3	___78.310	Intro to Recording	3
___ . . .	(Gen. Ed.) AH	<u>3</u>	___95.101	Intro to Physics	3
		17	___96.101	Intro to Physics Lab	<u>1</u>
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Junior Year/Fall Semester		Cr.	Junior Year/Spring Semester		Cr.
___72.100	Recital Attendance*	0	___72.100	Recital Attendance*	0
___72.3_1	Applied Music 5	2	___72.3_2	Applied Music 6	2
___76. ___	Ensembles	2	___76. ___	Ensembles	2
___75.233	Conducting 1	2	___75.234	Conducting 2	2
___78.360	Critical Listening	3	___78.350	Video Production	3
___78.390	Acoustics & Psychoacoustics	3	___78.411	Audio Theory (w/lab)	3
___78.410	Recording Production (w/lab)	<u>3</u>	___16.214	Fundamentals of Sound Recording	<u>3</u>
		15			15

Senior Year/Fall Semester		Cr.	Senior Year/Spring Semester		Cr.
___72.100	Recital Attendance*	0	___76. ___	Ensembles**	2
___76. ___	Ensembles	2	___78.493	SRT Internship	6
___78.450	The Recording Industry	3	___91.211	Computer Sci for SRT Appl	3
___78.470	Recording Studio Repair & Maint.	3	___ . . .	(Gen. Ed.) SS	3
___78.440	Multitrack Production	3	___ . . .	(Gen. Ed.) SS	<u>3</u>
___7 . . .	Upper Level Music Elective	<u>3</u>			15
		14			

#78.494 SRT Senior project may be substituted for 78.493 with permission of SRT coordinator.

Total Minimum Credits = 127

*Attendance at scheduled recital hours at 1:00 PM on Thursdays is required. In addition, all undergraduate music majors are required to attend 10 concerts from the Performance Calendar each semester. Seven *satisfactory* semesters of Recital Attendance are required to graduate. Exceptions: 1) Transfer students and students who are enrolled in fewer than seven semesters must fulfill the recital requirement for each semester they are in residence as a full-time matriculated student; 2) Part-time students have no requirement.

**Consult with your advisor. Depending on Internship placement, this course may not be required.

Consult the *Schedule of Classes* booklet regarding General Education (Gen. Ed.) requirements.

